



NOTES & NEWS

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COLORADO STATE MUSIC TEACHERS ASSOCIATION NEWSLETTER

JULY 2024

NEW IN THIS ISSUE:

CSMTA CONFERENCE 1

CSMTA CONFERENCE GUEST ARTISTS. 3

CSMTA CONFERENCE PRESENTERS 4-5

COMMISSIONED COMPOSER 5

ITEMS OF INTEREST 8-11

 NEXT EXECUTIVE BOARD MEETING 8

 CSMTA ADVISORY MEETING HIGHLIGHTS . 8-9

 ACHIEVEMENT DAY EVENTS 10-11

 NOMINATING COMMITTEE 11

CONCERTO COMPETITION WINNERS 13

CSMTA BUSINESS PARTNERS. 17

REGULAR FEATURES:

PRESIDENT'S MESSAGE 7

PARLIAMENTARY MOMENT 7

STUDENT PROGRAMS. 12-13

INDEPENDENT MUSIC TEACHERS FORUM 14-15

DEI CORNER 16

TEACHER ENRICHMENT CORNER 17

LA PRESIDENTS 18

WHO'S WHO 19

CODA: UPCOMING DATES 20

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SUBMISSION DEADLINE FOR THE OCTOBER ISSUE
OF NOTES & NEWS IS SEPTEMBER 1, 2024.
EMAIL CONTENTS TO JSAFFIR@GMAIL.COM
AND PUT "CSMTA" IN THE SUBJECT LINE.



Join us in the Music Building on the campus of Colorado State University Pueblo in June for a memorable conference! From presentations to masterclasses, exhibits and the awards ceremony, the 2024 Conference will showcase the best of music pedagogy in Colorado and celebrate those who are a part of it.

Hoag Recital Hall/Capps Capozzolo Center for the Arts
Colorado State University Pueblo
Friday, October 18, and Saturday, October 19

Early Bird Registration: September 15

featuring

CONFERENCE GUEST ARTISTS
THE REVERÓN TRIO

DR. PETER MACK, MTNA PRESIDENT

and

State winners of the

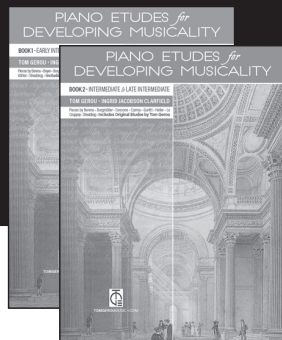
2023 MTNA Competitions and 2024 Rising Stars Festival

EDITOR'S REMARK

This issue of *Notes & News* marks my sixth and final year of serving as Senior Editor. I have enjoyed working with all the CSMTA members who have submitted articles and reports. It is remarkable to see the collective result of all the volunteers and I am so grateful for the chance to work with Eneida Larti, Production Editor. I am also grateful to have had the chance to get to know many other members. We are lucky to have such a fine organization with so many opportunities for both teachers and students.

Janice Saffir

Discover TOMGEROUMUSIC



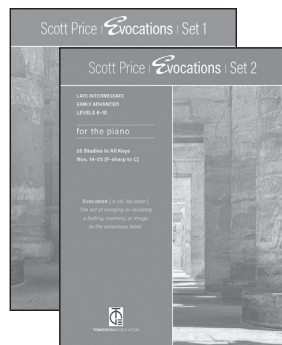
*Technique & Musicality:
You Can't Have One
Without the Other*

Piano Etudes for Developing Musicality

Tom Gerou • Ingrid Clarfield

Book 1 Early Intermediate to Intermediate

Book 2 Intermediate to Late Intermediate

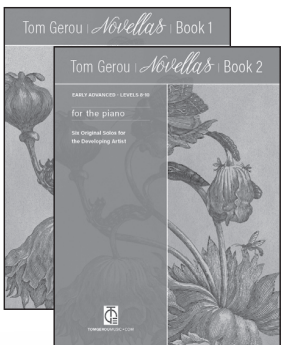


Evocations by Scott Price

25 Original Studies in All Keys

Set 1—Early Advanced

Set 2—Early Advanced

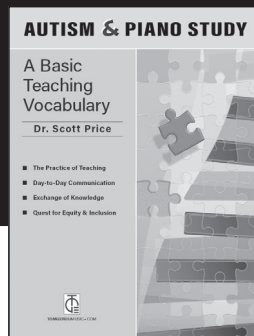


Novellas by Tom Gerou

Original Solos for the
Developing Artist

Book 1—Late Intermediate

Book 2—Early Advanced



*The Definitive Text for
Teaching Piano Students
on the Spectrum*

Autism & Piano Study: A Basic Teaching Vocabulary

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*This scholarly edition defines the practice of piano
teaching and navigating an instructional process
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2024 CSMTA CONFERENCE GUEST ARTISTS

“The Reverón Trio shines at the Casals. Pianist Yefim Brofman and the Reverón Trio exuded virtuosity in their respective presentations.” *El Diario de Puerto Rico, May 2022*

The Reverón Trio is made up of three of the most outstanding musicians from Venezuela - Simon Gollo (violin), Horacio Contreras (cello), Ana Maria Otamendi (piano). The trio incorporates beautiful, wonderful works by Latin American composers into the standard repertoire. Audiences and presenters love their presentations, and talk about the unknown works with such charm and humor. They are in residence at University of Michigan this autumn.

El Reverón has performed in festivals and prestigious halls including Festival Casals en Puerto Rico, the Granada Festival in Spain, the Aruba Symphony Festival, Beethoven Festival Park City, the Music Institute of Chicago, Chamber Music Wilmington, and the American Music Festival in North Carolina and various other universities in the U.S. and abroad.

Recent engagements include concerts at the Festival Casals in Puerto Rico, Latin American Music Initiative's first conference, Aruba Symphony Festival, the Beethoven Festival Park City,



the Collaborative Piano Institute, Festival A la Vela de la Alhambra in Granada, and the Universidad de los Andes in Bogotá, Colombia. Additionally, the trio has been in residence at Michigan State University, University of Wisconsin, Dickinson College, Lawrence University, Louisiana State University, the Westfield Center for Historical Keyboard Studies, the Collaborative Piano Institute, and various other universities in the U.S. and abroad. Upcoming projects include recitals at the National Gallery of Art, West Virginia Chamber Music Society, Chamber Music Wilmington and American Music Festival in North Carolina, Sociedad Filarmónica de Lima, the Cervantino Festival in México, the release of their next audio recording produced and distributed globally by IBS Classical, the Latin American Chamber Music Series at the Music Institute of Chicago, a concert tour in Peru, and residencies at various other universities in

the U.S. and abroad.

Visit www.reverontrio.org for updated information.

