

## EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 1 Practice 2

Page 1 of 1

Score : \_\_\_\_\_

100

1. Listen to the melodies. (4x3pts=12)  
Do the sounds go up, down or stay the same?  
Circle one answer.
- A. **Up**      **Down**      **Same**      B. **Up**      **Down**      **Same**  
C. **Up**      **Down**      **Same**      D. **Up**      **Down**      **Same**
2. You will hear two notes. (4x4pts=16)  
Which is **higher**, 1 or 2?  
Circle one answer.
- A. **1**      **2**      B. **1**      **2**      C. **1**      **2**      D. **1**      **2**
3. Are the sounds you hear high or low? (3x4pts=12)  
Circle one answer.
- A. **High**      **Low**      B. **High**      **Low**      C. **High**      **Low**
4. You will hear two notes played one after the other. (6x4pts=24)  
Is the distance between them a **Step** or a **Skip**?  
Circle the correct answer.
- A. **Step**      **Skip**      B. **Step**      **Skip**  
C. **Step**      **Skip**      D. **Step**      **Skip**  
E. **Step**      **Skip**      F. **Step**      **Skip**
5. You will hear two short rhythms played one after the other. (4x4pts=16)  
Listen to both and decide whether they are the same or different.  
Circle the correct answer.
- A. **Same**      **Different**      B. **Same**      **Different**  
C. **Same**      **Different**      D. **Same**      **Different**
6. Give this paper to the evaluator and tap the rhythm you hear. (4x5pts=20)
- A. **Yes**      **No**      B. **Yes**      **No**  
C. **Yes**      **No**      D. **Yes**      **No**

## EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 2 Practice 2

Page 1 of 1 Score : \_\_\_\_\_  
100

1. You will hear two notes played one after the other. (6x4pts=24)  
Is the distance between them a **Step** or a **Skip**?  
Circle the correct answer.
- |    |             |             |    |             |             |
|----|-------------|-------------|----|-------------|-------------|
| A. | <b>Step</b> | <b>Skip</b> | B. | <b>Step</b> | <b>Skip</b> |
| C. | <b>Step</b> | <b>Skip</b> | D. | <b>Step</b> | <b>Skip</b> |
| E. | <b>Step</b> | <b>Skip</b> | F. | <b>Step</b> | <b>Skip</b> |
2. You will hear two notes. (4x5pts=20)  
Which is **higher**, 1 or 2?  
Circle one answer.
- |    |          |          |    |          |          |    |          |          |    |          |          |
|----|----------|----------|----|----------|----------|----|----------|----------|----|----------|----------|
| A. | <b>1</b> | <b>2</b> | B. | <b>1</b> | <b>2</b> | C. | <b>1</b> | <b>2</b> | D. | <b>1</b> | <b>2</b> |
|----|----------|----------|----|----------|----------|----|----------|----------|----|----------|----------|
3. You will hear two short rhythms played one after the other. (4x4pts=16)  
Listen to both and decide whether they are the same or different.  
Circle the correct answer.
- |    |             |                  |    |             |                  |
|----|-------------|------------------|----|-------------|------------------|
| A. | <b>Same</b> | <b>Different</b> | B. | <b>Same</b> | <b>Different</b> |
| C. | <b>Same</b> | <b>Different</b> | D. | <b>Same</b> | <b>Different</b> |
4. You will hear two short phrases played one after the other. (4x5pts=20)  
Listen to both and decide whether they are the same or different.  
Circle the correct answer.
- |    |             |                  |    |             |                  |
|----|-------------|------------------|----|-------------|------------------|
| A. | <b>Same</b> | <b>Different</b> | B. | <b>Same</b> | <b>Different</b> |
| C. | <b>Same</b> | <b>Different</b> | D. | <b>Same</b> | <b>Different</b> |
5. Give this paper to the evaluator and tap the rhythm you hear. (4x5pts=20)
- |    |            |           |    |            |           |
|----|------------|-----------|----|------------|-----------|
| A. | <b>Yes</b> | <b>No</b> | B. | <b>Yes</b> | <b>No</b> |
| C. | <b>Yes</b> | <b>No</b> | D. | <b>Yes</b> | <b>No</b> |

## EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 3 Practice 2

Page 1 of 1 Score : \_\_\_\_\_

100

1. Are the pentascales you hear major or minor? (4x4pts=16)  
Circle one answer.

A. <b>Major</b> <b>Minor</b>	B. <b>Major</b> <b>Minor</b>
C. <b>Major</b> <b>Minor</b>	D. <b>Major</b> <b>Minor</b>

2. Are the chords you hear Major or Minor? (4x4pts=16)  
Circle one answer.

A. <b>Major</b> <b>Minor</b>	B. <b>Major</b> <b>Minor</b>
C. <b>Major</b> <b>Minor</b>	D. <b>Major</b> <b>Minor</b>

3. You will hear two notes. (4x4pts=16)  
Which is **higher**, 1 or 2?  
Circle one answer.

A. <b>1</b> <b>2</b>	B. <b>1</b> <b>2</b>	C. <b>1</b> <b>2</b>	D. <b>1</b> <b>2</b>
----------------------	----------------------	----------------------	----------------------

