

History of the Colorado State Music Teachers
Association
1921-2021



Beth Benson, NCTM and Linda Sommer, NCTM

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The information included in this CSMTA history builds on the 50th History of CSMTA compiled by Ruth McEwen. It was an invaluable source in this project. Portions in boldface are directly from her book, *History of the Colorado State Music Teachers Association*. She included Mildred Alenius, Donna Bogard, Virginia Rigg and herself as additional sources. Other sources included the *Colorado State Music Teacher Newsletter*, *Notes and News*, and CSMTA conference books. Beth Benson, former CSMTA Historian and Linda Sommer, current CSMTA Historian were the chairs of the 90th anniversary project. The history is updated annually on CSMTA's website by the CSMTA Historian.

Founding

The following record of activities of Colorado State Music Teachers Association covers the years from it's founding in 1920 through the conference of 2021.

Colorado State Music Teachers Association was founded in 1920 during a meeting of the Colorado Musical Society, in Wolcott School Auditorium in Denver. On February 21, 1921, the Association was incorporated under the laws of Colorado, with seventy-seven charter members. In 1950, Colorado State Music Teachers Association became affiliated with Music Teachers National Association, and in 1953 became a charter member of the Southwestern Division. One year later Colorado petitioned, because of geographical reasons, to be a member of the West Central Division, and was accepted.

The *Historical Handbook, MTNA, 1876-1893*, by Henry S. Perkins, stated "Colorado State Music Teachers Association was formed. The first meeting was held in Denver in 1887. President, Emil Winkler; Secretary, W. W. Packer. It died young."

Purpose

The original purpose of the organization was listed as to promote and advance music, the appreciation of music, and the study of music in Colorado. The preamble of our present bylaws states that CSMTA "promotes the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research. CSMTA is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501 (c) (3) of the Internal Revenue Code or corresponding section of any future federal tax code. This Section 501 (c) (3) status was granted under the federal tax code in July 2000.

Charter Members

Alamosa	Evelyn Tozier	
Boulder	Ora May Evans	
Byers	Dorothy Barnett	
Canon City	Mrs. P.W. Chappell	
Colorado Springs	Dean E. D. Hale	
Denver	Inez Arnold Allen	Mrs. MacDougal King
	Rose Hornbein Amter	John E. Kirtland
	Emilie Wagner Atkins	Pierre Couchneroff
	Jessie L. Barrett	Mary Everson Law
	Ada R. Bloedorn	Helen J. Lightburn
	Clara A. Boulton	Jennie L. Liverman
	Rachel S. Bovier	Mrs. Tracy Love
	James H. Burke	Blanche Dingly Matthews
	Mabel E. Burke	Kathryn McKelvery
	Robert Caldwell	Florence Deny Morrison
	Helen Cuno Calogeras	Mae West Owen
	Josephine Courtney	Helen Dow Parker
	Leon W. Cowles	Charlotte Pattat-Vair
	Edna Mae Crothers	Estelle Philleo
	Emily Perry Danks	Loretta E. Preble
	Cora M. Dumbauld	Virginia Rigg
	Helen B. Dwyer	Andrew Riggs
	Louise Wood Edwards	E. H. Baxter Rinquist
	Edward B. Fleck	Edith Kingsbury Rinquist
	Gertrude Gallagher	Guidonia Robinson
	Iliff Garrison	Harriot M. Sandors
	Margaret Dayaa Grubb	Elmer Schoettle
	Oliver Gushee	Hosmer Speare
	A. F. Hansell	Paul Clarke Stauffer
	Florence Lamont Hinman	Elizabeth H. Stiles
	Mary Breen Hoare	Flora Taub
	Edith Louise Jones	Edith Beck Wessen
	Mary Kingston Ivins	Augusta Zizka
	Cora Fleming	Sara M. Hill
Eaton	Carl Hillyer	Florence C. Shepherd
Grand Junction	J. Elbert Chadwick	Josephine Kendel
Greeley	John C. Kendel	
Leadville	Mrs. W. A. S. Parker	
Monte Vista	Mrs. J. W. Hedges	
Pueblo	Mr. F. R. Kunkel	
Sterling	Henry J. Prud'homme	
Weldona	Mrs. M. O. York	

Leadership

On Colorado State Music Teachers Association's 50th Anniversary, the governing body of the organization was its Board of Directors. This body consisted of elected officers, two representatives at large, the immediate past president, chairmen of the standing committees, eight district chairmen, and representatives from fifteen local associations. In 1997 the Bylaws were amended in order to establish the two leadership bodies of the Executive Board and the Advisory Council. The Executive Board would consist of the elected officers and the immediate past president and the Advisory Council would be made up of the Executive Board, all Local Association Presidents or Representatives, all Chairs, MTNA and WCD chairs or officers. Reasons cited in the Notes and News for the proposed change were declining numbers attending board meetings and the lack of a quorum to conduct business.

