

History of the Colorado State Music Teachers
Association
1921-2017



Beth Benson, NCTM and Linda Sommer, NCTM

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The information included in this CSMTA history builds on the 50th History of CSMTA compiled by Ruth McEwen. It was an invaluable source in this project. Portions in boldface are directly from her book, *History of the Colorado State Music Teachers Association*. She included Mildred Alenius, Donna Bogard, Virginia Rigg and herself as additional sources. Other sources included the *Colorado State Music Teacher Newsletter, Notes and News*, and CSMTA conference books. Beth Benson, former CSMTA Historian and Linda Sommer, current CSMTA Historian were the chairs of this 90th anniversary project.

Founding

The following record of activities of Colorado State Music Teachers Association covers the years from it's founding in 1920 through the conference of 2017.

Colorado State Music Teachers Association was founded in 1920 during a meeting of the Colorado Musical Society, in Wolcott School Auditorium in Denver. On February 21, 1921, the Association was incorporated under the laws of Colorado, with seventy-seven charter members. In 1950, Colorado State Music Teachers Association became affiliated with Music Teachers National Association, and in 1953 became a charter member of the Southwestern Division. One year later Colorado petitioned, because of geographical reasons, to be a member of the West Central Division, and was accepted.

The *Historical Handbook, MTNA, 1876-1893*, by Henry S. Perkins, stated "Colorado State Music Teachers Association was formed. The first meeting was held in Denver in 1887. President, Emil Winkler; Secretary, W. W. Packer. It died young."

Purpose

The original purpose of the organization was listed as to promote and advance music, the appreciation of music, and the study of music in Colorado. The preamble of our present bylaws states that CSMTA "promotes the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research. CSMTA is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501 (c) (3) of the Internal Revenue Code or corresponding section of any future federal tax code. This Section 501 (c) (3) status was granted under the federal tax code in July 2000.

Charter Members

Alamosa
Boulder
Byers
Canon City
Colorado Springs
Denver

Evelyn Tozier
Ora May Evans
Dorothy Barnett
Mrs. P.W. Chappell
Dean E. D. Hale
Inez Arnold Allen
Rose Hornbein Amter
Emilie Wagner Atkins
Jessie L. Barrett
Ada R. Bloedorn
Clara A. Boulton
Rachel S. Bovier
James H. Burke
Mabel E. Burke
Robert Caldwell
Helen Cuno Calogeras
Josephine Courtney
Leon W. Cowles
Edna Mae Crothers
Emily Perry Danks
Cora M. Dumbauld
Helen B. Dwyer
Louise Wood Edwards
Edward B. Fleck
Gertrude Gallagher
Iliff Garrison
Margaret Dayaa Grubb
Oliver Gushee
A. F. Hansell
Florence Lamont Hinman
Mary Breen Hoare
Edith Louise Jones
Mary Kingston Ivins
Cora Fleming
Carl Hillyer
J. Elbert Chadwick
John C. Kendel
Mrs. W. A. S. Parker
Mrs. J. W. Hedges
Mr. F. R. Kunkel
Henry J. Prud'homme
Mrs. M. O. York

Mrs. MacDougal King
John E. Kirtland
Pierre Couchneroff
Mary Everson Law
Helen J. Lightburn
Jennie L. Liverman
Mrs. Tracy Love
Blanche Dingly Matthews
Kathryn McKelvery
Florence Deny Morrison
Mae West Owen
Helen Dow Parker
Charlotte Pattat-Vair
Estelle Philleo
Loretta E. Preble
Virginia Rigg
Andrew Riggs
E. H. Baxter Rinquist
Edith Kingsbury Rinquist
Guidonia Robinson
Harriot M. Sandors
Elmer Schoettle
Hosmer Speare
Paul Clarke Stauffer
Elizabeth H. Stiles
Flora Taub
Edith Beck Wessen
Augusta Zizka
Sara M. Hill
Florence C. Shepherd
Josephine Kendel

Eaton
Grand Junction
Greeley

Leadville
Monte Vista
Pueblo
Sterling
Weldona

Leadership

On Colorado State Music Teachers Association's 50th Anniversary, the governing body of the organization was its Board of Directors. This body consisted of elected officers, two representatives at large, the immediate past president, chairmen of the standing committees, eight district chairmen, and representatives from fifteen local associations. In 1997 the Bylaws were amended in order to establish the two leadership bodies of the Executive Board and the Advisory Council. The Executive Board would consist of the elected officers and the immediate past president and the Advisory Council would be made up of the Executive Board, all Local Association Presidents or Representatives, all Chairs, MTNA and WCD chairs or officers. Reasons cited in the Notes and News for the proposed change were declining numbers attending board meetings and the lack of a quorum to conduct business.

Membership

Within Colorado State Music Teachers Association membership (in 1970) there were fifteen local associations, each with a president and programs. All members of groups were required to be members of Colorado State Music Teachers Association and Music Teachers National Association. Local associations could apply to Colorado State Music Teachers Association for grants to aid with student activities, projects that involved the community, or bringing in speakers, workshops or performers. These local associations were valuable to Colorado State Music Teachers Association membership with the frequency of the meetings, and closer colleague association. During the war years 1942-1945 when Colorado State Music Teachers became inactive it held meetings and gave continuity to an association's direction and in 1946 gave the breath of life to picking up the pieces.

Local Associations

| Name | Founding Date |
|--------------------|---|
| Aurora MTA | 1977 |
| Boulder Area MTA | 1962 |
| Broomfield MTA | 1983 |
| Canon City | 1986-1994 |
| Columbine MTA | 1994 |
| Craig | 1984-1988 |
| Denver Area MTA | 1942 |
| Douglas-Elbert MTA | Affiliated in 2008/ Began meeting monthly in 1994 |
| Estes Park | Nov. 2000-2004 Reactivated Jan. 2007-2008 |
| Foothills MTA | Oct. 1975 |
| Fort Collins MTA | 1968 |
| Front Range | 1996-2008 |
| Four Corners MTA | 2012 |
| Grand Junction MTA | 1978 |
| Greeley Area MTA | 1966 |
| Longmont | Nov. 1974-1981 |
| Loveland MTA | 1969-2016 |

| | |
|------------------------|---------------|
| Montrose MTA | 1974 |
| Pikes Peak MTA | 1970 |
| Pitkin County | 1996-1999 |
| South Suburban MTA | 1957 |
| Southern Colo. MTA | 1971 |
| Sterling | May 1965-2007 |
| MTA Suburban Northwest | 1962 |