4. Are the intervals you hear 2<sup>nd</sup>, 5<sup>th</sup>, or an octave? (5x4pts=20)  
Circle one answer.

A. <b>2<sup>nd</sup></b> <b>5<sup>th</sup></b> <b>octave</b>	B. <b>2<sup>nd</sup></b> <b>5<sup>th</sup></b> <b>octave</b>	C. <b>2<sup>nd</sup></b> <b>5<sup>th</sup></b> <b>octave</b>
D. <b>2<sup>nd</sup></b> <b>5<sup>th</sup></b> <b>octave</b>	E. <b>2<sup>nd</sup></b> <b>5<sup>th</sup></b> <b>octave</b>	

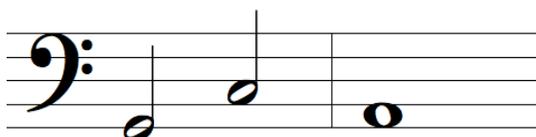
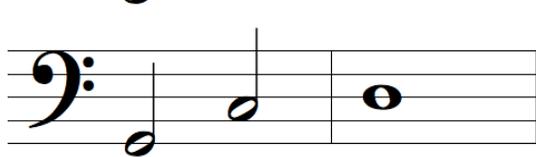
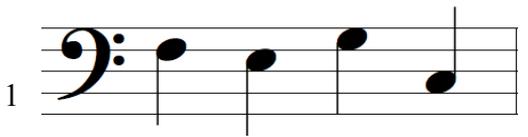
5. Notate the rhythm you hear. (6x3pts each m.=18)

<p>A. </p> <p>C. </p>	<p>B. </p>
---	--

6. Is the music you hear in 3/4 or 4/4? (2x3pts=6)  
Circle one answer.

A. <b>3</b> <b>4</b>	B. <b>3</b> <b>4</b>
A. <b>4</b> <b>4</b>	B. <b>4</b> <b>4</b>

7. Which music example do you hear, 1 or 2? (2x4pts=8)  
Circle one answer.

<p>A. 1 </p> <p>2 </p>	<p>B. 1 </p> <p>2 </p>
--	--

## EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 4 Practice 2

Page 1 of 1 Score : \_\_\_\_\_  
100

1. Are the chords you hear Major or Minor? (4x4pts=16)  
Circle one answer.

A. <b>Major</b> <b>Minor</b>	B. <b>Major</b> <b>Minor</b>
C. <b>Major</b> <b>Minor</b>	D. <b>Major</b> <b>Minor</b>

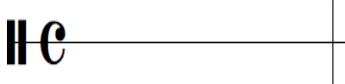
2. Are the scales you hear major or minor? (4x4pts=16)  
Circle one answer.

A. <b>Major</b> <b>Minor</b>	B. <b>Major</b> <b>Minor</b>
C. <b>Major</b> <b>Minor</b>	D. <b>Major</b> <b>Minor</b>

3. Is the music you hear in 3/4 or 4/4? (2x4pts=8)  
Circle one answer.

A. <b>3</b> <b>4</b> <b>4</b> <b>4</b>	B. <b>3</b> <b>4</b> <b>4</b> <b>4</b>
---	---

4. Notate the rhythm you hear. (8x4pts each m.=32)

A. 	B. 
C. 	D. 

5. Circle the intervals you hear. (4x4pts=16)  
Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave.

A. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave	B. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave
C. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave	D. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave

6. Are the intervals you hear a half step? (4x3pts=12)  
Circle one answer.

A. <b>Yes</b> <b>No</b>	B. <b>Yes</b> <b>No</b>	C. <b>Yes</b> <b>No</b>	D. <b>Yes</b> <b>No</b>
-------------------------	-------------------------	-------------------------	-------------------------

# EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 5 Practice 2

Page 1 of 2 Score : \_\_\_\_\_

100

1. Are the chords you hear Major or Minor? (3x4pts=12)  
Circle one answer.

A. Major Minor

B. Major Minor

C. Major Minor

2. Are the scales you hear major or minor? (2x4pts=8)  
Circle one answer.

A. Major Minor

B. Major Minor

3. Are the intervals you hear a half step? (4x3pts=12)  
Circle one answer.

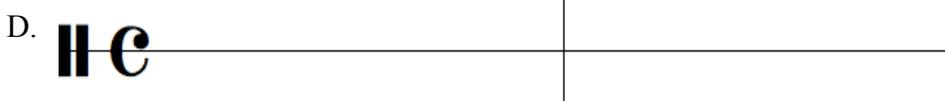
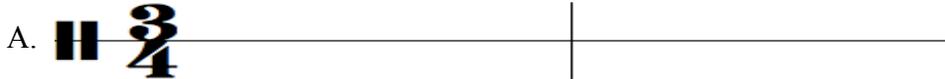
A. Yes No