Membership

Within Colorado State Music Teachers Association membership (in 1970) there were fifteen local associations, each with a president and programs. All members of groups were required to be members of Colorado State Music Teachers Association and Music Teachers National Association. Local associations could apply to Colorado State Music Teachers Association for grants to aid with student activities, projects that involved the community, or bringing in speakers, workshops or performers. These local associations were valuable to Colorado State Music Teachers Association membership with the frequency of the meetings, and closer colleague association. During the war years 1942-1945 when Colorado State Music Teachers became inactive it held meetings and gave continuity to an association's direction and in 1946 gave the breath of life to picking up the pieces.

Local Associations

Name	Founding Date
Aurora MTA	1977
Boulder Area MTA	1962
Broomfield MTA	1983
Canon City	1986-1994
Columbine MTA	1994
Craig	1984-1988
Denver Area MTA	1942
Douglas-Elbert MTA	Affiliated in 2008/ Began meeting monthly in 1994
Estes Park	Nov. 2000-2004 Reactivated Jan. 2007-2008
Foothills MTA	Oct. 1975
Fort Collins MTA	1968
Front Range	1996-2008
Four Corners MTA	2012
Grand Junction MTA	1978
Greeley Area MTA	1966
Longmont	Nov. 1974-1981

Loveland MTA	1969-2016
Montrose MTA	1974
Pikes Peak MTA	1970
Pitkin County	1996-1999
South Suburban MTA	1957
Southern Colo. MTA	1971
Sterling	May 1965-2007
MTA Suburban Northwest	1962-2021

Local Associations of the Year

1991-1992	Denver Area Music Teachers Association
1992-1993	Southern Colorado Music Teachers Association
1993-1994	Grand Junction Music Teachers Association
1994-1995	Boulder Area Music Teachers Association
1995-1996	Aurora Music Teachers Association
1996-1997	Southern Colorado Music Teachers Association
1997-1998	Columbine Music Teachers Association
1998-1999	Pikes Peak Music Teachers Association
1999-2000	South Suburban Music Teachers Association
2000-2001	Denver Area Music Teachers Association
2001-2002	Foothills Music Teachers Association
2002-2003	Greeley Area Music Teachers Association
2003-2004	Pikes Peak Music Teachers Association
	Named MTNA 2005
2004-2005	Grand Junction Music Teachers Association
2005-2006	Boulder Area Music Teachers Association
2006-2007	Fort Collins Music Teachers Association
2007-2008	Denver Area Music Teachers Association
2008-2009	Loveland Area Music Teachers Association
2009-2010	Columbine Music Teachers Association
2010-2011	Foothills Music Teachers Association
2011-2012	Douglas-Elbert Music Teachers Association
2012-2013	Fort Collins Music Teachers Association
2013-2014	South Suburban MTA
2014-2015	Music Teachers Association Suburban Northwest
2015-2016	Columbine Music Teachers Association
2016-2017	Douglas-Elbert Music Teachers Association
2017-2018	Pikes Peak Music Teachers Association
2018-2019	Foothills Music Teachers Association
2019-2020	Grand Junction Music Teachers Association
2020-2021	Columbine Music Teachers Association

Student Chapters

- The first collegiate student chapters were on the campuses of Adams State College in Alamosa and the University of Southern Colorado in Pueblo.
- In 2005 Metro State College Student Chapter was established.
- In 2008 Colorado University at Boulder Student Chapter was established.
- In 2011 Denver Metro Collegiate Chapter was established.

- In 2015 University of Northern Colorado Collegiate Chapter was established.
- In 2018 the Colorado University at Boulder Student Chapter was named MTNA Student Chapter of the Year
- In 2018 CSU- Pueblo Collegiate Chapter was formally approved.
- In 2021 Denver University (DU) MTNA student chapter established.

Official Publications...Newsletters and the Notes and News

“The Colorado Music Teacher”

In early years this publication was a mimeographed newsletter format generally sent out quarterly. In 1973 the form was changed to a 5 ½ by 8 ½ size, becoming much more professional in character, including articles of interest to members. Members of Colorado State Music Teachers Association had a hard back notebook in which the “yearbook” and official publications were filed. In 1992 the official publication name was changed to *Notes and News* and returned to the larger size. The *Notes and News* was placed on the CSMTA website in 2008. Members were given the option to receive it online. In the summer of 2015 members were informed that starting in October 2015, the *Notes and News* would be posted on the CSMTA website only. Members who wanted a hard copy of the publication were instructed to fill out and submit an opt-in form.

