Student Activities Handbook
2017-2018

Colorado State Music Teachers Association

Supplement to *Notes & News*

Affiliated with Music Teachers National Association, Inc.
www.comusicteacher.net

Updated August 2017

CSMTA Student Activities Program

Table of Contents

1. Purpose 3

2. Student Activity Information and Rules 5

3. CSMTA Student Activities 8

a. Achievement Day 6-8

i. Purpose 6

ii. Event Description and Procedure 6

iii. Requirements 6

b. Concerto Competition 9-10

c. Rising Stars Festival. 11-15

i. Competitive Stars 13

ii. Non-competitive Stars. 14

d. Student Theory Activity 16-17

e. Master Class Activity. 18

4. MTNA Competitions 19-20

• Composer/Period Classification List 20

Purpose

The Colorado State Music Teachers Association Student Activities Program exists to:

1. Raise standards of student performance and musicianship by inspiring students
   - To become performers of the highest musicality
   - To learn that interest in music is shared with peers
   - To know that best efforts in music are rewarded intrinsically, and sometimes extrinsically
   - To encourage musical goals through an adjudicated experience, where winning is not the goal
   - To participate in competitive and/or non-competitive performances in a comprehensive program with broad examination areas

2. Promote higher levels of teaching by:
   - Creating awareness of the important function of the independent music teacher
   - Promoting professional interest in CSMTA and MTNA
   - Motivating teachers to improve their teaching performance by preparing students for these activities using the standards of these student activities as a guide

EVENT CHAIRS

Achievement Day: Susan Marten email: skmarten@hotmail.com tel: 719-488-3483

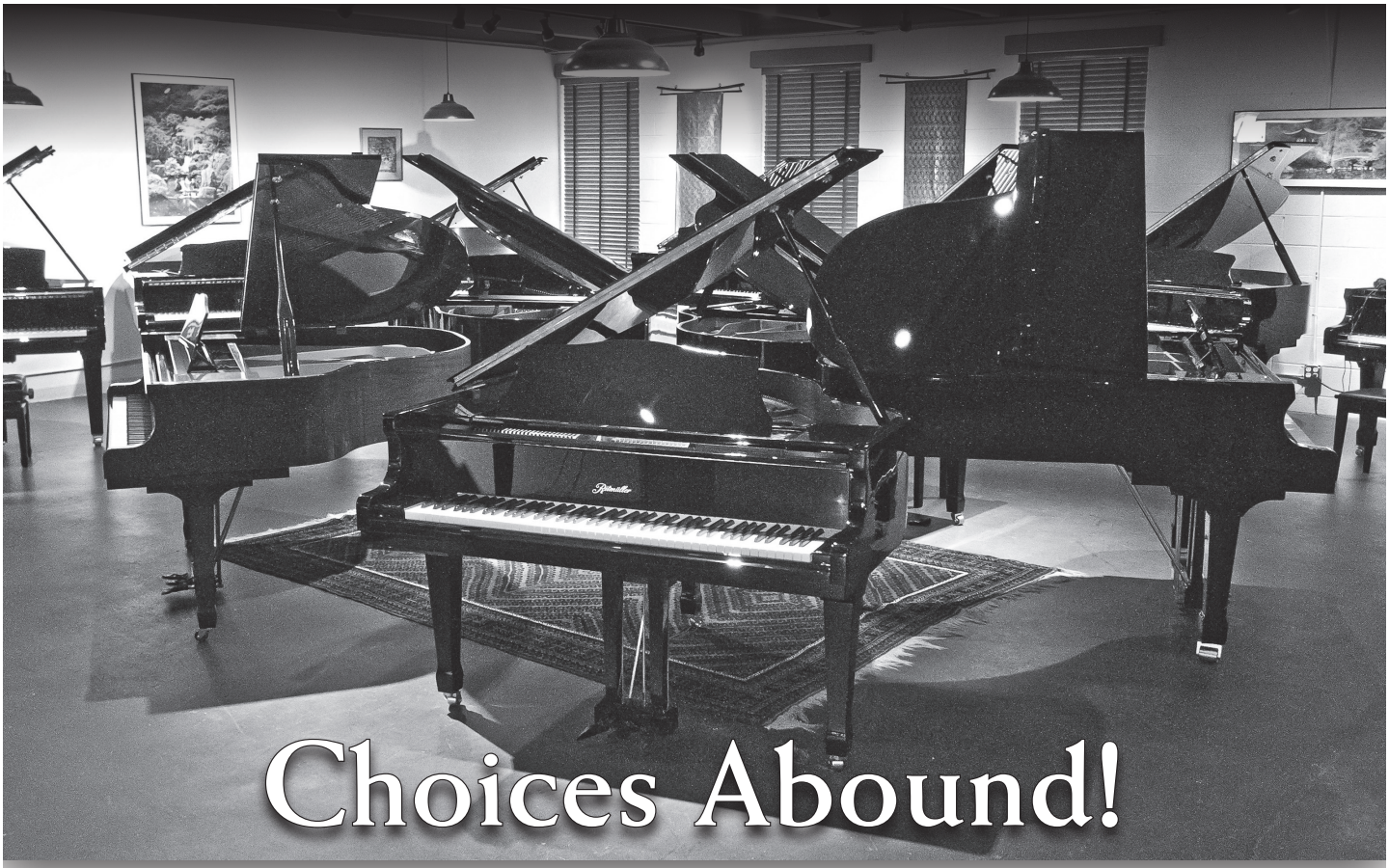
Concerto Competition: Dr. Emily Ondracek-Peterson email: eondracek@gmail.com tel: 630-292-6182

Rising Stars: Elle Tyler email: elle.g.tyler@gmail.com tel: 847-309-9648

Student Theory Activity: Linda Densmore email: lindadensmore@comcast.net tel: 719-535-8978

Master Class Activity: Uri Ayn Rovner email: uriayn@aol.com

Colorado State MNTA Competitions: Dr. Alejandro Cremaschi, NCTM email: acremaschi@comusicteachers.net



Choices Abound!