“Mack is one of those lucky ones, born with a completely balanced set of talents. He has perfect piano hands, his technique is all but infallible, he has boundless temperament, style and taste, and above all, he communicates directly.... In all capacities he is indefatigable....” *Los Angeles Times*

Irish pianist Peter Mack is in great demand as a performer, clinician, convention artist, adjudicator, and teacher. Celebrated for his moving playing, and his easy rapport with audiences, he has performed throughout the United States and Europe, as well as in Australia, India, and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists, and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. Naturally, he is a Steinway artist!

Peter Mack is well known for his extensive repertoire, having performed twenty-six concertos with orchestras. A choral scholar at Trinity College Dublin, and a fellow of Trinity College London, he has a doctorate in piano performance from the University of Washington. His principal teachers were Frank Heneghan, and Bela Siki. Past engagements include performances in two of the most acoustically perfect performance spaces in Europe; the Salle Cortot of the Ecole Normale in Paris, and the Haydnssaal of the Esterhazy Palace in

Eisenstadt, Austria.

Dr. Mack has had the honor of delivering both the Advanced Piano Masterclass at the Music Teachers National Association (MTNA) annual conference, and the Masterclass for MTNA Winners at the biennial National Conference on Keyboard Pedagogy (NCKP) in Illinois.

His students are frequent winners of local, national, and international competitions. He is the proud teacher of twenty-one MTNA national finalists, and three MTNA national first place winners. Dr. Mack currently holds the prestigious position of MTNA President, a term that runs from 2023-2025.



2024 CSMTA CONFERENCE PRESENTERS AND SESSIONS

Presenter: Dr. Andrew Cooperstock

Exploring Aaron Copland's *Piano Album* through Technique and Interpretation

Session Abstract: This session will introduce intermediate to early-advanced piano pieces from Aaron Copland's *Piano Album* simultaneously through technical and interpretive lenses. Indeed, technique and interpretation go hand in hand. Even the most profound interpretive ideas cannot be communicated without the physical means to create desired sounds, and technical brilliance without musical expression is empty.

Presenter: Amy Erhard

Building Your Music Business with Intention

Session Abstract: Create a roadmap for your ideal business based on your professional skill set and personal goals. In this session we'll explore business models, growth strategies, and technology tools to help you create the business you envision!

Presenter: Joseph Harkins

Valerie Capers' *Portraits in Jazz*: A Pedagogical Bridge to Jazz Style

Session Abstract: This presentation is designed to empower teachers. Foundational Jazz and Piano Pedagogy principles will be explored through the *Portraits in Jazz* collection. You will leave knowing you can teach Jazz style to your students!

Presenter: Dr. Jiaze Ma

Stylistic Analysis and Performance Suggestions for Cécile Chaminade's *Six Études de Concert*, Op. 35

Session Abstract: The presentation examines Cécile Chaminade's compositional style and pianistic techniques. It offers detailed and practical suggestions for practicing and performing each etude from Chaminade's *Six Études de Concert*, Op. 35.

Presenter: Selina Manson

Clara Schumann: the Composer

Session Abstract: Clara Schumann is remembered as a virtuosic pianist, and wife of Robert Schumann. However, many people cannot name one of her compositions. This presentation discusses several sets of pieces she composed for piano between 1833-1855.

Presenter: Dr. Fabio Menchetti

Duvernoy's *Elementary Studies* Op. 176: Technique and Expression in Early Intermediate Piano Etudes

Session Abstract: To find captivating etudes at the early intermediate level might be challenging, but this collection by Duvernoy, combining technique and expression, will keep our students musically engaged while improving their technical abilities.

Presenters: Dr. Fernanda Nieto and Nazila Nekoerad

A Time for Courage and Bravery, A Time for Music. A Brief History of Iranian Music.

Session Abstract: This presentation will explore the connection between women's rights and art advocacy through Iranian Piano Repertoire.

Presenters: Dr. Jessica Pacheco Hjelmstad and Dr. Alejandro Cremaschi

Brazilian Four Hands: The History, Repertoire, and Tradition of Piano Duets in Brazil

Session Abstract: This lecture will focus on piano duets by Brazilian composers. Our goals are to introduce diverse pieces by this underrepresented group of composers, and to encourage teachers and pianists to teach and perform Brazilian music.

Presenter: Uri Ayn Rovner

Scriabin: The Starter Kit!

Session Abstract: Curious about Scriabin's easier piano pieces but not sure where to begin? Explore ten easiest selections from Scriabin's body of work performed with historical and pedagogical references. You'll want to offer them to your students!

Presenter: Chee-Hwa Tan

Exploring the Pedagogy of Emotion, Story, and Sound – An Experience in Music Making

Session Abstract: How do we connect emotion, story, and sound in music? This interactive pedagogy workshop explores how emotional preparation and connection can empower successful learning and interpretation of music with artistry.

2024 CSMTA CONFERENCE PRESENTERS AND SESSIONS

Presenter: Emily Thomas

Mélanie Mel" Bonis' *Legendary Women*

Session Abstract: This session will look at the life of Mélanie Bonis and her compositional style in her collection *Legendary Women*. The session addresses some tools for the interpretative challenges of performing music outside the standard repertoire.

COLLEGIATE PRESENTATIONS

Presenter: Justin Dearman

Examining Practice Methods: Maintaining and Teaching Effective Practice for Piano.

Session Abstract: This session explores how we teach students to become more effective and independent, and various techniques to accelerate learning in the practice room, based on insight from professional musicians and scientific research on learning.

Presenter: Joshua Janitell

The Art of Recital: The Science of Memory

Session Abstract: Investigating the history of memorizing for performance, this presentation aims to help pianists develop practical strategies to improve memorization utilizing empirical information about memory formation and lifestyle impacts

Presenter: Er-Hsuan Li

Voice of Taiwan: Ma Shui-Long

Session Abstract: Ma Shui-Long is a Taiwanese composer whose compositions display influence from multiple cultures. An introduction to the composer and these influences will be followed by examination and demonstration of selected works for solo piano.

2024 CSMTA COMMISSIONED COMPOSER AWARD RECIPIENT

DR. ANDREW LINN



The winner of the 2024 Colorado Commissioned Composer Award is Andrew Linn. Andrew is a composer and producer based in New York City, operating as AML Soundworks, Inc. Since 2017, he has collaborated with various partners such as RWS Global, Muse Storytelling, Soave Records, Hal Leonard Publishing, Carrtoons, Sbyn Music, Disruptive Records, Seth Ferranti, Weedie Braimah,

Angela Parrish, NandoSTL, Fifth Color Films, Studio Fontana, and Velvet Green Music, creating music for artists, labels, podcasts, media, and film. He also produces laid-back beats under the alias East Junction, which have garnered over a million streams on major platforms.