Historical Highlights

- The Greater Colorado Piano Playing Contest was sponsored by Colorado State Music Teachers Association, the Colorado Federation of Music Clubs and the Rocky Mountain News. It was held March 30 through April 4, 1931 at the East Denver High School.
- It was proposed at the 1935 convention at the Brown Palace to regulate the standardization of teaching methods through an examination system. The proposal read as follows: “Applicants for membership will be required to submit to written and oral tests before a board of examiners unless they prove their qualifications by diploma from an accredited school of music or by outstanding achievements. If approved they will receive a certificate of endorsement from Colorado State Music Teachers and helped to establish themselves in their communities.”
- Joseph Iturbi and the musicians of the WPA music project presented concerts at the 1935 convention.
- James Michner, Colorado State College social studies professor, was the 1938 convention keynote speaker. He stated: “More time should be put on the study of music in the schools because it relaxes the tension everyone seems to suffer these days.”

- Four hundred members and non-members attended the 1949 convention. It was a joint convention with the National Association of Teachers of Singing. Storm Bull of the University of Colorado presented. The Greeley String Quartet comprised of Henry Ginsburg, Glennes Garlick, Blanche Ginsburg and Don Garlick performed.
- State Certification began in 1964. In 1977 there were 144 CSMTA members certified under the program. MTNA began Direct National Certification on July 1, 1994. CSMTA discontinued state certification in 2000 and issued permanent state certificates to those holding state certification at that time.
- CSMTA celebrated their 50th anniversary in 1969 and their 75th in 1996.
- It was reported in a Jan. 21, 1968 newspaper that Colorado State Music Teachers Association had received a \$1000 grant from the National Endowment for the Arts through the Colorado Council on the Arts and Humanities. Along with an additional \$1000 from CSMTA this grant was to provide three teacher training workshops for teachers in the less populous areas of Colorado. The first workshop was held at convention, the second in Greeley and the third in Sterling. The first two workshops were conducted by Margaret Sanders Ott of Washington and the third by Reginald Stewart.
- **In 1975, Colorado State Music Teachers Association was host for the Music Teachers National Association National Convention, held at the Denver Hilton, April 6 through the 10. Over three hundred CSMTA members attended this convention.**
- **On April 15, 1976, area groups of Colorado State Music Teachers Association gave recitals of American music to celebrate the Bicentennial Celebration. This project was officially endorsed by the Colorado Centennial-Bicentennial Commission.**
- In 1982 two computers were purchased. One was used by the Treasurer and one by the Newsletter Editor.
- The CSMTA Board of Directors approved the adoption of a Professional Reading Enrichment Plan (PREP) that was initiated as a pilot program in 1983. The title eventually changed to Professional Reading Program. The CSMTA Board discontinued the program following the 2019 Conference due to falling numbers of members participating. The CSMTA Board encouraged the pilot program of Foothills MTA where members choose one book for their local association to read and expressed hope that other associations would follow suit.

- CSMTA membership reached seven hundred and twenty-eight in March 1990. Six hundred and eighty-nine members joined for the 2010-2011 year as of Sept. 2010.
- In 1991 Dee Renfrow was hired as CSMTA's first Executive Secretary during Jim Duncan, NCTM's presidential term. The title of this position was changed to Executive Director in 2009 and changed to Executive Assistant in 2013.
- Following a call for CSMTA logo designs, the current logo was introduced at the conference in June 1991. It was designed by David McKendry, a Denver graphic artist



- In July 2001 CSMTA had the most local associations approved for 501 c3 status of any state affiliate.
- CSMTA launched its first website, comusicteachers.org, in October 2001. It was updated in April 2007 and changed to comusicteachers.net. Patricia Kershaw, NCTM, served as the first website coordinator.
- “Technology Corner” a column by Patricia Kershaw, NCTM, first appeared in the Notes and News in October 2001.
- In 2005 CSMTA conducted a member survey. Some of the results were as follows: 62% of the respondents had a studio policy and or brochure, 81% described themselves as independent music teachers, 76% taught only piano, 22% taught piano and another instrument, only 1% taught only a single instrument other than piano and they were equally divided between teaching only individual lessons and individual lessons plus group lessons.
- MTNA held their 2008 national conference at the Denver Convention Center March 29 to April 2. There were 285 CSMTA members in attendance.