Classic Pianos, a fourth generation piano family, invites
CSMTA teachers and students to visit our Denver showroom to
audition some of the world's top names in piano making:

Yamaha, Bösendorfer. Schimmel, Estonia, Mason & Hamlin, Pearl River,
Ritmüller, Young Chang, Weber, and Restored Steinway & Sons.
Also showcasing the complete line of Yamaha Disklavier,
Clavinova digital, and AvantGrand "hybrid" pianos.

Traditional store values, professional representation, experienced sales associates,
and "outstanding customer service" has earned Top Dealer Awards for Classic Pianos
four years in a row from the Yamaha Corporation of America, Bösendorfer, and Schimmel.

Access to over 300 new & used pianos in inventory.

Newly-remodeled
Meeting & Recital Room.

Ask about our
Full Lifetime Trade-up Policy.

1332 S. Broadway, Denver
5 Blocks South of I-25

CLASSIC PIANOS
A PASSION FOR PIANOS

(303) 777-2636
classicpianosdenver.com

Failure to follow these, and specific event, rules will result in the disqualification of the student.

Information and Rules For All CSMTA Activities

CSMTA provides student competitions and related activities to students of CSMTA member and non-member teachers. The students activities are divided into two parts:

1. CSMTA activities, under CSMTA activity chairs
2. MTNA activities, under MTNA activity chairs and coordinators

The chairs and coordinators for MTNA State Activities and CSMTA Activities serve under the CSMTA Vice President for Student Activities.

The following rules apply to CSMTA Student Activities:

1. Teachers entering the Rising Stars or Concerto Competition with students who have studied the entry discipline with them fewer than eight months preceding the entry deadline, must list the former teacher on the entry form. Both the current and former teacher will receive equal recognition.
2. Teachers of students participating in any of the student activities must be available to assist with the administration of the activity, or find a substitute who can take their place.
3. Teachers (not the student, parent or activity chair) are responsible for completing and submitting the necessary fees and forms by the deadline. If paying by check, the teacher will submit ONE check to CSMTA for all entry fees. Incomplete and/or late applications will not be accepted. Online entries are available on the CSMTA website.
4. Teachers and parents must make every effort to avoid contact with the judges during the activity and avoid any association with their students in the presence of the judges. The decision of the judge(s) is final.
5. Music, with measures numbered and no identifying names showing, must be provided for judges in all instrumental and vocal events, except in the Concerto Competition. No scores need to be provided for the Concerto Competition.
6. All entrants and accompanists must abide by the Federal Copyright Law. Photocopies are strongly discouraged. Entrants and accompanists using photocopies or PDFs downloaded from the Internet may be asked to complete the Music Release Form verifying that they have permission to use this music. Detailed information about the Copyright Law is available at www.mtna.org.
7. Flash cameras are prohibited in the performance area of any CSMTA or MTNA sponsored event or recital. Parents may discreetly use a camera without a flash for their student only.
8. In order to pay the member registration fees for students participating in CSMTA Activities, event chairs must be able to verify that their teacher's MTNA and CSMTA member dues have been paid by the application deadline for the activity.
9. Non-member teachers entering students in any of the activities are required to pay a non-member entry fee of $50 per event by the entry deadline.
10. Students of non-members are required to pay 1½ times the student entry fee by the entry deadine.
11. Circumstances may arise during an event where students may be asked to perform earlier than their scheduled time. Students are encouraged, but not required to comply.
12. No refunds will be given under any circumstances once an application or registration has been submitted.
13. Failure to follow these, and specific event rules, will result in the disqualification of the student.

Achievement Day

Info & forms: www.comusicteachers.net/achievementday
Application deadline: determined by each Local Association
Event date: determined by each Local Association
Event location: determined by each Local Association
Event chair: Susan Marten skmarten@hotmail.com 719-488-3483

Purpose

1. To recognize and encourage achievement in music study in a non-competitive performance event
2. To encourage students to prepare and display individual music related talents by selecting from several options
3. To support and guide the teachers in the effort to provide a quality music education for each student

Event Description and Procedure

Achievement Day is open to music students of all ages and abilities on any instrument or voice. There is a preparatory level and levels one through twelve.

Each student performs privately in front of an evaluator. Students may enter as solo players or as part of an ensemble (see "Ensemble for Achievement Day" below). Upon completion of all Achievement Day activities, students receive a certificate, written comments from the evaluator, and graded tests.

> Ensemble is a separate category with all students who are Achievement Day entrants and complete all Achievement Day options: two piano students, or two or more students in a chamber group, or two or more students in a vocal ensemble, one student vocalist with a student accompanist. Teachers or non-participating students or adults may not accompany an ensemble, but may perform with them in the Collaborative Option (C.5). The Collaborative option (C.5) offers the opportunity for the Achievement Day student to perform with another Achievement Day student, OR, any teacher, adult or non-achievement day student.