B. Yes No

C. Yes No

D. Yes No

4. Notate the rhythm you hear. (8x3pts each m.=24)

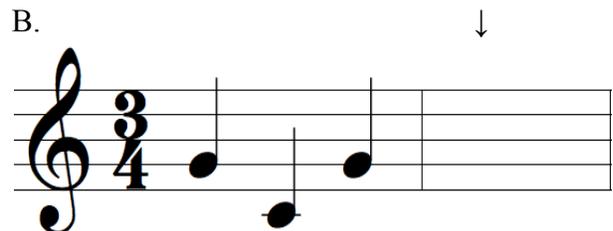
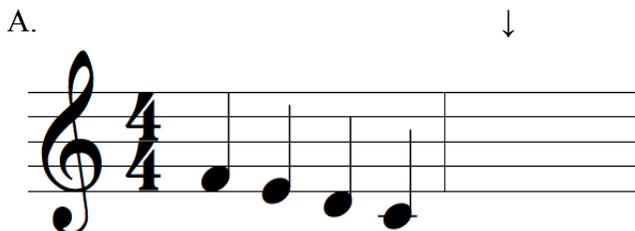


5. Write the last note. (5x4pts=20)

Use whole notes or dotted half notes.

You will hear the entire melody.

The arrows show where to write the notes.



# EAR TRAINING PRACTICE #2

C. ↓

D. ↓

E. ↓

6. Identify the intervals you hear. (4x3pts=12)  
 Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave.  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_

---



---



---



---

7. Are the chords you hear in root position, the first inversion, or the second inversion? (4x3pts=12)  
 Circle one answer.  
 You may use the staff to figure out your answer. It will not be graded.

- |   |   |
|---|---|
| <p>A.    Root position<br/>               First inversion<br/>               Second inversion</p> | <p>B.    Root position<br/>               First inversion<br/>               Second inversion</p> |
| <p>C.    Root position<br/>               First inversion<br/>               Second inversion</p> | <p>D.    Root position<br/>               First inversion<br/>               Second inversion</p> |

---



---



---



---

# EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 6 Practice 2

Page 1 of 2 Score : \_\_\_\_\_

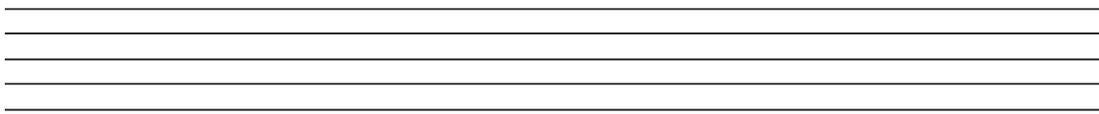
100

1. Are the chords you hear Major or Minor? (4x3pts=12)  
Circle one answer.

- |                              |                              |
|------------------------------|------------------------------|
| A. <b>Major</b> <b>Minor</b> | B. <b>Major</b> <b>Minor</b> |
| C. <b>Major</b> <b>Minor</b> | D. <b>Major</b> <b>Minor</b> |

2. Identify the intervals you hear. (4x3pts=12)  
Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, or an octave.  
You may use the staff to figure out your answer. It will not be graded.

- A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_



3. Are the scales you hear major or minor? (2x3pts=6)  
Circle one answer.

- |                              |                              |
|------------------------------|------------------------------|
| A. <b>Major</b> <b>Minor</b> | B. <b>Major</b> <b>Minor</b> |
|------------------------------|------------------------------|

4. Notate the rhythm you hear. (7x3pts each m.=21)

A.	<b>4</b>	
B.	<b>6</b>	
C.	<b>2</b>	
D.	<b>2</b>	

5. Write accidentals where needed. (5x3pts=15)

A. D major

# EAR TRAINING PRACTICE #2

B. e minor

C. F major

6. Write the missing notes. (6x3pts=18)  
 The arrows show where to write the notes.

A. d minor

B. D major

7. Are the chords you hear in root position, the first inversion, or the second inversion? (4x4pts=16)  
 Circle one answer.

You may use the staff to figure out your answer. It will not be graded.

- |   |   |
|---|---|
| <p>A.      Root position<br/>                  First inversion<br/>                  Second inversion</p> | <p>B.      Root position<br/>                  First inversion<br/>                  Second inversion</p> |
| <p>C.      Root position<br/>                  First inversion<br/>                  Second inversion</p> | <p>D.      Root position<br/>                  First inversion<br/>                  Second inversion</p> |

---

---

---

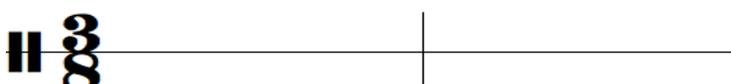
---

---



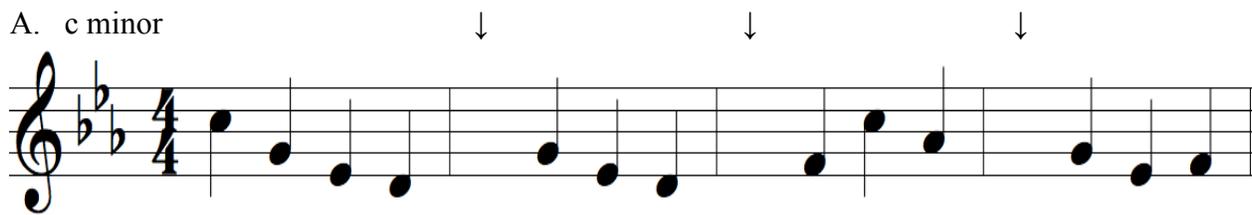
# EAR TRAINING PRACTICE #2

B. 