Local Associations of the Year

| | |
|-----------|---|
| 1991-1992 | Denver Area Music Teachers Association |
| 1992-1993 | Southern Colorado Music Teachers Association |
| 1993-1994 | Grand Junction Music Teachers Association |
| 1994-1995 | Boulder Area Music Teachers Association |
| 1995-1996 | Aurora Music Teachers Association |
| 1996-1997 | Southern Colorado Music Teachers Association |
| 1997-1998 | Columbine Music Teachers Association |
| 1998-1999 | Pikes Peak Music Teachers Association |
| 1999-2000 | South Suburban Music Teachers Association |
| 2000-2001 | Denver Area Music Teachers Association |
| 2001-2002 | Foothills Music Teachers Association |
| 2002-2003 | Greeley Area Music Teachers Association |
| 2003-2004 | Pikes Peak Music Teachers Association |
| | Named MTNA 2005 |
| 2004-2005 | Grand Junction Music Teachers Association |
| 2005-2006 | Boulder Area Music Teachers Association |
| 2006-2007 | Fort Collins Music Teachers Association |
| 2007-2008 | Denver Area Music Teachers Association |
| 2008-2009 | Loveland Area Music Teachers Association |
| 2009-2010 | Columbine Music Teachers Association |
| 2010-2011 | Foothills Music Teachers Association |
| 2011-2012 | Douglas-Elbert Music Teachers Association |
| 2012-2013 | Fort Collins Music Teachers Association |
| 2013-2014 | South Suburban MTA |
| 2014-2015 | Music Teachers Association Suburban Northwest |
| 2015-2016 | Columbine Music Teachers Association |
| 2016-2017 | Douglas-Elbert Music Teachers Association |

Student Chapters

- The first collegiate student chapters were on the campuses of Adams State College in Alamosa and the University of Southern Colorado in Pueblo.
- In 2005 Metro State College Student Chapter was established.
- In 2008 Colorado University at Boulder Student Chapter was established.
- In 2011 Denver Metro Collegiate Chapter was established.
- In 2015 University of Northern Colorado Collegiate Chapter was established.

Official Publications...Newsletters and the Notes and News

“The Colorado Music Teacher”

In early years this publication was a mimeographed newsletter format generally sent out quarterly. In 1973 the form was changed to a 5 ½ by 8 ½ size, becoming much more professional in character, including articles of interest to members. Members of Colorado State Music Teachers Association had a hard back notebook in which the “yearbook” and official publications were filed. In 1992 the official publication name was changed to *Notes and News* and returned to the larger size. The *Notes and News* was placed on the CSMTA website in 2008. Members were given the option to receive it online. In the summer of 2015 members were informed that starting in October 2015, the *Notes and News* would be posted on the CSMTA website only. Members who wanted a hard copy of the publication were instructed to fill out and submit an opt-in form.

Historical Highlights

- The Greater Colorado Piano Playing Contest was sponsored by Colorado State Music Teachers Association, the Colorado Federation of Music Clubs and the Rocky Mountain News. It was held March 30 through April 4, 1931 at the East Denver High School.
- It was proposed at the 1935 convention at the Brown Palace to regulate the standardization of teaching methods through an examination system. The proposal read as follows: “Applicants for membership will be required to submit to written and oral tests before a board of examiners unless they prove their qualifications by diploma from an accredited school of music or by outstanding achievements. If approved they will receive a certificate of endorsement from Colorado State Music Teachers and helped to establish themselves in their communities.”
- Joseph Iturbi and the musicians of the WPA music project presented concerts at the 1935 convention.
- James Michner, Colorado State College social studies professor, was the 1938 convention keynote speaker. He stated: “More time should be put on the study of music in the schools because it relaxes the tension everyone seems to suffer these days.”
- Four hundred members and non-members attended the 1949 convention. It was a joint convention with the National Association of Teachers of Singing. Storm Bull of the University of Colorado presented. The Greeley

String Quartet comprised of Henry Ginsburg, Glennes Garlick, Blanche Ginsburg and Don Garlick performed.

- State Certification began in 1964. In 1977 there were 144 CSMTA members certified under the program. MTNA began Direct National Certification on July 1, 1994. CSMTA discontinued state certification in 2000 and issued permanent state certificates to those holding state certification at that time.
- CSMTA celebrated their 50th anniversary in 1969 and their 75th in 1996.
- It was reported in a Jan. 21, 1968 newspaper that Colorado State Music Teachers Association had received a \$1000 grant from the National Endowment for the Arts through the Colorado Council on the Arts and Humanities. Along with an additional \$1000 from CSMTA this grant was to provide three teacher training workshops for teachers in the less populous areas of Colorado. The first workshop was held at convention, the second in Greeley and the third in Sterling. The first two workshops were conducted by Margaret Sanders Ott of Washington and the third by Reginald Stewart.
- **In 1975, Colorado State Music Teachers Association was host for the Music Teachers National Association National Convention, held at the Denver Hilton, April 6 through the 10. Over three hundred CSMTA members attended this convention.**
- **On April 15, 1976, area groups of Colorado State Music Teachers Association gave recitals of American music to celebrate the Bicentennial Celebration. This project was officially endorsed by the Colorado Centennial-Bicentennial Commission.**
- In 1982 two computers were purchased. One was used by the Treasurer and one by the Newsletter Editor.
- The CSMTA Board of Directors approved the adoption of a Professional Reading Enrichment Plan (PREP) that was initiated as a pilot program in 1983. It continues today with the title of Professional Reading Program.
- CSMTA membership reached seven hundred and twenty-eight in March 1990. Six hundred and eighty-nine members joined for the 2010-2011 year as of Sept. 2010.
- In 1991 Dee Renfrow was hired as CSMTA's first Executive Secretary during Jim Duncan, NCTM's presidential term. The title of this position was

changed to Executive Director in 2009 and changed to Executive Assistant in 2013.

- Following a call for CSMTA logo designs, the current logo was introduced at the conference in June 1991. It was designed by David McKendry, a Denver graphic artist



- In July 2001 CSMTA had the most local associations approved for 501 c3 status of any state affiliate.
- CSMTA launched its first website, comusicteachers.org, in October 2001. It was updated in April 2007 and changed to comusicteachers.net. Patricia Kershaw, NCTM, served as the first website coordinator.
- “Technology Corner” a column by Patricia Kershaw, NCTM, first appeared in the Notes and News in October 2001.
- In 2005 CSMTA conducted a member survey. Some of the results were as follows: 62% of the respondents had a studio policy and or brochure, 81% described themselves as independent music teachers, 76% taught only piano, 22% taught piano and another instrument, only 1% taught only a single instrument other than piano and they were equally divided between teaching only individual lessons and individual lessons plus group lessons.
- MTNA held their 2008 national conference at the Denver Convention Center March 29 to April 2. There were 285 CSMTA members in attendance.
- From 1920 to 2017 Colorado State Music Teachers Association has held ninety-one conventions/conferences. In 2001 the designation of conference replaced convention. A listing of locations, dates and artists is included in this document.
- Gary Ingle, Executive Director and CEO of Music Teachers National Association, was a special guest and speaker at our 90th Anniversary Conference in 2011.

- CSMTA signed an agreement with MusicLink to offer discounted registrations to state events in 2012. Jill Hanrahan, NCTM, became the CSMTA MusicLink Coordinator in March 2015.
- At the 2015 MTNA Conference in Las Vegas, CSMTA received a plaque for Membership Recruitment and Retention. This was in recognition of an increase in membership over the past year. The Executive Board minutes of April 2015 list the membership total at 716.
- Twenty-six students participated in the first statewide Keystone Independent Theory Testing Service (KITS) event. It was held as part of the Rising Stars Festival on April 22, 2017 at the University Of Denver Lamont School Of Music.