Local associations are encouraged to offer "Super Achiever" status by awarding medals or ribbons to students who meet the criteria described below.

Levels and Detailed Guidelines

Levels and detailed guidelines are available at the CSMTA website: www.comusicteachers.net/AchievementDay.

Student Requirements and Procedures

Students perform two pieces:

1. Students may perform two solo pieces, or two ensemble pieces as part of an ensemble (see "Ensemble for Achievement Day" below)
2. Memorization is required for one solo piece, but is optional for the second solo piece (see repertoire guidelines for levels). Ensemble entrants are not required to memorize their pieces.
3. Students name the key of each piece
4. Students perform the pentascale or scale (as appropriate) for each piece
5. Students complete a minimum of two options, chosen from the Options list below

CONTINUED ON PAGE 7

Options

Options do not have to be at the same level as a student's performance level. Detailed guidelines for options are available at www.comusicteachers.net/AchievementDay.

A. Technique Options	
A.1 Scales	See detailed guidelines on website
A.2 Arpeggios	See detailed guidelines on website
A.3 Chords	See detailed guidelines on website
B. Musical Knowledge Options	
B.1 Theory Tests	See detailed guidelines on website
B.2 Terms & Signs Tests	See detailed guidelines on website
B.3 Ear Training Test	See detailed guidelines on website
B.4 Music History Test	See detailed guidelines on website
C. Related Options	
C.1 Additional Piece	Students perform an addition piece. Memorization is optional.
C.2 Sight Reading	See detailed guidelines on website
C.3 Improvisation	See detailed guidelines on website
C.4 Play from a Lead Sheet	See detailed guidelines on website
C.5 Collaborative Performance	Students prepare and perform a piece with another instrumentalist or vocalist.
C.6 Performance on a 2nd Instrument	Students prepare and perform on an instrument different from the one used for required pieces.
C.7 Transposition	See detailed guidelines on website
C.8 Original Composition	See detailed guidelines on website
C.9 Written Project	Students prepare a report, research paper, poem, story or other written project.
C.10 Art or Constructed Project	Students prepare a creative project related to music.
C.11 Dance	Students prepare and perform a dance.
C.12 Other	Students prepare something not listed above. Can be used by Local Associations for additional activities

Super Achiever Award

Local Associations may adjust the "Super Achiever" requirements as needed. To receive the Super Achiever status, students must:

1. Perform the required two pieces and receive a 'PASS' in a pass/fail grading system
2. Complete 4 options, including at least one Technique Option and at least one Musical Knowledge option
3. Receive a 'PASS' in Technique Options and Related Options in a pass/fail grading system
4. Score 80% or higher in Musical Knowledge Options

CONTINUED ON PAGE 8

Ensemble for Achievement Day

Students have the option of entering Achievement Day as part of a student ensemble. Ensembles receive an Ensemble Certificate.

- An ensemble is defined as two or more student performers. All students must be Achievement Day participants. Teachers or other adults (unless they are students entering Achievement Day) may not accompany or participate in an ensemble.
- Each student in the ensemble enters in their individual level and completes options accordingly.
- Ensembles are evaluated as a group and receive one evaluation, but each student receives a certificate.
- Ensembles perform 2 selections.
- There is no memorization requirement.
- Students earn an ensemble certificate and a solo certificate if performing both an ensemble program and a solo program for Achievement Day. Performing option C. 5 (Collaborative Performance) within a solo program does not qualify for an ensemble certificate.
- Certificates will reflect the level of the individual but will read "Ensemble" on the instrument line.

Certificates

Certificates of accomplishment featuring the CSMTA President's signature are available to local Achievement Day Chairs for printing and distribution to students at their local events.

Local Associations Responsibilities

Each Local Association is responsible for all details of their Achievement Day including:

1. Assigning a chair
2. Coordinating the event by setting up the date and place
3. Preparing certificates
4. Coordinating evaluators
5. Establishing fees
6. Sending a final report to the CSMTA Achievement Day Chair following the event
    - Number of students participating
    - Number of teachers entering students
    - Entry fee charged
    - Number of students taking each option
    - Number of Super Achievers and how they are rewarded
    - Special procedures or events unique to that Local Association

The Local Association Achievement Day Chair may obtain samples of registration forms, evaluation sheets, certificates, study guides, and practice tests from the CSMTA website.
Each association may modify Achievement Day guidelines to accommodate its needs.

Support from CSMTA

For questions regarding Achievement Day, contact the CSMTA Achievement Day Chair.
For questions regarding accessing the website, contact the CSMTA Website Coordinator at CSMTA@comusicteachers.net

CONCERTO COMPETITION

CSMTA Concerto Competition

Info & forms: www.comusicteachers.net/concertocompetition
Ages: 8-19 (piano), 13-19 (other instruments and voice)
Application deadline: February 15, 2018
Event date: April 28, 2018
Event location: King Center, Metro State University, 855 Lawrence Way, Denver
Event chair: Dr. Emily Ondracek-Peterson eondracek@gmail.com 630-292-6182

Student Concerto Competition Guidelines

The CSMTA Concerto Competition provides an opportunity for students to perform a concerto with a live orchestra. The competition has a piano category held on an annual basis, and a rotating instrumental and vocal category with the following schedule: strings and voice in odd-numbered years, and winds and percussion in even-numbered years.

The Non-Piano Instruments and Voice competitions are for students ages 13 through 19 pre-college. They will be done entirely through recorded videos in DVD format or through electronic video submissions. Teachers will be allowed to accompany their own students provided that they are not visible or identifiable in the video.