<https://andrewlinnmusic.com/>

Andrew holds a B.M. in Trumpet Performance from the University of Kansas, an M.M. in Jazz Studies from the University of Northern Colorado, and a certification in Producing Music for Film and Video Games from Berklee College of Music. His compositions and arrangements have

been performed globally, including at the Montreux Jazz Festival and Jazz at Lincoln Center. Andrew has been commissioned by colleges across America to compose for various ensembles, including chamber, jazz, choir, and solo performances. He has also arranged music and produced/recorded instrumental accompaniments for Hal Leonard Publishing. Additionally, he worked as a Teaching Artist for The New York Pops for most of the 2010s.

In addition to music production, Andrew is active in audio post-production, serving as an engineer and editor for various podcasts, including The Big Think, Mission.org, The Generalist World, Courtside With Courtney, SmartHer News, Well/Behaved, and Stage Combat. He is a member of The Associated Musicians of Greater New York, The Society of Composers and Lyricists, ASCAP, and NRG.

Mr. Linn will be awarded the \$2000 commission for a new work to be premiered at the CSMTA State Convention in October. The adjudicator for this CSMTA Commissioned Composer Award was Phillip Keveren.

<https://phillipkeveren.com/>

Submitted by Jennifer Linn, CSMTA Commissioned Composer Chair



Dr. Zahari Metchkov, Director

The Pueblo Keyboard

Arts Festival



Scan for more information
and Application Form
zaharimetchkov.com/festivals

Save the Date!
October 31 - Nov 2

The 2024 Festival opportunities:

- October 31, 7:00 p.m. "Voices at the End" by John Psathas
 - A complete performance of this captivating digital concerto for six pianos, audio track, and video addressing issues of our planetary future.
- November 1, Masterclasses 6:00 p.m. to 8:00 p.m.
 - Open to High and Middle School Students.
- November 2, PKAF Young Artist Competition, 9:00 a.m.
 - Offers cash prizes in the Junior and Senior, Solo and Ensemble divisions.
- November 2, "Monster" Piano Concert, 7:00 p.m.
 - An all-piano extravaganza featuring faculty, guest artists from around the state, current CSU Pueblo students, alumni, and friends.

Please don't hesitate to contact us:

Dr. Zahari Metchkov, zahari.metchkov@csupueblo.edu, 719-565-8855

PRESIDENT'S MESSAGE

DR. ANDREW COOPERSTOCK, NCTM, CSMTA PRESIDENT

REFLECTIONS

Nearing the end of my tenure as your CSMTA President, I am reflecting on an unforgettable and personally meaningful two years working with such a venerable organization—one that is strong and dedicated and resilient, welcoming and professional, and devoted to the highest ideals of music education, advocacy, and community.

Our current success relies upon the successes of our many esteemed and visionary leaders over more than a century. At this time, I would particularly like to thank Immediate Past President Uri Ayn Rovner and West Central District Director Mary Ann Shaffer for regularly sharing their wisdom and guidance, as well as our amazing and committed Executive Board and Advisory Council, who have generously volunteered their time and energy to make CSMTA the thriving association it is today.

I am grateful for our work over the past two years. We have reexamined our bylaws, updated our leadership position descriptions, and rewritten our mission statement to better reflect our current values. We have made good use of technology to maintain accessibility for meetings and to establish a presence on social media. We have renewed attention to our state conference following the pandemic, diversifying programming, rekindling a connection with the MTNA competitions, and boosting appeal. We have committed ourselves to becoming more inclusive and fostering an atmosphere of belonging. We

have strengthened connections with our younger members. We have continued to energetically champion music teaching in Colorado and beyond and have participated enthusiastically at all levels of MTNA. What a privilege to have our work recognized by National, who honored us as 2024 State Affiliate of the Year.

There is more to do, of course, but I am confident that with persistent commitment and passion, we can continue to make a difference. Thank you to each and every one of you for your extraordinary dedication. It has been a true pleasure serving you.

*Dr. Andrew Cooperstock, NCTM
CSMTA President*

P. S. I hope to see you October 18-19 in Pueblo for our next state conference and installation of the new board!



PARLIAMENTARY MOMENT

KATHY HAMMER, NCTM, RP (REGISTERED PARLIAMENTARIAN)

READ

Have a question? It may be quicker to place a phone call to someone who might know the answer, but you may be surprised with what you will learn if you choose from several options and read to find your answer.

Have a question about entering a student in a festival? **READ** the Standing Rules...or call the chair.

Have a question about how many members are needed for a Nominating Committee or when they should be elected/chosen/report? **READ** the Bylaws.

Have a question about spending money that is not a line item in the budget? **READ** the Finance Section in the Bylaws about

how monies can be spent...or call the treasurer.

Have a question about something in the Bylaws or Standing Rules or in Robert's Rules of Order (RONR) that needs clarification? Look for the *Jim Slaughter Parliamentarian* website. He is a highly regarded parliamentarian who has written on a lengthy list of topics. Find the one that might answer your question and **READ** his opinion. You will be encouraged by what you **READ**.



ITEMS OF INTEREST

Executive Board Meeting Minutes: April 13, 2024

President Dr. Andrew Cooperstock, NCTM, called the April 13, 2024 meeting of the CSMTA Executive Board to order at 1:03pm. A quorum of nine Executive Board members was established, with over twelve members present. President Cooperstock thanked everyone for attending the meeting and talked a bit about the happenings during the MTNA Conference in Atlanta and the last happenings during the month of March and April.

All reports were emailed previously and will be filed.

Executive Board Reports:

Treasurer—Liane Rockley reported account balances as of April 8th, 2024 as: Checking: \$41,182.22. The Current Financials were summarized (the full report includes the Statement of Financial Position with notes, the Statement of Activities Budget vs. Actual with notes, and Aspida Investment Screenshot).

Activities between Mid-January- Early April:

Started preparing for the Treasurer transition to Laura Benson. Updated Quick Books to the online version. Wrote checks for Concerto Competition Judges, and student grant checks for students going to MTNA. Balanced bank statements. Filed the Secretary of State report. Collected donations for Mary Beth Shaffer's gift. Donations continued after the cutoff and the check was mailed. We collected an excess of \$72. I will contact those who donated after the check was mailed and see if they want a refund or want to make the donation to the general fund. This is a requirement for non-profits to handle earmarked donations in this manner.

President—Dr. Andrew Cooperstock, NCTM gave his report, with the highlight of attending and summarizing events at the National MTNA Conference in Atlanta in March.

President-Elect—Dr. Emily Book McGree, NCTM, gave her report with the highlights being the MTNA National Conference, Teacher of the Year, Student Activities, and the Advisory Council.

Immediate Past President—Uri Ayn Rovner shared his report next, with the highlight of attending some local association meetings, attending the MTNA National Conference, joining the proof team for Notes & News, and finished forming a slate of officer nominees for the 2024-2026 term with the rest of the nominating committee.