CSMTA Presidents

| Date | Name | Position-Field |
|---------|-----------------------|---|
| 1920-22 | John C. Kendel | Supt. of Music, Denver P. S. |
| 1923-24 | Dean E. D. Hale | Dean, Colorado College Conservatory |
| 1924-25 | Earle A. Johnson | Public School Music, Jefferson Co. |
| 1926-27 | John C. Kendel | |
| 1928-29 | Paul Clarke Stauffer | Denver College of Music, piano |
| 1930 | E. H. Baxter Rinquist | Rinquist School of Music, voice |
| 1931-32 | Edith Louise Jones | |
| 1933 | J. DeForest Cline | Colorado State College of Ed, voice |
| 1934 | Andrew Riggs | University of Denver, piano |
| 1935-36 | J. Allen Grubb | Independent Music Teacher, voice |
| 1937 | Arthur W. Henderson | Colorado State College of Ed, piano |
| 1938-39 | Everett J. Hilty | University of Colorado, organ |
| 1940 | Josephine K. Kendel | Music Layman |
| 1941 | Virginia Rigg | Independent Music Teacher, piano |
| 1942-45 | inactive | |
| 1946 | Dorothy J. Bres | Independent Music Teacher, piano |
| 1947-48 | John C. Kendel | |
| 1949 | Ruth Hammond Ragatz | Independent Music Teacher, voice |
| 1950 | Edwyl Redding | Western State College, piano, comp. |
| 1951-52 | Storm Bull | University of Colorado, piano |
| 1953-54 | Max Lanner | Colorado College, piano |
| 1955-56 | Elizabeth Organ | Independent Music Teacher, piano |
| 1957-58 | Robert Dexter Fee | University of Denver, voice |
| 1959-60 | Albert Seay | Colorado College, musicology |
| 1961-62 | Howard Waltz | University of Colorado, piano |
| 1963 | Wayne Scott | University of Colorado, theory |
| 1964-65 | Dorothea Seemann | University of Denver, piano |
| 1966-67 | Eugene Evans, NCTM | Northwestern Junior College, piano |
| 1968-69 | Rita Hutcherson | Colorado State College, piano |
| 1970-71 | Lucia Clarke | Independent Music Teacher, piano |
| 1972-73 | Frank Cedrone | Southern Colorado State College, piano Artist in Residence |

| | | |
|---------|---------------------------|--|
| 1973-75 | Mary Elizabeth Clark | Independent Music Teacher, piano and organ |
| 1975-77 | Carolyn Maxwell | Independent Music Teacher, piano |
| 1977-79 | Keith Wallingford | University of Colorado, piano |
| 1979-81 | Roberta Morris, NCTM | Independent Music Teacher, piano |
| 1981-83 | Phyllis Pieffer, NCTM | Independent Music Teacher, piano |
| 1983-85 | Beth Benson, NCTM | Independent Music Teacher, piano |
| 1985-87 | Gail Clark, NCTM | Independent Music Teacher, piano |
| 1987-89 | Nancy Clegern, NCTM | Independent Music Teacher, piano |
| 1989-91 | Elaine Emeigh, NCTM | Independent Music Teacher, piano and voice |
| 1991-93 | Jim Duncan, NCTM | Southern Colorado State College, piano |
| 1993-96 | Linda Stump, NCTM | Independent Music Teacher, piano |
| 1996-98 | Mary Ellen Moore, NCTM | Independent Music Teacher, piano |
| 1998-00 | Thayne Larsen | Independent Music Teacher, piano |
| 2000-02 | Linda Sommer, NCTM | Independent Music Teacher, piano |
| 2002-04 | Judy Bonnell, NCTM | Independent Music Teacher, piano |
| 2004-06 | Katherine Keim, NCTM | Independent Music Teacher, piano |
| 2006-08 | Nancy Kaesler, NCTM | Independent Music Teacher, piano |
| 2008-10 | Kathryn Hammer, NCTM | Independent Music Teacher, piano |
| 2010-12 | Grace Asquith, NCTM | Independent Music Teacher, piano |
| 2012-14 | Alejandro Cremaschi, NCTM | University of Colorado, piano |
| 2014-16 | Dr. Joan Sawyer | Independent Music Teacher, piano |
| 2016-18 | Mary Beth Shaffer, NCTM | Lamont School of Music, piano |

Honorary Members

*deceased

| | | |
|--------------------|---------------------|-----------------------|
| Beth Benson* | Leroy Elser* | Edwyl Redding* |
| Dr. Donna Bogard | Phyllis Gunther* | Virginia Rigg* |
| -50 year member | -50 year member | Howard Waltz* |
| John Branson | Edith Louise Jones* | Mary Elizabeth Clark* |
| -Clementi Festival | John C. Kendel* | Eugene Evans |
| Dorothy J. Bres* | Ruth McEwen | Carolyn Maxwell* |
| Lucia Clarke* | Betty Rae Marshall | Keith Wallingford* |
| Wendel Diebel* | Phyllis Pieffer | |
| James Duncan* | Ruth H. Ragatz* | |

West Central Division and MTNA Positions

| | |
|-----------------------|--|
| Eugene Evans, NCTM | WCD President 1972, MTNA Ex. Board 1985 Member at Large |
| Keith Wallingford | WCD President |
| Phyllis Pieffer, NCTM | WCD President Elect 1988-1990, WCD President 1990-1992, MTNA Vice President 1999-2001, MTNA President Elect 2001-2003, MTNA President 2003-2005, MTNA Immediate Past President 2005-2007 |

Mary Ellen Moore, NCTM

West Central President 2004-2006, West Central Division
Director on MTNA Board 2006-2008, MTNA Foundation Board of
Trustees 1998-2003

Linda Stump, NCTM

MTNA Director of Competitions, 2002-present

Jill Hanrahan, NCTM

West Central Division Director-Elect 2016-2018

Student Activities

While student performances have been included on every convention program, it was in 1931 that auditions became organized as the “Student Concert Project” with fall auditions and financial awards to winners. In 1955 this program was expanded into the Colorado State Music Teachers Association Student Auditions program. The purpose was to raise standards of student performance and musicianship and to promote higher levels of teaching.

In addition, Colorado State Music Teachers Association activities were handled by District Chairmen (eight in 1981) who were chiefly responsible for student auditions. In 1960 there were thirty-six District Chairmen who functioned as the Association’s geographical division leadership.

The Association encouraged native talents by sponsoring programs of original works. Earlier convention programs particularly stressed this area. Since 1973 there has been a Student Competition Contest. Projected plans included commissioning works for student level performance. Colorado State Music Teachers Association published *Nova Notes*, a magazine of student compositions quarterly with issues dated Fall 1991 to Fall 1996. Due to lack of support it was discontinued in 1997.

Achievement Day was introduced in the winter 1974 newsletter and the first students took part in the spring of 1974. Students could be entered in one of the twelve pre-college levels. Two levels of early beginners were also included. Students could participate in theory, technic, art and other performance areas. Members at that time could enter students by tape if there was no local association in their area. Mary Elizabeth Clark was instrumental in establishing this student activity open to all students. In 1980 more than 2,000 students took part. That total jumped to 3,000 in 1985. This activity continues to evolve today. The most recent addition was the Ensemble Certificate which began in 2008.