- From 1920 to 2019 Colorado State Music Teachers Association has held ninety-one conventions/conferences. In 2001 the designation of conference replaced convention. A listing of locations, dates and artists is included in this document.
- Gary Ingle, Executive Director and CEO of Music Teachers National Association, was a special guest and speaker at our 90th Anniversary Conference in 2011.
- CSMTA signed an agreement with MusicLink to offer discounted registrations to state events in 2012. Jill Hanrahan, NCTM, became the CSMTA MusicLink Coordinator in March 2015.
- At the 2015 MTNA Conference in Las Vegas, CSMTA received a plaque for Membership Recruitment and Retention. This was in recognition of an increase in membership over the past year. The Executive Board minutes of April 2015 list the membership total at 716.
- Partnership Week started in 2015. The partnership donations go to the CSMTA Memorial fund which provides assistance to state and national competition winners, CSMTA teachers who are seeking professional development and certification projects approved by the CSMTA Executive Board.
- Twenty-six students participated in the first statewide Keystone Independent Theory Testing Service (KITS) event. It was held as part of the Rising Stars Festival on April 22, 2017 at the University Of Denver Lamont School Of Music.
- CSMTA established a grant to assist recent college graduates to attend the MTNA National Conference in September 2017.
- The Coronavirus Covid-19 pandemic in 2020 impacted CSMTA, state and local association festivals and the membership. The CSMTA Conference was cancelled in 2020 and the Executive Board meeting in the spring was held via Zoom.
- The Music Teachers National Association conference was cancelled in 2020 due to the Coronavirus Covid-19 pandemic.
- In Sept. 2020 CSMTA Executive Board adopted the MTNA Diversity and Inclusion Policy and it added to the CSMTA Rules and Tools document.

- In April 2021 the Executive Board and Advisory Council met virtually due to Covid-19.
- The CSMTA 2021 conference celebrated the Centennial of CSMTA. It was a combination of virtual sessions and in person sessions due to Covid-19 restrictions. There were 150 registrants, 28 presenters from 7 states and 35 live or recorded sessions. CU was allowed to loosen protocols for the opening concert and the masterclass. The centennial of CU's College of Music was also recognized.
- During the 2021 conference MTNA President Karen CSMTA Thicksten addressed the conference via zoom to celebrate CSMTA'S Centennial and sent a plaque to commemorate it.

CSMTA Presidents

Date	Name	Position-Field
1920-22	John C. Kendel	Supt. of Music, Denver P. S.
1923-24	Dean E. D. Hale	Dean, Colorado College Conservatory
1924-25	Earle A. Johnson	Public School Music, Jefferson Co.
1926-27	John C. Kendel	
1928-29	Paul Clarke Stauffer	Denver College of Music, piano
1930	E. H. Baxter Rinquist	Rinquist School of Music, voice
1931-32	Edith Louise Jones	
1933	J. DeForest Cline	Colorado State College of Ed, voice
1934	Andrew Riggs	University of Denver, piano
1935-36	J. Allen Grubb	Independent Music Teacher, voice
1937	Arthur W. Henderson	Colorado State College of Ed, piano
1938-39	Everett J. Hilty	University of Colorado, organ
1940	Josephine K. Kendel	Music Layman
1941	Virginia Rigg	Independent Music Teacher, piano
1942-45	inactive	
1946	Dorothy J. Bres	Independent Music Teacher, piano
1947-48	John C. Kendel	
1949	Ruth Hammond Ragatz	Independent Music Teacher, voice
1950	Edwyl Redding	Western State College, piano, comp.
1951-52	Storm Bull	University of Colorado, piano
1953-54	Max Lanner	Colorado College, piano
1955-56	Elizabeth Organ	Independent Music Teacher, piano
1957-58	Robert Dexter Fee	University of Denver, voice
1959-60	Albert Seay	Colorado College, musicology
1961-62	Howard Waltz	University of Colorado, piano
1963	Wayne Scott	University of Colorado, theory
1964-65	Dorothea Seemann	University of Denver, piano
1966-67	Eugene Evans, NCTM	Northwestern Junior College, piano
1968-69	Rita Hutcherson	Colorado State College, piano
1970-71	Lucia Clarke	Independent Music Teacher, piano
1972-73	Frank Cedrone	Southern Colorado State College, piano