C. 

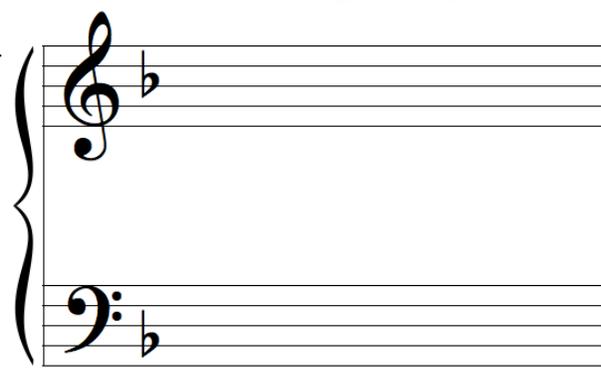
D. 

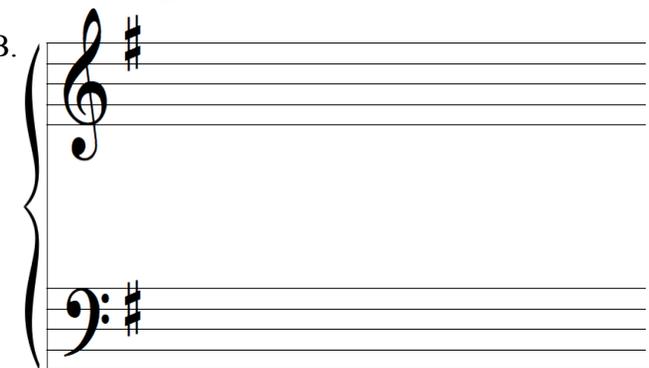
5. Write the missing notes. (6x3pts=18)  
 The arrows show where to write the notes.

A. c minor 

B. B $\flat$  major 

6. Write the Roman numerals of the chord progression you hear. (6x3pts=18)  
 You may use the staff to figure out your answer. It will not be graded.

A. 

B. 

F: I \_\_\_\_\_ I

e: i \_\_\_\_\_ V

# EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training**    Level 8    Practice 2

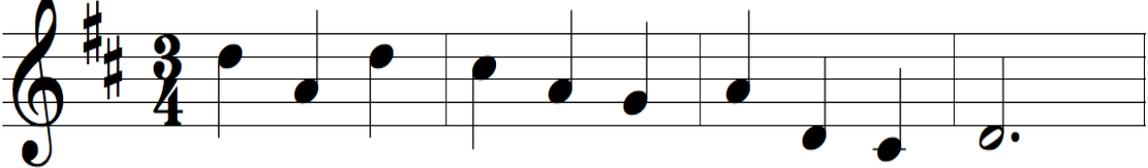
Page 1 of 2    Score : \_\_\_\_\_

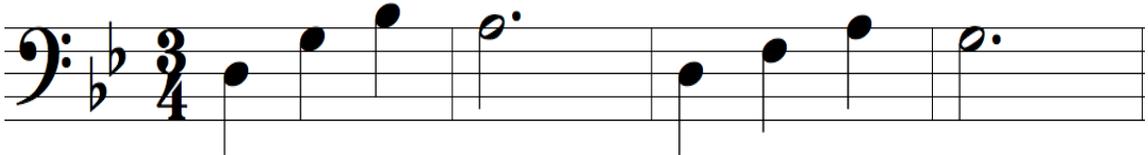
100

1. Are the minor scales you hear natural, or harmonic minor scale? (2x4pts=8)  
Circle one answer.

A.    Natural                  Harmonic                                  B.    Natural                  Harmonic

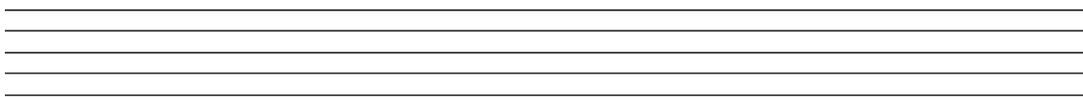
2. Write one accidental where needed. (2x4pts=8)

A. D major 

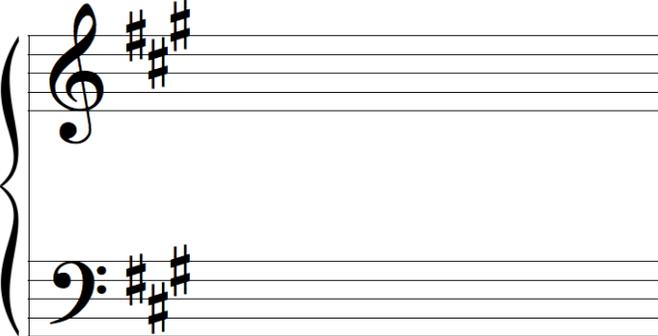
B. g minor 

3. Identify the intervals you hear. (5x3pts=15)  
Include the quality. Use “**M**” for major, “**m**” for minor, “**P**” for perfect.  
You may use the staff to figure out your answer. It will not be graded.