General rules and information are found on page 4 of the Student Activities Handbook. Exception: Scores do not need to be provided to the adjudicators.

Entry fees, application forms, dates and repertoire requirements will be administered by the CSMTA Concerto Committee which shall include a chair person and two other members. This committee shall also choose the orchestra and make all the appropriate arrangements.

Concerto Competition information shall be published in the CSMTA Notes & News and/or on the CSMTA website at least six months in advance.

Students of non-member teachers in any of the CSMTA Concerto Competition divisions are required to pay a non-member fee 1 1/2 times the student entry fee by the entry deadline.

Student Eligibility

Elementary Performance

Age: 8–10 as of January 1 of the year of the activity
Competition: Piano

Junior Performance

Age: 11–14 as of January 1 of the year of the activity.
Competition: Piano

Senior Performance

Age: 15–19 (pre-collegiate) as of January 1 of the year of the activity.
Competition: Piano

Non-Piano Entries

Age: 13 - 19 (pre-collegiate) as of January 1 of the year of the activity:

- Winds and Percussion 2018
- Strings and Voice 2019

CONTINUED ON PAGE 10

CSMTA Concerto Competition Repertoire

Repertoire for the competition shall be chosen by the CSMTA Concerto Committee in conjunction with the conductor of the chosen orchestra. The final decision will be made by the CSMTA Concerto Competition Committee. The concerto literature will be primarily standard repertoire.

1. Repertoire will be published in the Notes & News and/or the CSMTA website at least six months prior to the performance.
2. Any edition or cadenza may be used unless otherwise specified.
3. Application forms are available on the CSMTA website: www.comusicteachers.net/concertocompetition

CSMTA Concerto Competition Accompanists

Students must provide their own accompanists.

CSMTA Concerto Competition Rules

1. The decision of the adjudicators is final.
2. One winner will be chosen from each level by a panel of three which will include two adjudicators and the orchestra director. Ties will not be allowed.
3. Honorable mention may be chosen but will not perform with the orchestra.
4. Winners must comply with the orchestra conductor's wishes for the performance or forfeit the opportunity to perform with the orchestra.
5. A winner may not participate at the same level again.
6. CSMTA is not responsible for any personal expenses of contestants or winners.
7. Submissions must be made as A SINGLE TAKE FROM BEGINNING TO END. Performances that have edits of any kind, including where sections from different performances have been patched together, will be disqualified.
8. Only standard DVDs or video files will be accepted. Submitted recordings will not be returned.
9. The contestant is responsible for submitting a DVD compatible with a standard DVD player. Discs requiring special handling, such as being playable only on a computer, will not be accepted. In the event a contestant's DVD is unplayable, the application fee will be returned to the student's teacher.
10. At each level, judges are asked to choose a winner and an alternate. Honorable mention(s) may be awarded at the judges' discretion. Winners will perform in concert with a local orchestra. A winner need not be declared if, in the opinion of the majority of the judges, the level of performance is not considered acceptable for performance with orchestra.
11. The piano and vocal division entrants will perform from memory, and memorization for the winds/percussion and strings division is optional.
12. Should a Winner in the CSMTA Concerto Competition be unable to perform with the orchestra, the Alternate may perform with the orchestra, subject to the judges' recommendation.

RISING STARS FESTIVAL

The Rising Stars Festival

Registration deadline: Saturday, March 10, 2018, midnight (for all participants: Western Slopes and Front Range)
Event dates/locations: Western Slope Preliminaries (adjudication may include LiveStreaming of the event)
Saturday April 7th, 2018, Durango, Fort Lewis College
Saturday April 7th, 2018, Grand Junction, Colorado Mesa University
Front Range Festival Preliminaries and Finals:
Saturday April 14, 2018, University of Denver, Lamont School of Music
Ages: 6-19 (pre-college)
Event Chair: Elle Tyler elle.g.tyler@gmail.com

Event Description

The Rising Stars Festival is open to students of CSMTA member teachers, non-CSMTA member teachers, and CSMTA collegiate members.

1. There are two categories:
   - Competitive Stars
   - Non-competitive Stars
2. Students, ages 6 through 19 (pre-collegiate) are eligible to participate in both the competitive and non-competitive categories.
3. Students' performances are adjudicated and they will receive written comments and certificates of participation.
4. The Western Slope Preliminaries and the Front Range Preliminaries/Final Round are held in late April or early May prior to the annual CSMTA Conference:
   - Finalists selected from the Western Slope Preliminaries will compete with Front Range Finalists in the final round at the Front Range Rising Stars Festival.
   - The Western Slope Preliminaries will occur in advance of the Front Range Festival. The Front Range Preliminaries and Final Round will occur on the same day.
5. Winners in the Competitive Stars Category will be invited to perform in the Rising Stars Winners Showcase at the annual CSMTA Conference.
6. Students may enter either Competitive Stars or Non-competitive Stars, but not both, with the same instrument, in the same year.
7. First place winners in the Competitive category may not compete again at the same level in subsequent years.

Registration Forms

- Registration forms for both Competitive Stars and Non-competitive Star categories, including dates and locations for the Denver Preliminaries and the Western Slope Preliminaries, are available online at the CSMTA website: www.comusicteachers.net/RisingStars
- Registration and payment must be completed by the deadline.
- Students of non-member teachers will pay a registration fee that is 1½ times the student registration fee for students of CSMTA member teachers.
- Musiclink students pay 50% of the registration fee.
- In the unlikely event of a cancellation of the Rising Stars Festival, no refunds will be given.

