

2023 CSMTA Conference Schedule
June 2nd-3rd, 2023
Colorado State University Pueblo

Friday, June 2nd

8:30 A.M. Registration Opens

9:00 A.M. Exhibit Hall Opens (Upstairs Hoag Hall Lobby)

10:00 -10:50 A.M. Celebrating the Hungarian Master Teacher, Musician, Pianist, György Sebök, in his 100th year—Elizabeth Zawadowski-McCanne (154)

10:00-10:50 A.M. Piano Works of Ludovic Lamothe—Selina Manson (205)

11:00 A.M. **Keynote Address:** Sustainability: Investing and Engaging in the Future of Our Organization—Mary Beth Shaffer, NCTM, MTNA West Central Division Director (Hoag Recital Hall)

12:00-1:00 P.M. Advisory Council Meeting (139)

12:00-1:00 P.M. Lunch break

1:00-1:50 P.M. CSMTA Commissioned Composer Session (Hoag Recital Hall)

2:00-2:50 P.M. Celebrating an American Legend: New Transcriptions of Music by Stephen Sondheim—Opus Two (Dr. Andrew Cooperstock/William Terwilliger) (Hoag Recital Hall)

2:00-2:50 P.M. Using Cognitive Science to Facilitate More Efficient Practice—Dr. Lucy Tan (205)

3:00-3:50 P.M. Hip Hop and Piano Technique—Dr. Jooeun Pak (205)

3:00-3:50 P.M. How to Prepare Students for College Applications as a Music Major, Music Minor or to Include and Artistic Supplement Video as a Non-Music Major—Margaret Pressley (154)

4:00 P.M. Exhibit Hall Closes

4:00 P.M. **Guest Artist Recital #1:** Preludes and Fugues C-F from *The Well-Tempered Clavier*, Book I by J.S. Bach—Dr. Dror Biran, Conference Guest Artist (Hoag Recital Hall)

5:00-5:45 P.M. Q&A Session with Mary Beth Shaffer, NCTM, MTNA West Central Division Director (205)

5:45-7:00 P.M. Dinner Break

7:00 P.M. MTNA/Rising Stars Winners Recital (Hoag Recital Hall)

Saturday, June 3rd

9:00 A.M. Exhibit Hall Opens

9:00-9:50 A.M. If The Tune Fits – Selecting Appropriate Repertoire for Students of Any Level—The CSU Pueblo MTNA Collegiate Chapter (205)

9:00-9:50 A.M. First Notes in a Modern Idiom: Developing Dissonant Awareness in the Young Pianist—Annette Karges (154)

10:00-11:30 A.M. **Guest Artist Session:** Prisoner J.S. Bach and the Well-Tempered Clavier—Dr. Dror Biran (Hoag Recital Hall)

11:30 A.M.-12:00 P.M. Poster Sessions

12:00-1:00 P.M. Local Associations Presidents Meeting (139)

12:00-1:00 P.M. Lunch Break

1:00-3:00 P.M. Masterclass (Hoag Recital Hall)

3:10 P.M. General Membership Meeting (205)

4:00-4:50 Choosing Your Sound—Dr. Grace Asquith (205)

4:00-4:50 P.M. Healthy Wrists and Hands for String Players and Other Musicians—Dr. Katherine Jetter (154)

5:00 P.M. Exhibit Hall Closes

5:00 P.M. **Guest Artist Recital #2:** Preludes and Fugues F-sharp – B from *The Well-Tempered Clavier*, Book I by J.S. Bach—Dr. Dror Biran, Conference Guest Artist (Hoag Recital Hall)

6:15 P.M. Awards Ceremony and Gala Dinner (Occhiato Student Center Ballroom)