Ex.   m3                    A. \_\_\_\_\_                  B. \_\_\_\_\_  
C. \_\_\_\_\_                  D. \_\_\_\_\_                  E. \_\_\_\_\_



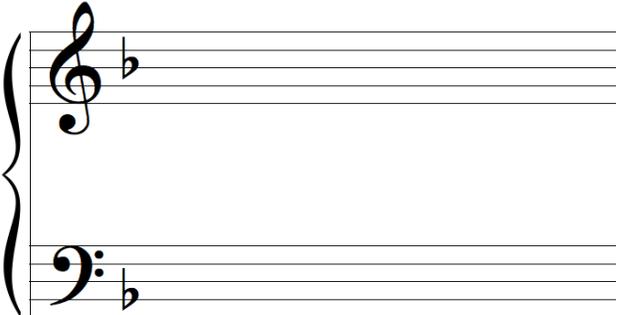
4. Write the Roman numerals of the chord progression you hear. (6x3pts=18)  
You may use the staff to figure out your answer. It will not be graded.

A. 

A:    I    \_\_\_\_\_    \_\_\_\_\_    I

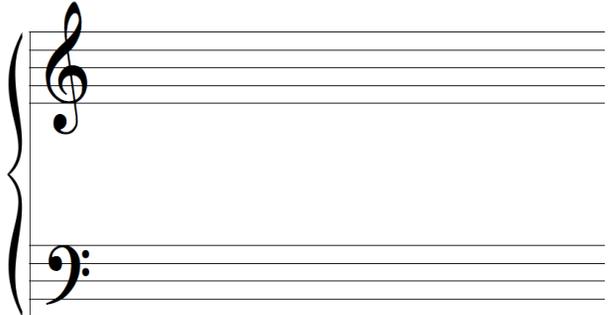
# EAR TRAINING PRACTICE #2

B.



d: i \_\_\_\_\_ V

C.



C: I \_\_\_\_\_ V I

5. Notate the rhythm you hear. (9x3pts each m.=27)

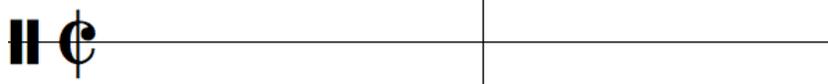
A.



B.



C.

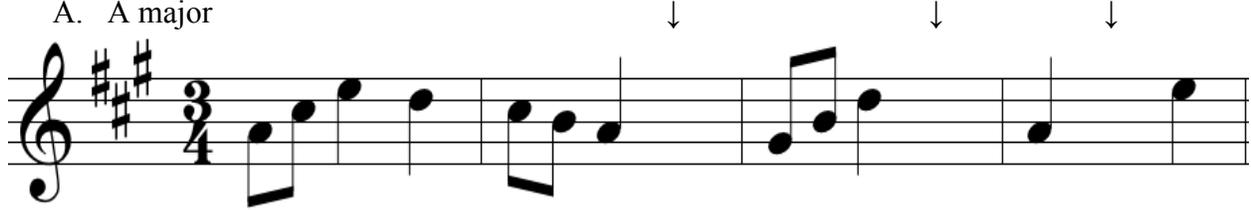


D.



6. Write the missing notes of these melodies. (8x3pts=24)  
The arrows show where to write the notes.

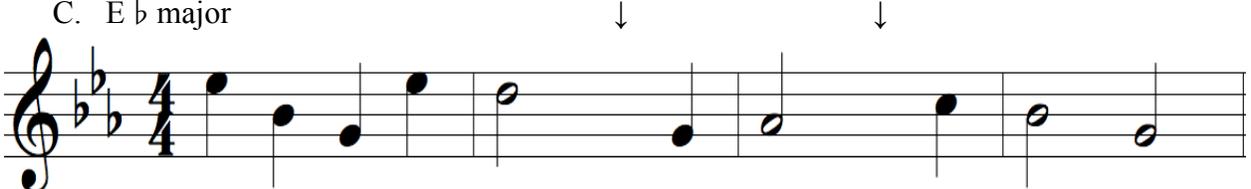
A. A major



B. g minor



C. E b major



# EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

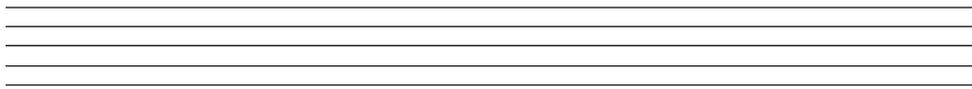
**Ear Training** Level 9 Practice 2

Page 1 of 2 Score : \_\_\_\_\_

100

1. Identify the intervals you hear. Include the quality. (3x4pts=12)  
Use “**M**” for major, “**m**” for minor, “**P**” for perfect.  
You may use the staff to figure out your answer. It will not be graded.