Music Teachers Association of Suburban Northwest turned their Concerto Competition over to CSMTA in 1990 and the first state run competition took place in 1991. MTA Suburban Northwest began this activity originally for their local association members and opened it up to all CSMTA members in 1978.

Student Performance Activity (SPA) was approved at the general membership meeting at the 1998 convention. SPA replaced district and state auditions. Its inaugural year was held at the 1999 convention. The two tracks for students to enter were Honors and Artists. Chamber Fest was added in 2005 to encourage student participation in chamber music ensembles. The first Chamber Fest was held in 2006. Students received ratings and evaluations in this event.

The CSMTA Executive Board approved replacing the Student Performance Activity (SPA) with the CSMTA Rising Star Festival in 2013. Its inaugural year was 2014. The two tracks of the activity

were named Competitive Stars and Non-Competitive Stars. Chamber Fest became Competitive Ensemble as part of the festival.

Student Theory Activity (STA) was held for the first time in 2010. This activity was initiated to encourage and recognize music theory competency among students. In April of 2017 the Student Theory Activity was replaced by Keystone Independent Theory Service (KITS).

CSMTA Concerto Competition Winners

| | Level | Student and Teacher |
|------|-------------|---|
| 1996 | Level A | Andrea Ackerman/Roberta Morris |
| 1996 | Level B | Reina Tschoe/Larry Graham |
| 1996 | Level C | Jennifer Han/Larry Graham |
| 1997 | Level A | Amanda Plappert/Brenda Ishikawa |
| 1997 | Level B | no winner |
| 1997 | Level C | Tracey Liang/Judy Bonnell |
| 1998 | Level A | Rebecca Wu/Larry Graham |
| 1998 | Level B | Rachel Yan/Alice Rybak |
| 1998 | Level C | Julie Mallory/Bernard Shaak |
| 1999 | Level A | Ian Barber/Patricia Chen |
| 1999 | Level B | Georgia Davis/Patricia Chen |
| 1999 | Level C | Jonathan Thurlow/Sara McDaniel |
| 2000 | Level A | Francesco Lecce-Chang/Crystal Lee |
| 2000 | Level B | Pamela Sommer/Mary Ann Ranney and Tanya Gille |
| 2000 | Level C | Sarah Rector/Larry Graham |
| 2001 | Level A | Sharon Wu/Larry Graham |
| 2001 | Level B | Marianna Chang/Carolyn Shaak and Crystal Lee |
| 2001 | Level C | Rebecca Wu/Larry Graham and Crystal Lee |
| 2002 | | Information Missing |
| 2003 | Level A | Sharon Wu/Larry Graham |
| 2003 | Level B | Marianna Chang/Carolyn Shaak and Crystal Lee |
| 2003 | Level C | Rebecca Wu/Larry Graham and Crystal Lee |
| 2004 | Elem. Div. | Joseph Eisele/Larry Graham |
| 2004 | Junior Div. | Sharon Wu/Larry Graham |
| 2004 | Senior Div. | Jeffrey Lee/Larry Graham |
| 2005 | | Competition Not Held |
| 2006 | Elem. Div. | Mia Gilliland/Crystal Lee |
| 2006 | Junior Div. | Kevin Shi/Larry Graham |
| 2006 | Senior Div. | Tabitha Ting/Larry Graham |
| 2007 | Elem. Div. | Katiana Uyemura/Sallie Johnson |
| 2007 | Junior Div. | Amy Brinkman-Davis/Venek Naszkowski |
| 2007 | Senior Div. | Lucy Ji/Larry Graham |
| 2008 | Elem. Div. | Caitlyn Lee/Crystal Lee |
| 2008 | Junior Div. | Paul Wright/Pamela Brunson and Michael Baron |
| 2008 | Senior Div. | Sarah Rumbley/David Koevaar |
| 2009 | Elem. Div. | Kevin Liao/Dr. Venek Naszkowski |
| 2009 | Junior Div. | Steven Tran/Dr. Joan Sawyer |

| | | |
|------|-------------|---|
| 2009 | Senior Div. | Paul Wright/Dr. Michael Baron |
| 2010 | Elem. Div. | Vadim Mathys/Elena Mathys |
| 2010 | Junior Div. | Kevin Chen/Larry Graham |
| 2010 | Senior Div. | Priscilla Shinae Oh/Larry Graham |
| 2010 | Strings | Curtis Lin/Eugenia Alikhanova |
| 2011 | Elem. Div. | Andrea Lin/Elena Mathys |
| 2011 | Junior Div. | Sonya Walker/Elena Mathys |
| 2011 | Senior Div. | No Entries |
| 2011 | WW/Brass | No Winner Declared |
| 2012 | Elem. Div. | Jeffrey Chin/Jasmine Steadman |
| 2012 | Junior Div. | Rose Yang/Crystal Lee |
| 2012 | Senior Div. | Valerie Gao/Larry Graham |
| 2012 | Voice | Nicole Mattson/Linda Combellick |
| 2013 | Elem. Div. | Amber Liu/Crystal Lee |
| 2013 | Junior Div. | Annie Chen/Larry Graham |
| 2013 | Senior Div. | Tommy Peeples/Larry Graham |
| 2013 | Strings | Curtis Lin/Eugenia Alikhanova |
| 2014 | Elem. Div. | Sarah Tang/Crystal Lee |
| 2014 | Junior Div. | Jeffrey Chin/Jasmine Steadman |
| 2014 | Senior Div. | Joanna Liu/Hsing-ay Hsu |
| 2015 | Elem. Div. | Gideon Davenport/Dr. David McArthur and Dr. Miroslava Mintcheva |
| 2015 | Senior Div. | Woo Sung Choi/Jasmine Steadman |
| 2015 | Strings | Bryant So/Prof. James Maurer/Jeri Jorgensen |
| 2016 | Elem. Div. | Hannah Park/Chris Kim |
| 2016 | Junior Div. | Karmen Grubisic/Dr. Andrew Cooperstock |
| 2016 | Senior Div. | Jonathan Kim/Chris Kim |
| 2016 | WW/Flute | Rebecca Park/Nancy Andrew |
| 2017 | Elem. Div. | Jeanna Park/Chris Kim |
| 2017 | Junior Div. | Elizabeth Lo/Irina Moreland |
| 2017 | Senior Div. | Kevin Wang/Crystal Lee |
| 2017 | String Div. | Sophia Luyton/Dr. Emily Ondracek-Peterson |
| 2017 | Voice Div. | Rachel Winnick/Ashley Meddings |