CONTINUED ON PAGE 12

Teacher Requirements

1. The rules on page 4 of this handbook apply to this event.
2. Teachers of participating students must pay dues according to rules on page 4.
3. Non-member teachers must pay a $50 entry fee by the entry deadline.
4. All participating teachers are required to be available to assist with the event.
   - Teachers will be assigned a duty for the day of the festival. Teachers unable to fulfill their work assignment must secure a qualified substitute and notify the Rising Stars Festival chair. A qualified substitute must be a CSMTA member.
   - Failure to assist on the day of the festival, or to provide a qualified substitute, may result in the teacher being disqualified from entering students in CSMTA student events for one year.
   - Western Slope Rising Stars Festival teachers must volunteer at their preliminary round. Although not a requirement, Western Slope teachers traveling to the Front Range Rising Stars Festival competition for their student(s) may be asked to assist.
5. Teachers and parents must avoid contact with the adjudicator(s) and may not assist the entrants during the performance. To do so may result in disqualification.
6. Judge's decisions are final.

Divisions

The competitive and non-competitive categories are broken into four divisions as follows

1. Solo Piano
2. Solo Voice
3. Solo Instrumental
   - Includes Strings, Woodwind, Brass, Guitar, Harp, and Percussion
4. Ensemble:
   The ensemble category consists of 2-6 student performers. All participants are judged. Examples include one piano/2-8 hands, 2 pianos/4-8 hands, piano/vocal/instrumental duets, trios, and quartets, solos with student piano accompaniment, any combination of instrument noted above. Two pianos will be available for Rising Stars 2018 ensemble participants.

Literature for Competitive and Non-competitive Rising Stars Categories

- Each student performs two selections from different periods (baroque, classical, romantic, impressionistic, and contemporary) by different composers.
- Literature must be standard repertoire. Standard repertoire is defined as works by established classical composers from the 17th, 18th, 19th and 20th century, as well as pieces by pedagogical composers published by main publishers. Transcriptions are allowed, but pop or rock tunes are not included.
- Repertoire must remain the same for all levels of the competition including the piece/song winners perform in the Rising Star Showcase at Conference.
- A movement of a Sonata, Suite, or the like, is considered one selection.
- No change in repertoire is allowed after the entry deadline.
- A Theme and Variations must be performed in its entirety and is considered one selection.
- A Prelude and a Fugue may be considered as one selection or as two separate selections.
- Both pieces must be memorized for piano, guitar and voice.
- At least one piece must be memorized for the other instruments.
- No repeats other than D. C. al Fine, D.S. al Fine, and D.S. al Coda.

CONTINUED ON PAGE 13

- Voice students should choose standard literature (folk songs, art songs, early Italian arias, and theater) that is age and developmentally appropriate. Students in senior levels are encouraged to perform one song originally written in English and one song in a language other than English.
  1. Arrangements and piano reductions are allowed for singers.
  2. Students in elementary vocal levels may choose two songs from the same era as long as they are contrasting in style.
  3. No pop or rock tunes are allowed.
- Teachers may accompany their own students in the Solo Competitive and Non-competitive Star categories. Accompaniment in the Ensemble Divisions must be by a student.

Levels, Performance Time Limits

Competitive and non-competitive students are divided into levels according to their age on the day of the registration deadline, and their performances are adjudicated within their age level. The performance time limit varies depending on the level, as stated in the chart below. The age of the oldest student in an ensemble will be used to determine the Level for that ensemble. *First place winners in the Competitive category may not compete again at the same level in subsequent years.*

Level	Ages	Time Limit/Minutes
Lower Elementary	6-8	6
Upper Elementary	9-11	8
Junior	12-14	12
Lower Senior	15-16	15
Upper Senior	17-19 Non-collegiate	15

Competitive Rising Stars Category

Technical Requirements

1. All students must perform the technical requirements listed below for each piece/song. Failure to fulfill this technical requirement will result in disqualification from 1st, 2nd, or 3rd place, or honorable mention.
2. The requirements below are to be performed in the key of each piece unless otherwise specified.
3. In the voice division scales may be sung using any method (solfeggio, numbers, la, etc.)
4. In the piano solo division scales are to be played ascending and descending, evenly, using parallel motion.
5. There are no technical requirements for the Ensemble division.
6. There is no technical requirement for the Final Round.

Level	Solo Piano	Solo Voice	Solo Instrumental
Lower Elementary	Scale and arpeggio, 1 octave, hands separate or together Cadence I-V-I in root position	Any one major scale, 1 octave (does not need to be scale of the pieces)	Scale, 1 octave Arpeggio, 1 octave
Upper Elementary	Scale and arpeggio, 1-2 octaves, hands together Cadence I-V-I in 3 positions, hands together	Any one major scale, 1 octave, and 1 major triad	Scale, 1 or 2 octaves Arpeggio, 1 or 2 octaves
Junior	Scale and arpeggio, 2-4 octaves, hands together Cadence I-IV-I-V-1, 3 positions, hands together	Any one major scale, 1 octave, 1 major and 1 minor triad	Scale, 2 octaves Arpeggio, 2 octaves
Lower Senior	Scale and arpeggio, 4 octaves, hands together Cadence I-IV-I-V-I, 3 positions, hands together	Scale of each piece; major, minor, diminished triads on tonic for each piece	Scale, 2 or 3 octaves Arpeggio, 2 or 3 octaves
Upper Senior	Scale and arpeggio, 4 octaves, hands together Cadence I-IV-I-V7-I or I-vi-ii-V7-I, 3 positions, hands together	Scale of each piece; major, minor, diminished, augmented triads on tonic	Scale, 2 or 3 octaves Arpeggio, 2 or 3 octaves