Vice Presidents' Reports

Membership—Carrie Hansen, gave her report, stating that CSMTA ended the year with 525 members, having 70 new members this year. Renewing and joining MTNA has now

started for the 2024-2025 year. One highlight is that CSMTA has five members achieving the fifty-year membership award and two of them, Thayne Larsen and Mary Ann Ranney, attended the national conference in Atlanta and received their pin. Carrie Hansen's report included other reports from the mentorship chair, collegiate chapter's chair, and Community Outreach, Education and Public Relations.

DEI – Chee-Hwa Tan was not present, but Dr. Jessica Pacheco Hjelmstad, CSMTA secretary, gave Chee-Hwa's report, with focus on updating the VP for DEI job description, connecting with Local Associations, and announcing the opportunity for CSMTA to connect with equitable music education amongst underserved populations in Denver. The "El Sistema Colorado" outreach program was mentioned.

Student Activities—Jill Ice, was not present, but Dr. Jessica Pacheco Hjelmstad, CSMTA secretary, gave Jill Ice's report, which included other reports from the Concerto Competition chair, the Colorado State MTNA Competitions chair, the Rising Stars Festival chair, the Student Theory Activity (STA) chair, the Master Class Activity chair, and Achievement Day chair.

Local Associations—Nazila Nekooraad was not present, but Dr. Jessica Pacheco Hjelmstad, CSMTA secretary, gave Nazila's report.

Teacher Enrichment—Ben Raznick gave his report, with highlights of the article submitted to N&N, attending festivals, and attending the MTNA National Conference. His report also included the Notes & News chair, Website chair, and Certification chair reports.

Conferences—Christine Nufer Ortega gave her report, stating that planning continues to be underway for the 2024 CSMTA State Conference. Most of the major organizing has been completed, and she expects the rest of the details (of which there are many) will be sorted before the next board meeting.

Representatives-at-Large

Thayne S. Larsen – Not present.

Bryan Wallick, nothing to report, but wanted to promote the International Keyboard Odysiad Festival organizing.

CSMTA EXECUTIVE BOARD MEETING

Saturday, August 24 at 1:00pm via Zoom.

ITEMS OF INTEREST

Executive Board Meeting Minutes: April 13, 2024

NEW BUSINESS

Motion to raise judging fees to \$60/hour (Emily Book McGree)

Motion 1: That in the CSMTA Standing Rules, Judges Fees #1 be amended to say: *Judges for CSMTA-sponsored activities are paid \$50.00 per hour with a minimum of \$100.00. Judges working six hours or more shall not be reimbursed for mileage. Judges working less than six hours shall be reimbursed 40 cents per mile for all miles over a 200-mile round trip, with a maximum of \$40.00. The following exception applies: CSMTA members judging at any CSMTA Conference activities shall not be reimbursed for mileage. The following exception applies: Judges needing to travel from the Front Range to judge in the Western Slope Rising Stars Preliminary Round will be reimbursed \$100 for mileage. Local associations are responsible for setting their own fees for activities within their associations.*

0 YAY 8 NO - Motion NOT Adopted

Motion 2: That in the CSMTA Standing Rules, Judges Fees #1 be amended to say: *Judges for CSMTA-sponsored activities are paid \$60.00 per hour with a minimum of \$120.00. Judges working six hours or more shall not be reimbursed for mileage. Judges working less than six hours shall be reimbursed 40 cents per mile for all miles over a 200-mile round trip, with a maximum of \$40.00. The following exception applies: CSMTA members judging at any CSMTA Conference activities shall not be reimbursed for mileage. The following exception applies: Judges needing to travel from the Front Range to judge in the Western Slope Rising Stars Preliminary Round will be reimbursed \$100 for mileage. Local associations are responsible for setting their own fees for activities within their associations.*

8 YAY 0 NO - Motion Adopted

Motion 3: That in the CSMTA Standing Rules, Judges Fees #2 be amended to say: *The following rules apply for the MTNA Colorado Performance and Composition Competition: Performance judges are paid \$60 per hour with a minimum of \$120. Judges working six hours or more shall not be reimbursed for mileage. Judges working less than six hours shall be reimbursed 40 cents per mile for all miles over a 200-mile round trip, with a maximum of \$40. Beginning 2021, Composition judges will receive per each composition reviewed for comments: Elementary Division - \$30, Junior division - \$40, Senior and Young Artist Divisions - \$50.*

Rationale: Judges have been hard to recruit at our low rate of \$40/hour for Rising Stars and \$45/hour for MTNA competitions. Raising the fee to \$60/hour for both will not only meet the current judging rate of most Local Associations but allow CSMTA to hire the best judges available for our students.

8 YAY 0 NO - Motion Adopted

Motions to fund two members of its Executive Committee, our VP of DEI and VP for Teacher Enrichment, to attend an El Sistema event (Ben Raznick)

Motion 4: *I would like to move that CSMTA funds two members of its Executive Committee, our VP of DEI and VP for Teacher Enrichment, to attend the El Sistema Colorado Resonance event on April 26, 2024 supporting access to equitable music education for the underserved communities.*

Seconded by Dr. Jessica Pacheco Hjelmstad

8 YAY 0 NO - Motion Adopted

Motion 5: *I would like to move that CSMTA funds three members of its Student Chapters to attend the El Sistema Colorado Resonance event on April 26, 2024 supporting access to equitable music education for the underserved communities.*

Seconded by Dr. Emily Book McGree

Proposal for discussion (from Chee-Hwa).

Rationale: As VP for DEI, I would like to propose that CSMTA encourage representation at Resonance to learn more about the work of El Sistema in providing access to music study in underserved populations. I encourage CSMTA to consider funding for the VP for DEI (current and/or future) and VP for Enrichment to attend this event on behalf of CSMTA. I would also like to propose that we consider allocating funding for three interested members (Lizzie French, Sharon Hui and Abby Terrill) of the CU Boulder Student Chapter to have professional exposure in the area of equity and access in music education. The tickets for educators and students are \$85 each. The dinner with speaker Stanford Thomson is an additional \$55.

8 YAY 0 NO - Motion Adopted

Land acknowledgment statement was discussed.

Announcements:

Next Meeting: Saturday, August 24, 2024, 1:00 P. M.

Adjournment at 2:49pm.

Submitted by Secretary, Dr. Jessica Pacheco Hjelmstad, NCTM



ITEMS OF INTEREST

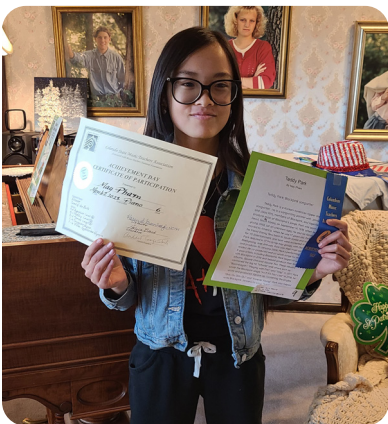
Achievement Day Yearly Report 2023-2024

Congratulations to the following Local Associations that held successful Achievement Day events this past Spring: FCMTA, CMTA, 4CMTA and BAMTA.