Student Results at WCD and MTNA Competitions

| Student and Teacher | Year | Competition |
|---------------------------------|------|-----------------------------------|
| Victoria Smith/Marie Riggenback | 1961 | MTNA Senior High String Runner Up |
| Fred Nelson/Andor Toth | 1964 | WCD Senior High Strings Winner |
| John Sutherland/Rita Hutcherson | 1965 | WCD Winner |
| JoanKarrer/Ruth Parisoe | 1965 | MTNA Senior High Piano Winner |
| Val Underwood/Rita Hutcherson | 1967 | WCD Winner |
| Glen Garlick/Eugene Hilligoss | 1967 | MTNA Senior High String Runner Up |
| Stephen Foos/Rita Hutcherson | 1968 | WCD Winner |
| John Sutherland/Rita Hutcherson | 1969 | MTNA Senior High Piano Winner |
| Darle Bruckman/Max Lanner | 1970 | WCD Winner |
| Laurie Kelling/Storm Bull | 1970 | WCD Collegiate Piano Winner |
| Barth Story/Eugene Hilligoss | 1970 | WCD Senior High String Winner |
| Mary Mosher/Rita Hutcherson | 1972 | WCD Senior High Piano Winner |
| David Hickman/Frank Baird | 1972 | MTNA Collegiate Trumpet Winner |

| | | |
|---|------|---|
| Lucia Chapman/Lois Sollenberger | 1973 | WCD Winner |
| Emily Lu/Howard Waltz | 1973 | WCD Collegiate Piano Winner |
| Phil Morris/Wilkie Renwick Jr. | 1973 | MTNA Senior High French Horn Winner |
| Charles Tucker/Eugene Hilligoss | 1976 | WCD Senior High String Winner |
| Robert Walker/Cornelia Vertenstein | 1976 | WCD Senior High Composition Winner |
| Darrell Grant/William Sible | 1977 | WCD Winner |
| Robin Fischer/Donna Bogard | 1977 | WCD Senior High Voice Winner |
| Tim Mikesell/Doris Lehnert | 1978 | WCD Senior High Piano Winner |
| Carol Jansen/Doris Lehnert | 1979 | WCD Winner |
| Lori Sims/Larry Graham | 1980 | WCD Winner |
| Lori Sims/Larry Graham | 1981 | WCD Winner |
| George Boespflug/Keith Wallingford | 1981 | WCD Collegiate Piano Winner |
| Le Roy Ruterbories/John Galm | 1975 | MTNA Collegiate Percussion Winner |
| Darrell Grant/William Sible | 1975 | MTNA Junior High Piano Runner Up |
| Heidi Falker/Eloise Ristad | 1976 | MTNA Elementary Composition Winner |
| David Schrader/Everett Hilty | 1977 | MTNA Collegiate Organ Winner |
| Julie Bees/Peter Amstutz | 1978 | MTNA Collegiate Piano Winner |
| Michaela Paetsch/Priscilla Paetsch | 1978 | MTNA Senior High String Winner |
| Eric Jacobson/Eloise Ristad | 1979 | MTNA Senior High Composition Winner |
| Greg Freed?/James Maurer | 1980 | MTNA Collegiate Artist String Winner |
| David Stump/Dennis Diemond | 1983 | MTNA Senior High Woodwind Alternate |
| Deborah Kleis/Eloise Ristad | 1983 | MTNA First Runner Up Composition? |
| Alex Komodore/Ricardo Iznola | 1985 | MTNA Collegiate Artist Guitar Winner |
| Tim Zhong/Robert Spillman | 1992 | MTNA Wurlitzer Collegiate Winner ? |
| Yvan Greenberg/Puth Law o'Neal | 1996 | MTNA Senior 1 st Runner Up Senior High Composition |
| Yvan Greenberg/Ruth Law O'Neal | 1996 | MTNA 1 st Runner Up Senior High Composition |
| Brianna Chavez/Becky Chavez | 1996 | MTNA 2 nd Runner Up Elementary Composition |
| David Kang Dernovsek/James Duncan | 1997 | MTNA 2 nd Runner Up Warner Bros. Composition |
| Sarah Inman/Margaret Peterson | 1997 | WCD Junior High Flute Winner |
| Adam Barnett-Hart/James Maurer | 1997 | WCD Junior High String Winner |
| Mairi Dorman/Judith Glyde | 1997 | WCD Collegiate Strings Alternate |
| Aileen Chow/Jennifer John | 2004 | WCD Young Artist Strings Winner |
| Ichos String Quartet/CU | 2004 | WCD YA Chamber Music Winner |
| Cora Crisman/Margaret Patterson | 2004 | WCD Junior Woodwinds Winner |
| Shine-Shine Lao/Larry Graham | 2004 | WCD Senior Piano Alternate |
| Eliana Murphy/Doris Lehnert | 2004 | WCD Young Artist Piano Alternate |
| Sharon Wu/Vladimir Petrov | 2004 | WCD Junior Strings Honorable Mention |
| Leann Osterkamp/Doris Lenhart | 2005 | WCD Junior Piano Winner |
| Christina Lan/L. Graham/C. Shaak | 2006 | WCD Junior Piano Winner |
| John Napier/Jeri Jorgenson | 2006 | WCD Senior Strings Winner |
| Philip Napier/Susan Smith | 2006 | WCD Junior Strings Honorable Mention |
| Erin Hasset/Cynthia Vaughn | 2006 | WCD Senior Voice Honorable Mention |
| Jeffrey Lee/Larry Graham | 2007 | MTNA Senior Piano Winner |
| Henry Zhang/Crystal Lee | 2011 | WCD Junior Piano Alternate |
| Ethan Boxley/Mary Ann Ranney | 2011 | WCD Junior Composition Winner |
| Raymond Grossman/John M. Hanson | 2011 | WCD Senior String Alternate |
| Andrew Briggs/Judith Glyde | 2011 | WCD Young Artist String Alternate |
| Anasazi String Quartet/Judith Glyde Veronica Pigeon, Amanda Ramey, | 2011 | WCD Chamber Music Alternate |

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|---|------|---|
| Samuel Araya, Kelly Moore | | |
| Ethan Boxley/Mary Ann Ranney | 2011 | MTNA 3 rd place Junior Composition |
| Bryant So/Jeri Jorgensen | 2012 | WCD Junior String Alternate |
| Kail'ee Miles/Betsy Nelms | 2012 | WCD Junior Flute Honorable Mention |
| Paul Wright/Caleb Harris | 2012 | WCD Senior Piano Alternate |
| Valerie Estes/Christina Jennings | 2012 | WCD Young Artist Flute Alternate |
| Joseph Eisele/Lei Weng | 2013 | WCD Senior Piano Winner |
| Kevin Lufkin/David Korevaar | 2013 | WCD YA Alternate |
| 40th Parallel Winds/Y. Ishikawa | 2013 | WCD Chamber Wind Alternate |
| Abby Yeakle, Katherine Smith, Jacob Beeman, Leanne Hampton, Yahaira Nieves-Planas | | |
| Kaylee Johnson/Susan Vella | 2013 | WCD Elem. Composition Hon. Mention |
| Jason Elliott/Jodie Jensen | 2013 | WCD Junior Composition Hon. Mention |
| Immanuel Shuford/James Dunn | 2013 | WCD YA Brass Hon. Mention |
| Michael Brooks/Erika Eckert | 2013 | WCD YA String Hon. Mention |
| Vadim Mathys/Elena Mathys | 2014 | WCD Junior Piano Hon. Mention |
| Jayson Elliott/Jodie Jensen | 2014 | WCD Senior Composition Winner |
| Patrick McBrayer/Gabrielle Dugan | 2015 | WCD Elem. Composition Winner |
| Anna Damerau/Natalia Sim | 2015 | WCD Junior Piano Hon. Mention |
| John-Micah Braswell/Vergie Amendola | 2015 | WCD Senior Piano Hon. Mention |
| Sophie Luyten/Scott Esty | 2015 | WCD Senior String Hon. Mention |
| Maria Giovanetti/Becky Bradley | 2015 | WCD Senior Voice Alternate |
| Rebecca Park/Nancy Andrew | 2015 | WCD Senior Woodwind Winner |
| Shuang Zhang/Lei Weng | 2015 | WCD YA Piano Winner |
| Sally Murphy/Gal Faganel | 2015 | WCD YA String Winner |
| Jeffrey Chin/Li Meng | 2016 | WCD Junior Piano Winner |
| Nora Weber/Valerie Johnson | 2016 | WCD Junior Woodwind Alternate |
| Jessica Shand/Brook Ferguson | 2016 | WCD Senior Woodwind Winner |
| Sophia Luyten/E. Ondracek-Peterson | 2016 | WCD Senior String Alternate |
| UNC Cello Quartet/Dr. Gal Faganel | 2016 | WCD Chamber String Hon. Mention |
| Brett Andrews, Nectaria Delgadillo, Jessica Bachman, Cole Zulay | | |
| UNC String Quartet/Dr. Gal Faganel | 2017 | WCD Chamber String Winner |
| Katherine Kerwin, Owen Rooney, Tyler McKisson, Brett Andrews | | |