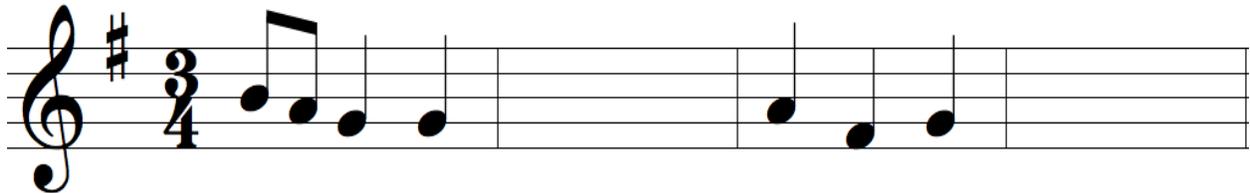
A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_



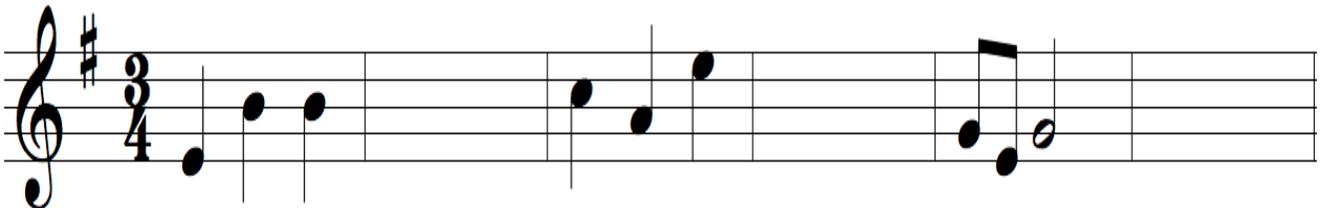
2. Are the minor scales you hear natural, harmonic, or melodic minor scale? (3x3pts=9)  
Circle one answer.

- |    |         |          |         |
|----|---------|----------|---------|
| A. | Natural | Harmonic | Melodic |
| B. | Natural | Harmonic | Melodic |
| C. | Natural | Harmonic | Melodic |

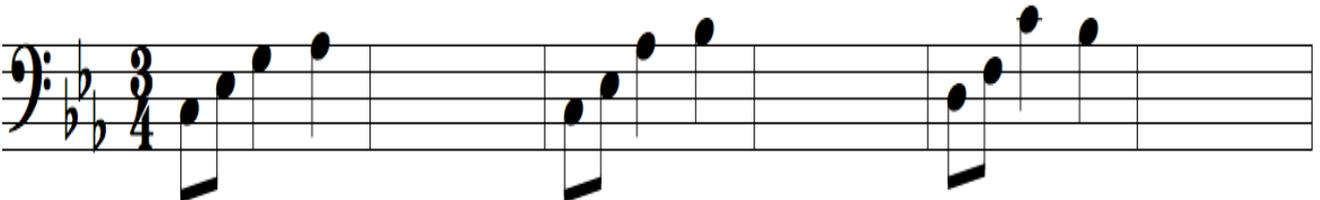
3. Complete the empty measures. (8x3pts=24)  
A. G major



B. e minor



C. c minor



# EAR TRAINING PRACTICE #2

4. Circle one correct quality of the chords you hear. (A, B-3pts each, C-4pts, total10)  
 You may use the staff to figure out your answer. It will not be graded.

- |    |       |       |           |            |
|----|-------|-------|-----------|------------|
| A. | Major | Minor | Augmented | Diminished |
| B. | Major | Minor | Augmented | Diminished |
| C. | Major | Minor | Augmented | Diminished |

---

---

---

---

---

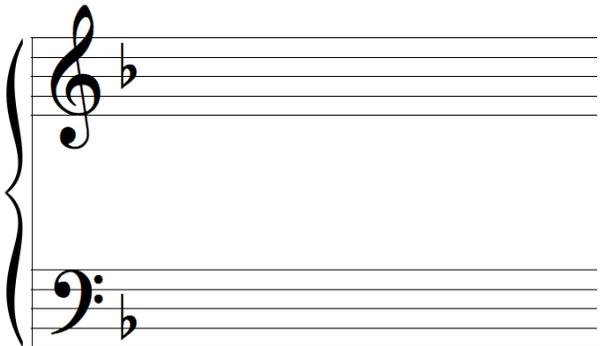
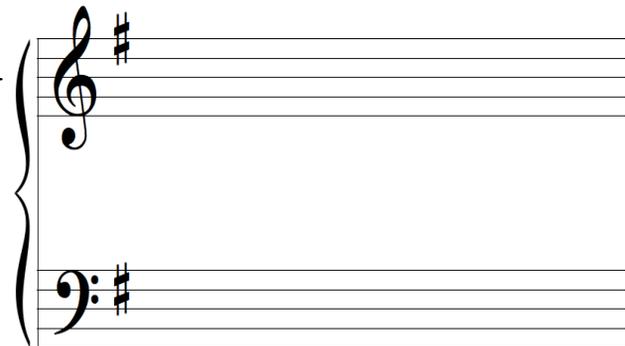
---

5. Notate the rhythm you hear. (6x3pts each m.=18)

A. 