FCMTA (Fort Collins Music Teacher Assoc.) hosted their annual Student Achievement Day on March 2, 2024. There were 133 students who participated and 16 teachers. The theme was “Rendezvous at the Zoo,” which was inspired by the book of the same name by Jennifer Linn, who presented a masterclass and was also a listener that day. The partnership with Front Range Community College not only allowed them complimentary use of their facilities, but a student from their recording program taught students about using a mic at the piano and demonstrated other recording technology, and students from the graphic design program designed their 2024 logo. Participating students played 2 pieces for listeners and did 2-5 options and they were also able to visit the theory game room, do a scavenger hunt about animals in music, do a coloring and listening activity related to the motifs in Peter and the Wolf, visit with a representative from Piano Marvel, and enjoyed popcorn!



CMTA (Columbine Music Teacher Assoc.) held Achievement Day March 2, 2024 at the Local Church, St. Philip Lutheran in Littleton. There were 16 students who participated; 4 teachers and 3 student volunteers who were also involved. CMTA had a variety of events in different rooms throughout the day, which included student projects, theory tests, games and even crafts. There were approximately 24 student projects that were voted on by students and ended up being a 3-way tie. These students received a photo plaque. There was a total of 23 tests that were given in teacher studios, which included Theory, Terms and Signs, Ear Training and History. The day also included music games such as Musical Chairs, Bingo, and Bean Bag Rhythm Game with prizes, and each student was encouraged to make their own Achievement Day Memory Page. (This has been a tradition that originated from one of the CMTA previous teachers from years ago when she herself made a memory book for each of her students for one year and wanted the students to continue their own memory book.) *Submitted by Arlyce Black.*



ITEMS OF INTEREST

Achievement Day Yearly Report 2023-2024 CONTINUED FROM PAGE 10

4CMTA (Four Corners Music Teachers Assoc.) had 100 students participate at the 2024 Achievement Day event. The event took place on April 27, 2024 at Fort Lewis College. This is their 9th year of what they call “The Young Artist Festival.” Students perform 1 or 2 pieces as well as technique requirements for judges, take a theory &/or terms & signs test; they can also do an optional art project that relates to music, which is adjudicated by an Art teacher. Each student receives a medal when the program is completed. Attached are some photos: #1 is of the art display, #2 & #3 students with medals. Submitted by Gabrielle Dugan.



BAMTA's (Boulder Area Music Teachers Assoc.) Achievement Day was held on Saturday, May 11, 2024 at CU Boulder. There were 92 students who participated representing 16 local teachers, some of which are students at CU. Three excellent judges heard repertoire pieces, while teachers tested students on functional skills such as scales, arpeggios and chords. Students could also take tests on theory, terms & signs, history and ear training. Many students also entered art projects, composed pieces, played collaboratively with others, played second instruments, sight read music, or played lead sheets. This year's event was chaired by Harumi Shiraishi and Jill Ice.

Nominating Committee Report

An expression of gratitude is in order for the dedication and perseverance of these Nominating Committee members in service to CSMTA: Carrie Hansen, Fernanda Nieto-Pulido, and Uri Ayn Rovner, Chair. The following report is the proposed slate of nominated officers for the CSMTA 2024-2026 term:

President Elect = Ben Raznick
 V. P. for Membership = Nazila Nekoerad
 V.P. for DEI = Dr. Jessica Pacheko Hjelmstad, NCTM
 V.P. for Student Activities = Abigail Silverberg
 V.P. for Local Associations = Amy Erhard
 V.P. for Teacher Enrichment = Leila Viss
 V.P. for Conferences = Amy Lee, NCTM
 Treasurer = Laura Benson

Secretary = Christine Ortega
 Representatives at Large = 1) Bryan Wallick
 2) Dr. William Lipke

Officers will be voted on at the October 19, 2024 General Membership Meeting at the 2024 CSMTA State Conference. The CSMTA Bylaws require the slate to be announced to the membership at least 30 days before the election. At the meeting, nominations from the floor (with prior consent of the nominee) are also in order.

Note that President-Elect, Dr Emily Book McGree, NCTM becomes CSMTA President, and President Dr. Andrew Cooperstock, NCTM becomes Immediate Past President.

Submitted by Uri Ayn Rovner, CSMTA Past President

STUDENT PROGRAMS



CSMTA Achievement Day

Achievement Day is a non-competitive student event run by CSMTA local associations in Colorado, following guidelines created at the state level. Customarily, well over 1000 students are involved with Achievement Day. Each student performs privately for an evaluator who listens and adjudicates the level of certificate to be earned. Guidelines for certificate levels and music-related options, including written and aural tests, are found in the CSMTA Student Achievement Day Comprehensive Guidelines. These guidelines also explain how students can receive the status of “Super Achiever” by

completing additional requirements. Local Associations may offer additional unique programs during these events including: master classes, project displays, games, T-shirt design, recitals, scavenger hunts, music technology labs, and more! Check with your local association to see when their Achievement Day event will be held.

Info & forms: www.comusicteachers.net/achievementday
 Application deadline: determined by each Local Association
 Event date: determined by each Local Association
 Event location: determined by each Local Association
 Event chair: Amy Watt amy@amywattpiano.com



CSMTA Rising Stars Festival

The 2024 Rising Stars festival occurred on Saturday, April 20th at the Lamont School of Music at the University of Denver. There was an excellent turnout for this year’s event with 159 student registrations from a combined 63 teachers. More than twenty students performed pieces categorized in the Diversity, Equity, and Inclusion category and of those students, ten were awarded the new DEI medals for outstanding performances of their DEI piece. There were two rounds in the piano solo upper elementary, junior, and lower senior levels. First place competitive winners will be eligible to play at the upcoming Winner’s Concert

in October at the CSMTA Conference in Pueblo. For next year’s Rising Stars Festival, the dates, location, and other details will be announced in the October 2024 *Notes & News* and on the CSMTA website. Updated rules and requirements will be posted in the 2024-2025 Student Activities Handbook that will be available in the fall.

Info & forms: www.comusicteachers.net/risingstars
 Ages: 6-19 (pre-college)
 Registration deadline: tba
 Event date: tba
 Event location: tba
 Event chair: Amy Lee, NCTM amy@pianopassionato.com



Student Theory Activity (STA)

The purpose of the CSMTA Student Theory Activity (STA) is to stimulate theory competency among Colorado music students. The curriculum and testing use the nationwide Keynote Independent Theory Service (KITS). Complete information about this can be found at www.keynotetheory.com where an order form is available for manuals and student study materials. The Student Theory Activity takes place in the spring, usually on the same day as the Rising Stars Festival.