CSMTA Conventions and Conferences

| Date | Location |
|---------------|--------------------------------------|
| 1920-10/18-20 | Denver, Wolcott Auditorium, Founding |
| 1921-12/27-29 | Denver, Wolcott Auditorium |
| 1922 | Information missing |
| 1923 | Information missing |
| 1924 | Information missing |
| 1925 | Information missing |
| 1926-12/28-31 | Denver, Denver College of Music |
| 1927-Jan. | Denver, Denver College of Music |

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|--------------------------|---|
| 1928 | Information missing |
| 1929-1/17-19 | Denver Recital Hall of four Denver firms |
| 1930-1/20-22 | Denver, Brown Palace Hotel |
| 1931-1/20-22 | Denver, Brown Palace Hotel |
| 1932-1/25-27 | Denver, Brown Palace Hotel |
| 1933-5/14-16* | Denver, Brown Palace Hotel *Joint Convention with Colorado Federation Music Clubs |
| 1934-5/6-8 | Denver, Brown Palace Hotel |
| 1935-11/20-21 | Denver, Brown Palace Hotel |
| 1936-12/7 | Denver, Cosmopolitan Hotel |
| 1937-1/9-10 | Denver, Shirley-Savoy Hotel |
| 1938-12/2-3 | Denver, Olin Hotel |
| 1939 | Information missing |
| 1940-1/28-30 | Denver, Olin Hotel |
| 1941-11/25-27 | Denver, Olin Hotel |
| 1942-1945 | Break During WWII |
| 1946-11/25-26 | Denver, Olin Hotel |
| 1947-12/1-2 | Denver, Olin Hotel |
| 1948 | Information missing |
| 1949-11/7-8* | Denver, Olin Hotel Joint Convention with National Assoc. of Teachers of Singing |
| 1950-11/3-4 | Denver, Olin Hotel |
| 1951-11/12-13 | Denver, Olin Hotel |
| 1952-11/10-11 | Denver, Olin Hotel |
| 1953-11/9-10 | Denver, Olin Hotel |
| 1954-11/8-9 | Denver, Olin Hotel |
| 1955-11/6-7* | University of Colorado *Joint Convention with National Assoc. of Teachers of Singing |
| 1956-11/11-12 | Denver, University of Denver |
| 1957 | Information missing |
| 1958-2/23-26 | Denver, Cosmopolitan Hotel *Host West Central Division, MTNA Convention |
| 1959-11/15 | Denver, University of Denver |
| 1960-11/23-24 | Boulder, University of Colorado |
| 1961-11/29-30 | Boulder, University of Colorado |
| 1962-8/4-8 | Denver, University of Denver |
| 1963-10/26-28 | Boulder, University of Colorado |
| 1964-10/24-26 | Boulder, University of Colorado |
| 1965-10/30-31 | Denver, Albany Hotel |
| 11-1 | |
| 1966-10/29-31 | Denver, Brown Palace Hotel |
| 1967-11/28-30 | Denver, Albany Hotel |
| 1968-11/26-28 | Denver, Albany Hotel |
| 1969-11/25-27 | Denver, Hilton Hotel 50th Anniversary |
| 1970-11/13-16* | Denver, Hilton Hotel |
| 1971-11/5-8 | Fort Collins, Colorado State University |
| 1972-11/3-6 | Denver, Hilton Hotel |
| 1973-11-2-5 | Pueblo, Southern Colorado State College |
| 1974-10/26-28 | Boulder, University of Colorado |
| 1975-10/30-31- 11/1-2 | Denver, Marriott Hotel |
| 1976-11/11-14 | Colorado Springs, Antler Hotel |
| 1977-11/10-13 | Denver, Brown Palace Hotel |

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| 1978-11/2-5 | Denver, Colorado Women's College |
| 1979-11/1-4 | Estes Park, Stanley Hotel |
| 1980-10/16-19 | Boulder, University of Colorado |
| 1981-10/22-25 | Fort Collins, Colorado State University |
| 1982-10/21-24 | Colorado Springs, Four Seasons Motor Inn |
| 1983-10/27-30 | Greeley, University of Northern Colorado |
| 1984-9/26-30 | Colorado Springs, Clarion Hotel |
| 1985-10/17-20 | Boulder, University of Colorado |
| 1986-10/23-26 | Denver University, Lamont School of Music |
| 1987-10/21-25 | Pueblo, University of Southern Colorado |
| 1988-11/3-6 | Fort Collins, Colorado State University |
| 1989-10/26-29 | Denver University, Lamont School of Music |
| 1990-10/25-28 | Greeley, University of Northern Colorado |
| 1991-10/23-27 | Boulder, University of Colorado |
| 1992-10/21-25 | Pueblo, University of Southern Colorado |
| 1993-10/20-24 | Fort Collins, Colorado State University |
| 1994-10/19-23 | Denver University, Lamont School of Music |
| 1995-6/8-11 | Snowmass at Aspen |
| 1996-6/17-20 | Pueblo, University of Southern Colorado 75th Anniversary |
| 1997-6/26-29 | Boulder, University of Colorado |
| 1998-6/4-6 | Lakewood, Colorado Christian University |
| 1999-6/17-19 | Englewood, First Plymouth Congregational Church |
| 2000-6/8-10 | The Inn at Silver Creek |
| 2001-6/7-9 | The Inn at Silver Creek |
| 2002-6/6-8 | The Inn at Silver Creek |
| 2003-6/5-7 | The Inn at Silver Creek |
| 2004-6/3-5 | The Inn at Silver Creek |
| 2005-6/2-4 | Boulder, University of Colorado |
| 2006-5/31-6/3 | Boulder, University of Colorado |
| 2007-6/6-8 | The Inn at Silver Creek |
| 2008-6/3-7 | Colorado Springs, Embassy Suites Hotel |
| 2009-6/2-6 | Northglenn, Ramada Inn |
| 2010-6/2-5 | Northglenn, Ramada Inn |
| 2011-6/1-4 | Northglenn, Ramada Inn |
| 2012-6/6-9 | Northglenn, Ramada Plaza and Conference Center |
| 2013-6/5-8 | Fort Collins, University Center for the Arts, Colorado State University |
| 2014-6/4-6 | Fort Collins, University Center for the Arts, Colorado State University |
| 2015-6/3-5 | Pueblo, Colorado State University at Pueblo |
| 2016-6/2-4 | Pueblo, Colorado State University at Pueblo |
| 2017-6/1-3 | Greeley, University of Northern Colorado |

