

2024 CSMTA STATE CONFERENCE SCHEDULE

All items subject to change.

FRIDAY, OCTOBER 18TH

7:00am	Registration Opens
8:00am	Exhibit Hall Opens (Upstairs Hoag Hall Lobby)
9:00 - 9:50am	Mélanie “Mel” Bonis’s “Legendary Women”— Emily Thomas (205)
9:00-9:50am	Brazilian Four Hands: The History, Repertoire, and Tradition of Piano Duets in Brazil — Dr. Jessica Pacheco Hjelmstad and Dr. Alejandro Cremaschi (Hoag Recital Hall)
10:00-11:00am	Guest Artists Session — The Reverón Piano Trio (Hoag Recital Hall)
11:00-12:00pm	Commissioned Composer Session (Hoag Recital Hall)
12:00-1:30pm	Lunch Break/Exhibit Hall
12:00-1:30pm	Advisory Council Meeting
1:30-3:00pm	General Membership Meeting
3:00-4:00pm	Keynote Address — Dr. Peter Mack, MTNA National President (Hoag Recital Hall)
4:00-4:50pm	Stylistic Analysis and Performance Suggestions for Cécile Chaminade’s Six Études de concert, Op. 35 — Dr. Jiaze Ma (Hoag Recital Hall)
4:00-4:50pm	Duvernoy’s Elementary Studies Op. 176: Technique and Expression in Early Intermediate Piano Etudes - Dr. Fabio Menchetti (205)
5:00-6:00pm	Exploring Aaron Copland’s Piano Album through Technique and Interpretation — Dr. Andrew Cooperstock (Hoag Recital Hall)
5:00-6:00pm	A Time for Courage and Bravery, A Time for Music: A Brief History of Iranian Music — Dr. Fernanda Nieto and Nazila Nekooraad (205)
6:00 -7:30pm	Dinner Break
7:30pm	Guest Artists Recital—The Reverón Piano Trio (Hoag Recital Hall)

SATURDAY, OCTOBER 19

8:00-9:00am	Local Association Presidents’ Meeting
9:00-9:50am	Building Your Music Business with Intention — Amy Erhard (158)
9:00-9:50am	Exploring the Pedagogy of Emotion, Story, and Sound: An Experience in Music Making — Chee-Hwa Tan (154)
10:00-10:50am	Valerie Capers’ Portraits in Jazz: A Pedagogical Bridge to Jazz Style—Joseph Harkins (154)
10:00-10:30am	Examining Practice Methods: Maintaining and Teaching Effective Practice for Piano — Justin Dearman (158)
10:30-11:00am	DEI Q&A Session (158)
11:00-11:50am	Scriabin: The Starter Kit!—Uri Ayn Rovner (158)
11:00-11:30am	Voice of Taiwan: Ma Shui-Long—Er-Hsuan Li (154)
11:30am -12:00pm	The Art of Recital: The Science of Memory—Joshua Janitell (154)
12:00-1:30pm	Awards Ceremony and Gala Lunch
2:00-2:50pm	Poster Sessions (Downstairs Hoag Hall Lobby)
2:00-2:50pm	Clara Schumann: The Composer—Selina Manson (154)
3:00-5:00pm	Masterclass (Hoag Recital Hall)
6:00pm	MTNA/Rising Stars Winners Recital (Hoag Recital Hall)

PLEASE NOTE: The MTNA Colorado Competition will also be occurring on Saturday, October 19. This will be a separate schedule, the details of which will be published at a later date. For questions regarding the competition, please contact Abigail Silverberg, Competition Chair, at abigailsilverberg@gmail.com.