The 2024 CSMTA Student Theory Activity testing was given on April 17 at Calliope Music Studios in Aurora.

Seventeen students participated at levels ranging from Prep to Step 6 of the Keynote Independent Theory Service (KITS) of Potomac, MD. Seen above are: Tanvi, student of Grace Christus, and Daniel, student of Uri Ayn Rovner. Each received 100% and earned gold medals! STA Testing is offered each year for CSMTA students during CSMTA Rising Stars Festival, or by arrangement for LA events.

Info & forms: www.comusicteachers.net/sta
 Registration/Test order deadline: March 1, 2023 (passed)
 Event date: April 15, 2023
 Event location: University of Denver, Lamont School of Music
 Event chair: Grace Christus grace_christus@yahoo.com



Daniel, student of Uri Ayn Rovner, and Tanvi, student of Grace Christus. Each received 100% and earned gold medals!

STUDENT PROGRAMS



Colorado State MTNA Competitions

MTNA sponsors a national competition in performance and composition that is open to members and non-members. Each state association is responsible for holding and staffing the first round of competitions. This year CSMTA will hold its MTNA competition in conjunction with the state conference in

October.

Info & forms: www.comusicteachers.net/mtnacompetition
 2024 Application deadline: September 11, 2024, 3:00 pm EST
 2024 Composition scores due date: September 11, 2024, 3:00 pm EST
 2024 Event date: Saturday, October 19, 2024
 2024 Event location: Colorado State University, Pueblo
 Event chair: Abigail Silverberg abigailsilverberg@gmail.com



2024 CSMTA Masterclass Activity

The 2024 Master Class Activity will take place during the next state conference, October 19 at Colorado State University, Pueblo.

Info & forms: www.comusicteachers.net/masterclass
 Application deadline: September 8, 2024
 Event date: October 19, 2024
 Event location: Colorado State University Pueblo
 Event chair: Jill Ice, NCTM jill@icepianostudio.com



2025 CSMTA Concerto Competition

2025 CONCERTO REPERTOIRE

Piano Elementary: Haydn Piano Concerto in C Major, Hob. XVIII/5, I. Allegro moderato

Piano Junior: Mozart Piano Concerto No. 21 in C Major, K. 467, I. Allegro maestoso

Piano Senior: Schumann Piano Concerto in A minor, Op. 54, I. Allegro affettuoso

Violin: Saint-Saëns Rondo Capriccioso

Cello: Haydn Cello Concerto No. 1 in C major, Hob. VIIb/1, I. Moderato

Harp: Handel Harp Concerto Op. 4, No. 6 in B-flat major, I. Andante allegro (with repeat)

Voice: Schubert An die Musik (arrangement by Max Reger)

Info & forms: www.comusicteachers.net/concertocompetition
 Online application deadline: March 7, 2025
 Winners' announcement: March 28, 2025
 Winners' concert date: May 3, 2025, with the Boulder Chamber Orchestra
 Ages: Elementary piano: 8-10, Junior piano: 11-14
 Senior piano: 15-19, Voice: 13-19
 Event chair: Dr. Stephanie Cheng Stephanie.cheng@du.edu

2024 CSMTA CONCERTO COMPETITION WINNERS IN PERFORMANCE

The Winners of the 2024 CSMTA Concerto Competition for each category were featured in a public performance with the Boulder Chamber Orchestra on May 11, 2024 at the Boulder Adventist Church in Boulder.

Pictured L-R:

Mercedes Maeda (HS Piano)

Bobby Yuan (Junior Piano)

Bahman Saless (Director)

Alexander Zhao (Bassoon)

Aiden Chan (Elementary Piano)

Congratulations to these students and their teachers.

We thank the BCO and Bahman Saless for the collaboration.



INDEPENDENT MUSIC TEACHER FORUM

LEILA VISS, IMTF CHAIR

THE MAIN OBJECTIVE OF THE CHAIR IS TO DISSEMINATE INFORMATION ON TIMELY TOPICS FOR INDEPENDENT MUSIC TEACHERS SUCH AS BENEFITS, INSURANCES, LEGALITIES AND BUSINESS. LET ME KNOW YOUR SUGGESTIONS OR QUESTIONS FOR FUTURE TOPICS AND I'LL DO MY BEST TO ADDRESS THEM.

First Annual Creatifest in Colorado



A person's creativity is unique, like snowflakes, and similar to salsa preferences. Some prefer mild, and some prefer hot.

Does it mean you are a better taster if you like things spicy?

Why does it seem that a contest or competition must be held to validate or measure a person's creativity?

Why would I ask that question when I regularly judge and organize composition contests?

Answer to question #2:

That's the way it's always been done and perhaps it's motivation to get people to be creative and compose.

Answer to question #3:

Because when a composition is complete, it is nice to share it with others and receive input and perhaps win something!

Unfortunately, most composition contests can disappoint for three reasons:

1. No feedback is given. The winners have no clue what made their piece stand out among the others, and the losers are not given reasons why their pieces were not selected.
2. The adjudicator's comments are vague or biased. Students may not learn from evaluator comments or they may be "dinged" because of the style of their piece (such as "too New Age.")
3. It's a rare occasion when others get to hear the prize-winning pieces.

I am pleased that disappointment #3 is changing because of technological advances in sharing audio files and videos. MTNA posted the winning compositions of their national contest on their social media pages.

It's paramount for composers to hear what others are doing because it rubs off on them—something I call creative abrasion. How often do your students return to lessons after a recital and declare, "I want to play the piece that So-and-So played!" Cooking and home decorating shows are popular on streaming platforms because viewers value individual styles and personalities. What viewers see may impact the next meal or what tile to choose for that bathroom project.

Friend and piano teacher Pam Simpson and I decided to offer a creative abrasion event that celebrates creativity. Pam has taught piano and composition for years, chairs the

composition competition for the South Suburban Music Teachers Association, is actively involved in SSMTA and was recently awarded Colorado Music Teachers Association Teacher of the Year. It was a pleasure to partner with her! Our plans for "Creatifest" came to fruition on April 13, 2024. After hearing the glowing feedback from teachers and composers, we determined that it was our first ANNUAL Creatifest.



CREATIFEST DETAILS

Composers and arrangers of all ages and levels (teachers, too!) were invited to perform and sell their compositions and arrangements. The event was open to teachers and students who are members of the Colorado State Music Teachers Association or the Wyoming Federation of Music Clubs.