CONTINUED ON PAGE 14

Adjudication

- A panel of three judges will be used if there are more than five participants in a level.
- Judges may choose UP to three winners (1st, 2nd, 3rd place) and one honorable mention in each level.
- Judges do not have to choose a winner in a level.
- Music will be stopped at the maximum time limit, and the student will not be penalized.
- Students may choose the order of their pieces/songs.
- For competitive divisions, a Western Slopes Preliminary Round will be held in advance of the Front Range Festival. Each event will be one day. Front Range students will participate in a preliminary round and selected finalists will participate in the final round on the same day. Students chosen as finalists from the Western Slopes Preliminaries will compete in the final round at the Front Range Festival.
    - Preliminary Rounds
        1. Up to 35% may be chosen for Finals
        2. Open auditions
        3. There will be only one round if there are ten or fewer entries in one level
    - Finals
        1. Recital format
        2. Students/teachers choose one piece/song from their program to perform
        3. First place winners will be invited to perform in the Rising Stars Winners Showcase held at the next CSMTA State Conference.

Awards

- First, second and third place winners receive trophies
- Honorable Mention receives a medal
- Certificates are given to all participants
- Each ensemble participant will receive a trophy or medal, if a winner
- The first place winner may not compete at the same level again in the future

Rising Stars Winners Showcase

First place winners will be invited to perform in a Rising Stars Winners Showcase held at the State Conference the following June.

Non-competitive Rising Stars Category

Technical Requirements

1. All students must perform the technical requirements listed below for each piece/song.
2. The requirements below are to be performed in the key of each piece unless otherwise specified.
3. In the voice division scales may be sung using any method (solfeggio, numbers, la, etc.)
4. In the piano solo division scales are to be played ascending and descending, evenly, using parallel motion.
5. There are no technical requirements for the Ensemble Non-competitive Category.

CONTINUED ON PAGE 15

RISING STARS FESTIVAL

Level	Solo Piano	Solo Voice	Solo Instrumental
Lower Elementary	Scale ,1 octave, hands separate or together	None	Scale, 1octave
Upper Elementary	Scale, 1-2 octaves, hands separate or together	None	Scale, 1 or 2 octaves
Junior	Scale, 2 octaves, hands together Cadence I-IV-I-V-1, root position	Major scale, 1 octave	Scale, 2 octaves Arpeggio, 1 octave
Lower Senior	Scale, 2-4 octaves, hands together Cadence I-IV-I-V-I, root position, hands together	Scale of song, 1 octave	Scale, 2 or 3 octaves Arpeggio, 2 or 3 octaves
Upper Senior	Scale, 4 octaves, hands together Cadence I-IV-I-V7-I or I-vi-ii-V7-I, in at least 2 positions, hands together	Scale of song, 1 octave. Triad of song on tonic.	Scale, 2 or 3 octaves Arpeggio, 2 or 3 octaves

Adjudication

1. Each student's solo performance is critiqued by one judge
2. Each ensemble's performance is critiqued by one judge
3. The judge will write comments for each piece, and give each student a rating of Superior, Excellent, or Good.
4. The event will be held in recital format

Awards

- Students receive ribbons based on the judge's rating:
  - Superior earns a Blue Ribbon
  - Excellent earns a Red Ribbon
  - Good earns a White Ribbon
- Certificates are given to all participating students

STUDENT THEORY ACTIVITY

CSMTA Student Theory Activity (STA)

Info & forms: www.comusicteachers.net/sta (download, print, and MAIL)
Registration/Test order deadline: Postmarked to STA Chair no later than February 15, 2018
Event dates/locations: Western Slope Rising Stars Festival: April 7, 2018
Fort Lewis College, Durango
Colorado Mesa University, Grand Junction
Front Range Rising Stars Festival: April 14, 2018
University of Denver, Lamont School of Music, Denver
STA Chair: Linda Densmore lindadensmore@comcast.net
Address: 6670 Sky Hawk Court, Colorado Springs, CO 80919

Purpose

The purpose of the CSMTA Student Theory Activity is to stimulate and recognize theory competency among all Colorado music students. Study Guides, sample test questions, and workbooks are available from *Keynote Independent Theory Service* (KITS) and are suitable for piano, voice and instruments other than piano. Test levels range from Primary to Advanced ("step" levels Primary through Step 6) and are based on knowledge, not age. Tests are appropriate for 2nd year students through advanced high school students. Tests include a written exam demonstrating notational reading skills; and beginning with Step 1, a listening and playing test, which correspond to the "step"—the level—the teacher has determined for the student. A complete description of the KITS program is described in the CSMTA October *Notes and News*.

Students will receive a Certificate of Participation from CSMTA as well as a Certificate of Merit from the KITS program.

CSMTA will also present ribbons to the highest-scoring students, based on their final test score:

Gold Ribbon: Test score of 95% - 100%

Silver Ribbon: Test score of 90% - 94%

Bronze Ribbon: Test score of 80% - 89%

Gold and Silver student scores will also be reported to KITS for the National Music Theory Honor Roll for recognition through the KITS program.