B. 

6. Write the Roman numerals of the chord progression you hear. (6x3pts=18)  
 You may use the staff to figure out your answer. It will not be graded.

<p>A. </p> <p style="text-align: center;">F: I    _____    _____    _____    I</p>	<p>B. </p> <p style="text-align: center;">e: i    _____    _____    _____    i</p>
---	--

7. Identify the inversion of the chords you hear. Answer with root, 6,  $\frac{6}{4}$ . (3x3pts=9)  
 You may use the staff to figure out your answer. It will not be graded.

- A. \_\_\_\_\_                      B. \_\_\_\_\_                      C. \_\_\_\_\_

---

---

---

---

---

---

# EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 10 Practice 2

Page 1 of 2 Score : \_\_\_\_\_  
100

1. Circle one correct quality of the chords you hear. (4x3pts=12)  
You may use the staff to figure out your answer. It will not be graded.

- |    |       |       |           |            |
|----|-------|-------|-----------|------------|
| A. | Major | Minor | Augmented | Diminished |
| B. | Major | Minor | Augmented | Diminished |
| C. | Major | Minor | Augmented | Diminished |
| D. | Major | Minor | Augmented | Diminished |

---

---

---

---

---

---

2. Are the minor scales you hear natural, harmonic, or melodic minor scale? (2x3pts=6)  
Circle one answer.

- |    |         |          |         |
|----|---------|----------|---------|
| A. | Natural | Harmonic | Melodic |
| B. | Natural | Harmonic | Melodic |

3. Complete the empty measures. (6x3pts=18)

A. d minor

B. E ♭ major

4. Notate the rhythm you hear. (A 3x4pts=12, B 2x3pts=6, total 18)

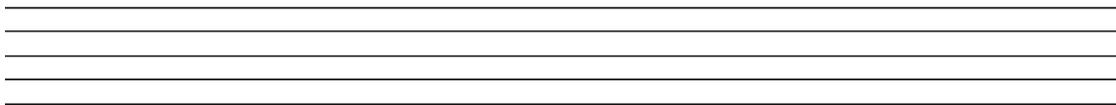
A.

# EAR TRAINING PRACTICE #2

B. 

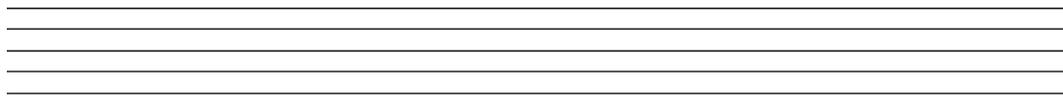
5. Identify the intervals you hear. (4x4pts=16)  
 Include the quality. Use “**M**” for major, “**m**” for minor, “**P**” for perfect, “**TT**” for tritone.  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_

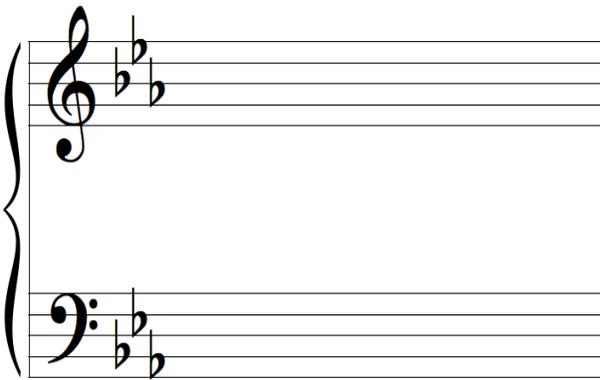


6. Identify the inversion of the chords you hear. (4x3pts=12)  
 Answer with root, 6,  $\frac{6}{4}$ .  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_



7. Write the chord progression in Roman numerals. (6x3pts=18)  
 Include the inversion symbols.  
 You may use the staff to figure out your answer. It will not be graded.

A. 

B. 

E $\flat$ : I \_\_\_\_\_ I

d: i iv \_\_\_\_\_

# EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 11 Practice 2

Page 1 of 2 Score : \_\_\_\_\_  
100

1. Identify the intervals you hear. (3x3pts=9)  
 Include the quality.  
 Use “**M**” for major, “**m**” for minor, “**P**” for perfect, “**TT**” for tritone.  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_

2. Is the scale you hear major, natural minor, harmonic minor, melodic minor, or whole tone scale? Circle one answer. (3)

Natural minor      Harmonic minor      Melodic minor      Whole tone scale

3. Identify the inversion of the 7<sup>th</sup> chords you hear. (4x3pts=12)  
 Answer with 7,  $\overset{6}{5}, \overset{4}{3}, \overset{4}{2}$ .  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_

4. Notate the rhythm you hear. (4x4pts each m.=16)

♯ 4/4

5. Notate the melody you hear. (8x3pts each m.=24)

A. b minor

B. E b major

# EAR TRAINING PRACTICE #2

6. Circle one correct name of the cadence you hear. (2x3pts=6)  
 You may use the staff to figure out your answer. It will not be graded.