First Annual Creatifest in Colorado CONTINUED FROM PAGE 14

Requirements:

- Pieces must have a title.
- The piece may be performed by the composer or by another performer.
- Computer-generated ensemble parts are permitted if there is at least one live human performer.
- A PDF of the score is required for entry; however, if a traditionally notated score is not available, the PDF may be a description or outline of the piece or a basic scaffold of the elements used.
- Maximum of two different pieces per composer or arranger.
- Participants are invited to sell their work at the Marketplace providing their own payment method.
- Booths will be supplied.

Although this was not a competition, unique prizes were awarded based on audience choice:

- Heartbreaking harmony
- Showstopper ending
- Memorable melody
- Compelling storytelling
- Aptly titled composition
- Unexpected twists and turns
- Closely matched cover art
- Toe-tappin' groove

The audience voted for their favorites by scanning a QR code on the event program that took them to a link to select one student for each award.

I addressed the composers and their families before we started with reasons for this Creatifest with the following words:

Today is a celebration for four reasons.

1. Creativity elevates the process.

I think most would agree that the creative process is just as exciting as sharing the outcome. What you hear today will be one of many originals to come from these creatives. Creativity breeds creativity.

2. Creativity promotes connection.

With the significant mental health issues in today's world, finding a personal voice at an instrument can be a therapeutic coping mechanism. My creative process has connected me with my emotions and given them a place to land. When creatives connect and rub shoulders like this, it's called creative abrasion. We inspire each other.

3. Creativity spurs originality.

In a typical recital, musicians play other people's music, and the performance is expected to meet certain standards. Today, however, performances will not be rated or evaluated based on specific criteria because we are witnessing world premieres of original music.

4. Creativity defines who we are.

Human beings are the only creatures on this earth who are hard-wired to create, and that is something to celebrate.



DIVERSITY, EQUITY & INCLUSION CORNER

CHEE-HWA TAN, VP FOR DEI

**Check out these resources:**

A support resource for those who teach a student in financial need:
 MusicLink at www.musiclinkfoundation.org
 El Sistema Colorado at www.elsistemacolorado.org/

Resonance: A rich learning experience

In April, Vice President for Teacher Enrichment Ben Raznick and I, along with three members of CU's MTNA student chapter, had the privilege to represent CSMTA to benefit from the first ever Resonance education event hosted by El Sistema Colorado (ESM). I first learned about this event through my daughter who teaches at ESM. While I knew of the work of El Sistema worldwide and had heard of several alumni from the El Sistema program (Gustavo Dudamel, Music Director of the LA Phil, being one), I had always been curious about what they do and how they do what they do.

Drawing from the inspiration and approach of the original El Sistema established in Venezuela over 40 years ago, the founders of El Sistema Colorado envisioned children of marginalized communities having the same access to music study as their more privileged peers. Since its founding in 2012, ESC has served more than 1,500 young people throughout Denver.

As background, ESM is a Colorado non-profit music organization that serves youths ages 3-18 by offering free string instruments and free music lessons in the setting of an orchestra. The after-school program takes place on Mondays – Fridays from 4:30PM – 6:30PM at their dedicated music center in Denver's Curtis Park neighborhood. The organization provides access to high quality education “no matter what” and is committed to the whole child, cultivating a community of support for the whole family and greater community. While all students are welcome to apply, ESC prioritizes enrollment for families with low income.

The Resonance event on April 26, 2024 consisted of breakout sessions in rooms with instructors and students, as well as breakout sessions and an insightful panel discussion with special guest speakers representing the Bonfils-Stanton foundation, Equity Arc, Colorado Creative Industries, the Colorado Business Committee for the Arts, and a parent representative of ESC. The panel was moderated by Ingrid Larragoity, Executive Director of ESC and conductor of the DYAO Conservatory orchestra. Interesting to note – the speakers from out of town were there at their own expense.

It was eye opening to learn about how we as musicians and educators can tap into sources of funding to support music study access in communities with barriers. What I found most powerful were the impromptu testimonials of ESC parents and students about being a part of a music community and its impact on their lives.

I'd like to give a heartfelt thank you to the CSMTA board for making it possible for us to attend and learn from this event. Personally, I found the Resonance event well worth the rainy commute from Colorado Springs to Denver in the evening! It was wonderful to see other faces from CSMTA present and I hope that we will be able to partner and learn from groups like El Sistema Colorado as we explore more ways to make music study available for all students.

I hope you enjoy reading the following insights and summaries below from three members who represented CSMTA at Resonance.

Ben Raznick, CSMTA VP for Teacher Enrichment

The Resonance event highlighted important work being done by El Sistema Colorado, and furthermore encouraged our music education organizations to build connections with one another. I was so touched by El Sistema Colorado's intentionality and openness to create a space that would forge creative ideas and new pathways. I loved listening to the student performances and hearing their perspective, along with an esteemed panel that shared advice and tools to be successful in today's nonprofit landscape. I am so proud and appreciative of our CSMTA support and attendance. Our teachers displayed a willingness to explore and thrive at this networking event. Perhaps sometimes we may find it difficult to think outside the box, however at Resonance I felt inspired and motivated by the discussions in every corner. I often reflect on one of El Sistema Colorado's mission: "Celebrating young musicians and equipping our future leaders. We are music without barriers!" I believe we can all embrace this message and work together to achieve this beautiful goal. I would like to extend a special thank you to our CSMTA VP of DEI, Chee-Hwa Tan, for igniting a flame in all of us to seek out our own deeper meaning as music educators and how we are engaging with our Colorado community.

Lizzie French (Senior, CU Boulder Student Chapter, B.M. in Piano Performance)

It was such an inspiring and eye-opening experience to get to talk to people who are invested in and actively making music education accessible to lower income students. As a private teacher, I spend a lot of time thinking about how exclusive access to piano lessons can be, and I have always wanted to learn more about what other people are doing to

DIVERSITY, EQUITY & INCLUSION CORNER

CHEE-HWA TAN, VP FOR DEI

increase access. I feel like I learned a lot about the value of larger organizations and government arts funding in supporting music education, and I'm looking forward to continuing to learn about what I can do to in my role as a teacher.

Sharon Hui (Senior, CU Boulder Student Chapter, B.M. in Piano Performance)

The Resonance fundraiser was an inspiring event to attend. As a music student, I spend a lot of time in the bubble

of musicians. But last Friday, I met people I would have normally never come across in my academic life. I had the chance to interact with not only musicians, but also parents, sponsors, and business leaders. Their opinions and ideas really opened my eyes to what was going on in our greater community, and how I would also go about serving it. I left the Resonance event with a deep appreciation for El Sistema and their incredible impact on the community, but also with a broadened perspective of the music world.

THANK YOU TO OUR CSMTA BUSINESS PARTNERS!