Students may test at the following locations and dates or at a participating local association.

STA Event Dates & Locations:

Western Slope Rising Stars Festival: April 7, 2018
Locations: Colorado Mesa University, Grand Junction, CO.
Fort Lewis College, Durango, CO.

Front Range Rising Stars Festival: April 14, 2018
Location: University of Denver, Lamont School of Music.

Applications and Description Information

- Beginning in 2016, CSMTA is using the theory tests and related materials developed by the *Keynote Independent Theory Service* (KITS) by Christine A. Murrow. For more complete information on this program, please refer to the October 2017 *Notes & News* newsletter, or www.keynotetheory.com.

CONTINUED ON PAGE 17

- Teachers order KITS publications for study and preparation directly from the KITS website. 1) Step by Step Music Theory Curriculum, for "step" (level) description. 2) Music Theory Workbooks for specific "step" study. 3) The Teacher Manual includes sample tests and answer keys.
- Teachers must order tests from the State Theory Chair on forms provided in the October *Notes & News* or online from the CSMTA website: www.comusicteachers.net/ sta. Completed registration and fees (checks payable to CSMTA) are mailed to the State Theory Chair by the February 15, 2018 deadline.
- All registrations, forms and fees must be delivered or postmarked on or before the appropriate deadline date that appears on the form. There are no exceptions to this rule.

Teacher Eligibility and Entry Fees

1. Teachers of participating students must pay dues according to rules on page. 4.
2. Teachers are required to help on the testing date where their student is testing and to commit to remaining in the testing area to perform the assigned task. Assistance is needed either with registration/proctoring, grading exams, or listening to the performance of scales and cadences portion of the test. Assignments of duties will be assigned by the State Theory Chair.
3. CSMTA member teachers entering students in STA at a Rising Star Festival will complete a STA Registration form and mail it to the State Theory Chair. Included with the registration form will be a single payment to CSMTA at $10 per test. Non-member teachers entering students in STA at a Rising Star Festival will complete a STA Registration Form and mail it to the CSMTA STA chair. Included with the registration form for non-member teachers will be a single payment, to CSMTA, at $15 per test. The STA Chair will order tests and other related materials.
4. These rules and all rules listed on page 4 of this Student Activities Handbook must be followed. Failure to do so will result in the disqualification of the student.

Guidelines for Local/Regional Theory Testing

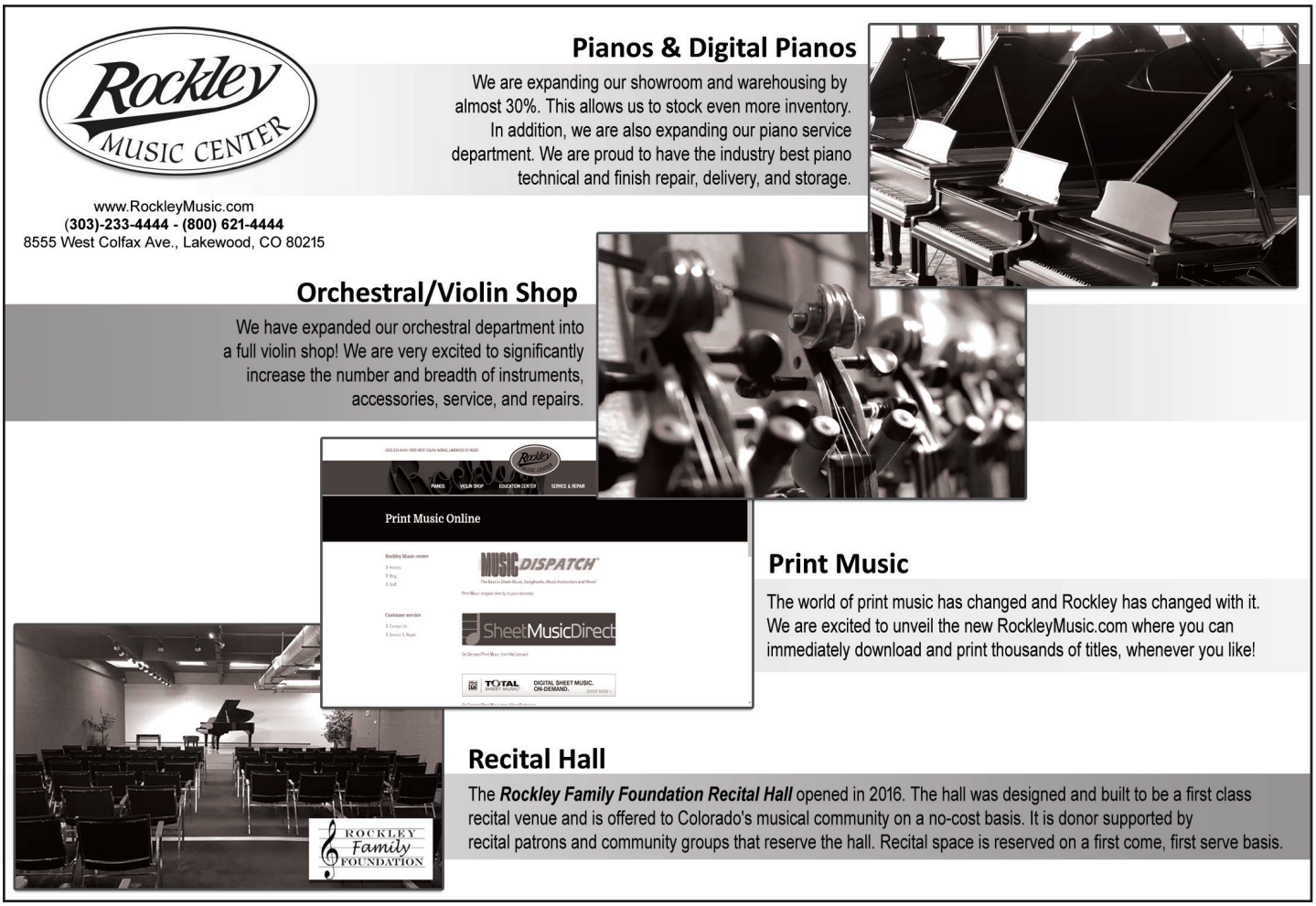
1. All KITS tests administered at Rising Star Festivals, or at a pre-approved Local Association event, are ordered and provided through the CSMTA Theory Chair.
2. Test Order Forms and the Test Fee for all students are due to the CSMTA Theory Chair by February 15, 2018 for the Rising Star festivals. This allows for tests, certificates, and ribbons to be ordered by the State Theory Chair and received and prepared for the CSMTA April 2018 festivals.
3. The KITS program allows for local/regional theory testing which can occur outside of the Rising Stars/STA dates. KITS provides tests upon teachers' requests (and a small fee). Exams are not sold between September and March to ensure fairness in testing. At their discretion, local/regional STA chairs may offer KITS testing following the KITS program guidelines. Participants at these exams are not eligible for CSMTA STA-issued ribbons or certificates. Students are eligible for KITS certificates and other incentives offered through the KITS program.
4. Every attempt will be made to complete grading of the tests taken at Rising Star festival dates on a timely basis during the festival, with results and appropriate awards made available to teachers as possible. The State Theory Activity Chair will complete paperwork to submit to KITS for students participating on Rising Star Festival dates.