- |                      |                |              |                   |
|----------------------|----------------|--------------|-------------------|
| A. Authentic cadence | Plagal cadence | Half cadence | Deceptive cadence |
| B. Authentic cadence | Plagal cadence | Half cadence | Deceptive cadence |

F major

F major

7. Circle one correct quality of the seventh chords you hear. (3x3pts=9)  
 You may use the staff to figure out your answer. It will not be graded.

- |    |    |     |    |    |    |
|----|----|-----|----|----|----|
| A. | M7 | Mm7 | m7 | ø7 | °7 |
| B. | M7 | Mm7 | m7 | ø7 | °7 |
| C. | M7 | Mm7 | m7 | ø7 | °7 |

8. Write the chord progression you hear. (7x3pts=21)  
 Include the inversion symbols.  
 You may use the staff to figure out your answer. It will not be graded.

A.

B.

G: I \_\_\_\_\_ I

a: i \_\_\_\_\_ iv V

# EAR TRAINING PRACTICE #2

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

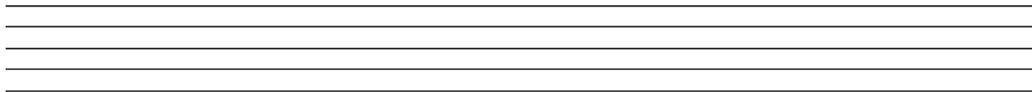
**Ear Training** Level 12 Practice 2

Page 1 of 2 Score : \_\_\_\_\_

100

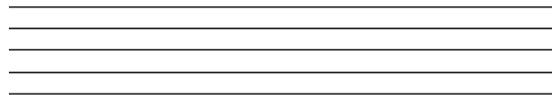
1. Identify the intervals you hear. (3x4pts=12)  
 Include the quality.  
 Use “**M**” for major, “**m**” for minor, “**P**” for perfect, “**TT**” for tritone.  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_



2. Identify the inversion of the 7<sup>th</sup> chords you hear. (2x4pts=8)  
 Answer with 7,  $\frac{6}{5}$ ,  $\frac{4}{3}$ ,  $\frac{4}{2}$ .  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_



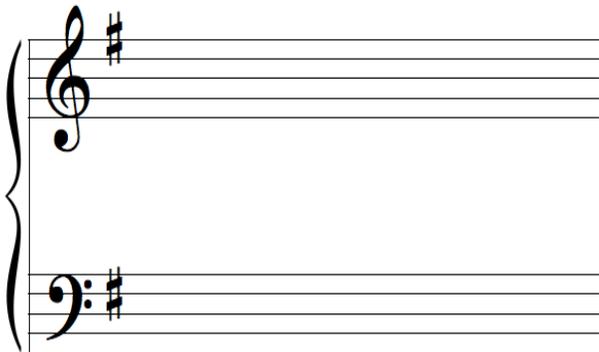
3. Notate the rhythm you hear. (4x4pts each m.=16)



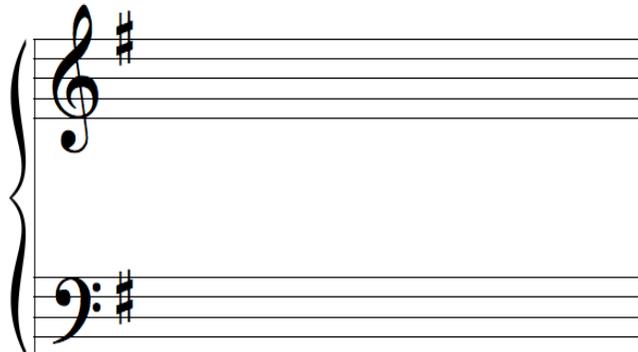
4. Circle one correct name of the cadence you hear. (2x3pts=6)  
 You may use the staff to figure out your answer. It will not be graded.

- |                      |                |              |                   |
|----------------------|----------------|--------------|-------------------|
| A. Authentic cadence | Plagal cadence | Half cadence | Deceptive cadence |
| B. Authentic cadence | Plagal cadence | Half cadence | Deceptive cadence |

E major



E major



5. Circle one correct quality of the seventh chords you hear. (2x4pts=8)  
 You may use the staff to figure out your answer. It will not be graded.

- A. M7      Mm7      m7      ø7      °7

# EAR TRAINING PRACTICE #2

B. M7 Mm7 m7 ø7 °7


6. Notate the music you hear. (8x4pts each m.=32)

A. D major


B. f minor


7. Write the chord progression you hear. (6x3pts=18)

Include the inversion symbols.

You may use the staff to figure out your answer. It will not be graded.


F: I \_\_\_\_\_ I