CSMTA Conventions and Conferences Artists

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| 1935 | Joseph Iturbi and musicians of the WPA music project |
| 1938 | James Michner, Colorado State College (UNC) social studies professor, keynote speaker; Anna Linde, internationally known harpsichordist |
| 1949 | Storm Bull, Univ. of Colorado; Greeley String Quartet comprised of Henry Ginsburg, Glennes Garlick, Blanche Ginsburg and Don Garlick |
| 1956 | Society of Colorado Composers piano concert |
| 1969 | Stanley Fletcher, Univ. of Illinois |
| 1970 | Margaret Sanders Ott, Washington; Ludwig Olshansky, concert pianist |
| 1971 | Audun Ravnar, Univ. of Nebraska School of Music |

- 1972 Wendel Diebel, Chairman of the Piano Dept. at Colorado State Univ.; Howard Waltz, University of Colorado
- 1973 Marjorie Suhs Brewer, Freeman Univ.; Dr. Allen I. McHose, retired Eastman
- 1974 Max Lanner, Prof. of Music Dept. at Colorado College in Colorado Springs
- 1975 Amanda Vick Lethco, Houston; Francisco Aybar, visiting Prof. at DU
- 1976 Reah Sadowsky, pianist
- 1977 CSMTA Members: Larry Graham, Eve Geltman, Beverly Graham, Barbara Doscher, James Maurer, Carolyn Maxwell, Paetsch family, Lois Sollenberger, Jean Wilber, Wendel Dieber, James Duncan
Artists: Robert Gerle, violinist and Marilyn Neeley, pianist, Univ. of Maryland
- 1978 Dan Graham, Assoc. Prof. of Piano at Univ. of Northern Colorado
- 1979 Dr. Robert A. Steinbauer, Music Dept. Chairman at Kansas State Univ.
- 1980 Pablo Casals Trio: Larry Graham, piano, Jurgen de Lemos, violin, Oswald Lehnaert, cello
- 1981 John Perry, faculty member at the University of Southern California
- 1982 Maria Luisa Faini, Prof. of Piano at Eastman School of Music
- 1983 Jeffrey Siegel, Concert Artist
- 1984 Alfonso Montecino, Professor at Indiana University Stecher and Horowitz, Duo Pianists
- 1985 Julia Bees, Midwestern State Univ. at Wichita Falls, Texas
- 1986 Paul Sheftel, Composer and Solo Performer
- 1987 Johana Harris-Heggie, UCLA
- 1988 James Dick, pianist, Colorado State Univ.
- 1989 David Allen Wehr, Lamont School of Music, DU
- 1990 Robert Shannon, Oberlin
- 1991 Angela Cheng, CU Prof.
- 1992 Robin Sutherland, Concert Artist and Bach Specialist
- 1993 Jo Boatright, Dallas, Artistic Director/Co-Founder of Voices of Change
- 1994 Marvin Blickenstaff, Prof. of Music at Goshen College
- 1995 Robert Spillman, Keyboard Dept. Chair at University of Colorado and Patrick Mason, Voice Faculty at University of Colorado
- 1996 Mark Wait, Dean and Prof. of Music at Blair School of Music, Vanderbilt University
- 1997 Nelita True, Piano Dept. Chair at Eastman School of Music
- 1998 Dr. Jane Magrath, Prof of Music at Univ. of Oklahoma
- 1999 William Westney, D.M.A., author of *The Perfect Wrong Note*
- 2000 Randall Faber, Music Educator and Composer with Nancy Faber of *Piano Adventures*
- 2001 Dr. James Lyke, former faculty member of Univ. of Illinois and Dr. Geoffrey Haydon, Piano Faculty Chair at Georgia State Univ.
- 2002 Paul Barnes, Co-Chair of the Univ. of Nebraska-Lincoln School of Music
- 2003 Tony Caramia, Prof. of Piano at Eastman School of Music
- 2004 Lori Sims, Assoc. Prof. of Piano at Western Michigan Univ.
- 2005 Barbara Lister-Sink, creator of “Freeing the Caged Bird-Developing Well-Coordinated, Injury-Preventive Piano Technique”, Prof. of Piano Salem College
- 2006 Jon Nakamatsu, Concert Artist, 1997 Cliburn Gold Medalist
- 2007 Angela Cheng, Assoc. Prof. of Piano at Oberlin Conservatory of Music
- 2008 Dr. Arthur Houle, Mesa State College
- 2009 Janice Saffir, piano/Margaret Miller and Sara McDaniel viola and piano duo/Barb Wollan, soprano
- 2010 Alvin Chow, Chair of the Piano Dept. at Oberlin Conservatory of Music
- 2011 Keynote Speaker, Dr. James Jordan, Senior Conductor Westminster Choir College; Guest Artist, Keith Snell, pianist and educator
- 2012 Keynote Speaker, Barry Green, double bassist and author of *“The Mastery of Music “* and *“The Inner Game of Music”*; Guest Artist, Derek Zhi Guang Chiu, performer and educator from the Rockland Conservatory of Music

- 2013 Keynote Speaker, Ingrid Clarfield, clinician, pianist, author and Professor of Piano and Coordinator of the Piano Dept. at the Westminster Choir College of Rider Univ. in Princeton, New Jersey; Guest Artists, Colorado Chamber Players, a professional mixed chamber ensemble in their 19th season.
- 2014 Keynote Speaker, Dr. Joanne Haroutounian, George Mason University pedagogy professor; Guest Artist, Dr. William Wellborn, faculty member of the San Francisco Conservatory of Music
- 2015 Keynote Speaker, Dr. Martha Hilley, faculty member at the University of Texas; Guest Artist, Antonio Pompa-Baldi, Distinguished Professor at the Cleveland Institute of Music and Steinway Artist
- 2016 Guest Artist, William Wolfram, international concert pianist who currently resides in New York City; Guest Artists: Aeolus String Quartet, Graduate Resident String Quartet at the Julliard School of Music. The group's members were violinists Nicholas Tavani and Rachel Shapiro, violist Gregory Luce and cellist Alan Richardson.
- 2017 Keynote Speaker, Dr. Vanessa Cornett, NCTM, Director of Keyboard Studies and Associate Professor of Piano and Piano Pedagogy at the University of St. Thomas in Minneapolis; Guest Artists, Dr. Marina Lomazov and Dr. Joseph Rackers, piano duo from the University of South Carolina School of Music

CSMTA Certified Teacher of the Year

- 1989 Jody Nelson (first person to obtain certification through exam in Colorado)
- 1991 Keith Wallingford
- 1992 Darla Mote
- 1993 Sylvia White
- 1994 Phyllis Pieffer
- 1996 Mary Ann Ranney and Margaret Garner
- 1997 Sidney Thompson