MASTER CLASS ACTIVITY

MASTER CLASS ACTIVITY

Event date: May 31-June 2, 2018
Location: University of Northern Colorado, School of Music Greeley, CO
Application deadline: April 15, 2018
Event chair: Uri Ayn Rovner uriayn@aol.com

CSMTA provides an opportunity for students to perform in a Master Class at each annual CSMTA State Conference. Check the CSMTA website for updates regarding CSMTA State Conference Master Classes. Line items 2, 4, and 10 on page 5 of this publication need not apply to Master Class Activity at State Conferences.



MTNA COMPETITION

MTNA Performance and Composition Competition

Info & forms: www.mtna.org/MTNA/Engage/Competitions/Competitions.aspx
Ages: 11-26 (performance), 5-26 (composition)
Application deadline: September 13, 2017, 3:00pm EST (1:00pm MST)
Event dates/locations: Colorado State MTNA Competitions: October 21, 2017, CU Boulder College of Music
West Central Division Competitions: January 12-14, 2018, University of Iowa
MTNA National Finals: March 17-21, 2018, MTNA Conference, Orlando, FL
Event Chair: Dr. Alejandro Cremaschi, NCTM acremaschi@comusicteachers.net

Purpose

The MTNA Student Competitions consist of three rounds: State Competition, Division Competition, and National Finals. Competitions are offered in performance and composition, and are open to members and non-members. Entry deadline is in early September. Please see the MTNA website (link above) for more details.

Students enter a category by age:

Elementary (composition only)	Age 5-10
Junior	Age 11-14
Senior	Age 15-18
Young Artist	Age 19-26
Chamber	Average age of group: 18-26

Competition Categories:

Composition	Elementary, Junior, Senior, Young Artist
Performance	
String:	Junior, Senior, Young Artist
Piano:	Junior, Senior, Young Artist
Woodwind:	Junior, Senior, Young Artist
Brass	Senior, Young Artist
Voice	Senior, Young Artist,
Piano Duet (1P/4H)	Senior
Chamber String or Wind	(see MTNA guidelines)

Competition Stages:

Round 1: MTNA State Competition - CSMTA
Each state association is responsible for holding and staffing the first round of competitions. CSMTA holds their MTNA Competition in October or November and volunteers are needed to help with monitoring, registration and hospitality. *This year the CO State MTNA Competition will take place at CU Boulder on October 21, 2017.*

Round 2: West Central Division Competition
One Winner or Representative in each category from each state competes in the Division Competition in January. Colorado is in the West Central Division that includes 7 other states.
Approximately every 7 years, CSMTA hosts the West Central Division Competition at a location in Colorado. *This year the West Central Division Competition will take place in Iowa at the University of Iowa on January 12-14, 2018.*

CONTINUED ON PAGE 20

Round 3: National Competition Finals
One Winner and/or Representative in each category from each Division in the United States competes at the National Finals at MTNA Conference in March. Final winners in each category perform and are announced at the MTNA Conference. *This year the Competition Finals will take place in Orlando, Florida, on March 17-21, 2018.*

For complete information about entering student in the competition, refer to the April/May issue of the *American Music Teacher*, and visit the MTNA website: www.mtna.org/MTNA/Engage/Competitions/Competitions.aspx.
To volunteer at the CSMTA State MTNA Competition, please contact the Colorado MTNA Chair listed in *Notes & News* under Student Activities.

Composer/Period Classification List

CSMTA is no longer printing the entire Composer Classification List in the Student Activities Handbook. To find the most current list please visit: www.mtna.org/MTNA/Engage/Competitions/Composer_Classifications.aspx