At CMSTA, we are grateful for the continued support of our partners. Our partners for 2024 include:

Boulder Piano Gallery - <https://www.boulderpianogallery.com/>
 Calliope Music Studios - <https://www.calliopemusicstudios.org/>
 Classic Pianos - <https://denver.classicpianos.net/>
 International Keyboard Odysiad® & Festival, U.S.A. - <https://odyssiad.com/>
 Lamont School of Music Piano Preparatory Program - <https://liberalarts.du.edu/lamont/content/lamont-piano-preparatory-program>
 Rockley Music - <https://rockleymusic.com/>
 Schmitt Music - <https://www.schmittmusic.com/stores/denver/>
 TJ Music - <https://www.tjmusic.net>

TEACHER ENRICHMENT CORNER

BEN RAZNICK, VP FOR TEACHER ENRICHMENT
 THE TEACHER ENRICHMENT CORNER LISTS NON-PROFIT EVENTS FOR TEACHERS AND STUDENTS IN COLORADO.
 IF YOU WOULD LIKE YOUR EVENT ADDED, PLEASE EMAIL [BENRAZNICKMUSIC@GMAIL.COM](mailto:benraznickmusic@gmail.com)



Festivals & Events

The Pueblo Keyboard Arts Festival
 Colorado State University Pueblo
 October 31 – November 2, 2024

It is with great excitement that we at CSU Pueblo look forward to the 14th annual Pueblo Keyboard Arts Festival. Combining quality musical

programs with educational opportunities for young and college-age pianists, we hope to provide a welcoming platform for all interested in immersing themselves in the art of keyboard playing. It is my hope that participants and audience will find this Festival serves as a source of inspiration, knowledge, and one of the many elements that lead to the growth of the “complete musician.” For more information, email Dr. Zahari Metchkov, zahari.metchkov@csupueblo.edu (719) 565-8855

Jefferson Symphony 2025 Young Artists Competition: STRINGS, HARP, AND CLASSICAL GUITAR

Entry deadline: September 30, 2024 (through Accepted)

January 11, 2025: Live Finals and Recital

March 2025: Performances (solo recital, concert with the Jefferson Symphony Orchestra)

The Jefferson Symphony is now accepting applications for its Young Artists Competition for **strings, harp, and classical guitar**.

- First Prize \$5,000, solo recital March 28, and performance with JSO March 30
- Second Prize \$2,000
- Third Prize \$1,000

Twelve applicants will be chosen for the live final competition on January 11. The top three performers will play in a winners' recital that evening.

Eligibility: Applicants born on or after January 11, 2002, and enrolled in an accredited educational program. **Fee:** \$99

Application: <https://app.getaccepted.com/jeffersonsymphony>

Contact: www.JeffSymphony.org/yac-guidelines or jso.yac@gmail.com

Local Association Presidents 2023–2024

[Aurora \(AMTA\)](#)

[Jerome Gilmer](#)

[Boulder Area \(BAMTA\)](#)

[Carol Wickham Revier](#)

[Broomfield \(BMTA\)](#)

[Tina Lynn-Craig](#)

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[Mark Paulson](#)

[Denver Area \(DAMTA\)](#)

[Ben Raznick](#)

[Douglas-Elbert \(DEMTA\)](#)

[Edda Phillips](#)

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[Kristen Folden](#), co-president

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[Robyn Fall](#)

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[South Suburban \(SSMTA\)](#)

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[CSU–Pueblo Chapter \(CSUPCC\)](#)

[Josh Janitell](#)

Faculty Advisor

[Dr. Zahari Metchkov](#)

[University of Colorado Boulder Chapter \(CUBCC\)](#)

[Lizzie French](#)

Faculty Advisor

[Dr. Jennifer Hayghe](#)

[University of Denver Chapter \(DU-MTNA\)](#)

[Jen Bowlds](#)

Faculty Advisor

[Dr. Stephanie Cheng](#)

Who's Who in CSMTA 2023–2024

President: [Dr. Andrew Cooperstock](#), NCTM

President-Elect: [Dr. Emily Book McGree](#), NCTM

Immediate Past President: [Uri Ayn Rovner](#)

Vice President for Membership: [Carrie Hansen](#)

Community Outreach, Education and Public Relations:
[Dr. Fernanda Nieto-Pulido](#)

Social Media: [Sonya Clark](#)

Historian: [Dr. Grace Asquith](#), NCTM

MTNA Foundation: [Elinore Quander](#), NCTM

Collegiate Chapters: [Dr. Jennifer Hayghe](#)

Mentorship Chair: [Helen C. Gleason](#)

Vice President for Diversity, Equity and Inclusion:
[Chee-Hwa Tan](#), NCTM

Vice President for Student Activities: [Jill Ice](#), NCTM

Achievement Day: [Amy Watt](#)

Concerto Competition: [Dr. Stephanie Cheng](#)

Master Class Activity: [Jill Ice](#), NCTM

Rising Stars Festival: [Amy Lee](#), NCTM

Student Theory Activity: [Grace Christus](#)

CO State MTNA Competitions: [Abigail Silverberg](#)

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Senior Coordinator: [Peter Friesen](#)

Composition Coordinator: [Jodie Jensen](#), NCTM

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Independent Music Teachers Forum: [Leila Viss](#)

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Program Chair: [Dr. Zahari Metchkov](#)

Exhibits and Showcases: TBA

Commissioned Composer Chair: [Jennifer Linn](#)

Secretary: [Dr. Jessica Pacheco Hjelmstad](#), NCTM

Treasurer: [Liane Rockley](#)

Advertisement Chair: [Amy Erhard](#)

Grants Chair: [Dr. Fernanda Nieto-Pulido](#)

Parliamentarian: [Kathy Hammer](#), NCTM

Representative At Large:

[Thayne S. Larsen](#)

[Bryan Wallick](#)

CSMTA Executive Assistants:

Drs. [Sam Welsh](#), NCTM and [Eneida Larti](#), NCTM

MTNA POSITIONS

West Central Division Competition Chair:

[Dr. Alejandro Cremaschi](#), NCTM



NOTES & NEWS

COLORADO STATE MUSIC TEACHERS ASSOCIATION NEWSLETTER

AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION, INC.



CSMTA Events through October 2024

August 24	1:00 - 3:00pm via Zoom, Executive Board Meeting
September 8	Application deadline for CSMTA Master Class Activity
September 11	MTNA Performance and Composition Competitions Deadline, 3:00pm Eastern Time
September 15	Poster presentation application deadline
October 18-19	2024 CSMTA State Conference, CSU-Pueblo
October 19	2024 CSMTA Conference Master Class
October 19	2024 MTNA Performance Competition, Colorado State University, Pueblo
March 7, 2025	Online application deadline, CSMTA Concerto Competition
March 15-19, 2025	MTNA National Conference, Minneapolis, MN
May 3, 2025	CSMTA Concerto Competition Winners' Concert with the Boulder Chamber Orchestra

WE'RE ON THE WEB!
www.comusicteachers.net
www.mtna.org