CSMTA Teacher of the Year

- 2001 Sara McDaniel, NCTM
- 2004 Nonie Birkendahl, NCTM
- 2005 Nancy Kaesler, NCTM
- 2006 Hazel Roberts-Rambsbotham, NCTM
- 2007 Roberta Morris, NCTM
- 2008 Mary Leah Chavies, State Certified
- 2010 Kathryn Hammer, NCTM
- 2011 Barbara Taylor, NCTM
- 2012 Gail Clark, NCTM
- 2013 Jill Hanrahan, NCTM
- 2014 Carol Wickham-Revier, NCTM
- 2015 Deborah Turnbull
- 2016 Gabrielle Dugan
- 2017 Carol Dube', NCTM

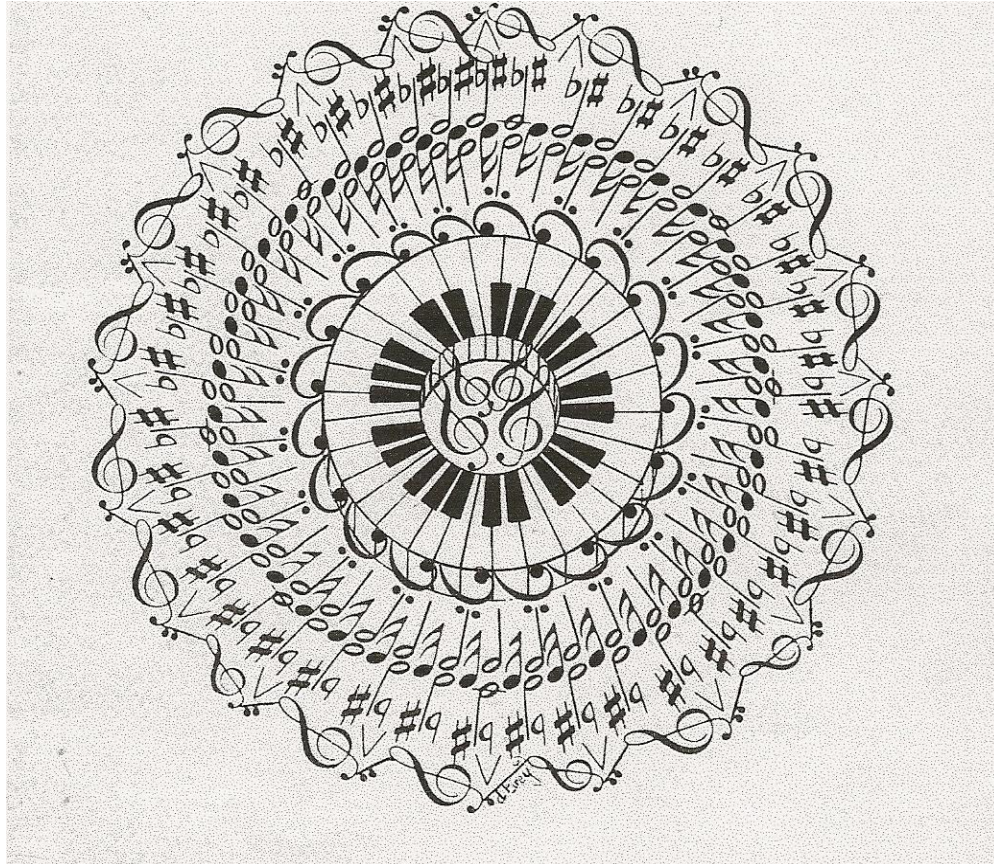
CSMTA Members Named MTNA Foundation Fellows

| | |
|------|--------------------------------|
| 2005 | Phyllis Pieffer, NCTM |
| 2006 | Linda Stump, NCTM |
| 2007 | Carol Trapp |
| 2008 | Sylvia White, NCTM |
| 2009 | No Foundation Fellow |
| 2010 | Beth Benson, NCTM |
| 2010 | Nancy Kaesler, NCTM |
| 2010 | Hazel Roberts-Ramsbotham, NCTM |
| 2011 | Dr. Arthur Houle |
| 2012 | Dr. Alejandro Cremaschi, NCTM |
| 2013 | Jill Hanrahan, NCTM |
| 2014 | Uri Ayn Rovner |
| 2015 | Sara McDaniel, NCTM |
| 2016 | Sheila Hamaker, NCTM |
| 2017 | Cynthia Allor |

Commissioned Composers

| | |
|------|---|
| 1983 | Robert H. Crowder, "One Man's Path, a Spiritual Journey", (cantata for mixed chorus) |
| 1984 | |
| 1985 | Dr. James McCray |
| 1986 | Jean Berger "Trio for Flute, Viola and Cello" |
| 1987 | |
| 1988 | Cecil Effinger "Colors in Motion" (flute, clarinet, vibraphone, piano) |
| 1989 | |
| 1990 | Sarah Dawson, "A Simple Silly-Sally for a Strange Old Bird" (vocal soprano and alto flute) |
| 1991 | Patricia Burge "Reflections" (suite for piano and synthesizer with birdsongs and humpback whale voices) |
| 1992 | Don Gillespie "Sonata for Violin and Piano" |
| 1993 | Alf Houkom, "Finding Athene, a Fantasy for Piano and Youth Orchestra" |
| 1994 | Normand Lockwood "A Summer Evening's Sonatine" |
| 1995 | Dr. Steve Hornyak, "Prelude, Elegy and Dance" (piano trio) |
| 1996 | Kirk O'Riordan "Canticles" (saxophone quartet) |
| 1997 | Tobias "Toby" Tenenbaum |
| 1998 | Kirk J. Vogel |
| 1999 | no commissioned composer |
| 2000 | Art Lande, "Summer" |
| 2001 | David Mullikin, "Voice of the River Han", song cycle for piano trio and soprano |
| | 2002 MTNA Shepherd Distinguished Composer of the Year |
| 2002 | John Heins, "Sonata No. 5" for piano |
| 2003 | Marcia Marchesni, "Wind Trio or Whatever You Will" |
| 2004 | Cherise Leites, "The Life in a Day" (flute, guitar and cello) |
| 2005 | Austin Wintory, piece for violin, clarinet and marimba, "Glassless Windows" |
| 2006 | Luis Jorge Gonzales, "Piano Trio" |
| 2007 | William Hill, composition for percussion, piano and violin |
| 2008 | Ofer Ben-Amots, "Trio for Cello, Violin and Piano" |
| 2009 | Loretta Notareschi, "Duo" for piano and violin |
| 2010 | Leanna Kirshoff, "No Stars Tonight, But Echoes" |

- 2011 Keith Snell, "Denver Sonatina"
- 2012 Conrad Kehn, "1 in 8"
- 2013 Daniel Morel, "Winter Quartet"
- 2014 Matthew H. Field, "Layerscape" (clarinet, trumpet, piano, percussion ensemble)
- 2015 Shafer Mahoney, "Three Pieces (for piano)", 1. Solemn, like a ritual, 2. Calm, luminous, 3. Very Fast and Rhythmic
- 2016 Keane Southard, "Sonata for Clarinet and Piano, I. Ostinati, II. Scherzo, III. Passacaglia
- 2017 Hunter Ewen, "L'Homme Ohm om" for iPad ensemble



Colorado State Music Teachers Association

1921-2017