1973-75	Mary Elizabeth Clark	Artist in Residence Independent Music Teacher, piano and organ
1975-77	Carolyn Maxwell	Independent Music Teacher, piano
1977-79	Keith Wallingford	University of Colorado, piano
1979-81	Roberta Morris, NCTM	Independent Music Teacher, piano
1981-83	Phyllis Pieffer, NCTM	Independent Music Teacher, piano
1983-85	Beth Benson, NCTM	Independent Music Teacher, piano
1985-87	Gail Clark, NCTM	Independent Music Teacher, piano
1987-89	Nancy Clegern, NCTM	Independent Music Teacher, piano
1989-91	Elaine Emeigh, NCTM	Independent Music Teacher, piano and voice
1991-93	Jim Duncan, NCTM	Southern Colorado State College, piano
1993-96	Linda Stump, NCTM	Independent Music Teacher, piano
1996-98	Mary Ellen Moore, NCTM	Independent Music Teacher, piano
1998-00	Thayne Larsen	Independent Music Teacher, piano
2000-02	Linda Sommer, NCTM	Independent Music Teacher, piano
2002-04	Judy Bonnell, NCTM	Independent Music Teacher, piano
2004-06	Katherine Keim, NCTM	Independent Music Teacher, piano
2006-08	Nancy Kaesler, NCTM	Independent Music Teacher, piano
2008-10	Kathryn Hammer, NCTM	Independent Music Teacher, piano
2010-12	Grace Asquith, NCTM	Independent Music Teacher, piano
2012-14	Alejandro Cremaschi, NCTM	CU, Professor of Piano Pedagogy
2014-16	Dr. Joan Sawyer	Independent Music Teacher, piano
2016-18	Mary Beth Shaffer, NCTM	Lamont School of Music, piano
2018-20	Dr. Zahari Metchkov	CSU-Pueblo, Assoc. Professor of Music
2020-22	Uri Ayn Rovner	Independent Music Teacher, piano, trombone, flute

Honorary Members

*deceased

Beth Benson*	Leroy Elser*	Kearin Ragsdale*
Dr. Donna Bogard	Phyllis Gunther*	Edwyl Redding*
-50 year member	-50 year member	Virginia Rigg*
John Branson	Edith Louise Jones*	Mary Elizabeth Clark*
-Clementi Festival	John C. Kendel*	Eugene Evans
Dorothy J. Bres*	Ruth McEwen	Carolyn Maxwell*
Lucia Clarke*	Betty Rae Marshall	Keith Wallingford*
Wendel Diebel*	Phyllis Pieffer	Howard Waltz*
James Duncan*	Ruth H. Ragatz*	

West Central Division and MTNA Positions

Eugene Evans, NCTM	WCD President 1972, MTNA Ex. Board 1985 Member at Large
Keith Wallingford	WCD President
Phyllis Pieffer, NCTM	WCD President Elect 1988-1990, WCD President 1990-1992, MTNA Vice President 1999-2001, MTNA President Elect 2001-

	2003, MTNA President 2003-2005, MTNA Immediate Past President 2005-2007
Mary Ellen Moore, NCTM	West Central President 2004-2006, West Central Division Director on MTNA Board 2006-2008, MTNA Foundation Board of Trustees 1998-2003
Linda Stump, NCTM	MTNA Director of Competitions, 2002-present
Jill Hanrahan, NCTM	West Central Division Director-Elect 2016-2018 West Central Division Director 2018-2020
Mary Beth Shaffer, NCTM	West Central Division Director-Elect 2020-2022

Student Activities

While student performances have been included on every convention program, it was in 1931 that auditions became organized as the “Student Concert Project” with fall auditions and financial awards to winners. In 1955 this program was expanded into the Colorado State Music Teachers Association Student Auditions program. The purpose was to raise standards of student performance and musicianship and to promote higher levels of teaching.

In addition, Colorado State Music Teachers Association activities were handled by District Chairmen (eight in 1981) who were chiefly responsible for student auditions. In 1960 there were thirty-six District Chairmen who functioned as the Association’s geographical division leadership.

The Association encouraged native talents by sponsoring programs of original works. Earlier convention programs particularly stressed this area. Since 1973 there has been a Student Competition Contest. Projected plans included commissioning works for student level performance. Colorado State Music Teachers Association published *Nova Notes*, a magazine of student compositions quarterly with issues dated Fall 1991 to Fall 1996. Due to lack of support it was discontinued in 1997.

Achievement Day was introduced in the winter 1974 newsletter and the first students took part in the spring of 1974. Students could be entered in one of the twelve pre-college levels. Two levels of early beginners were also included. Students could participate in theory, technic, art and other performance areas. Members at that time could enter students by tape if there was no local association in their area. Mary Elizabeth Clark was instrumental in establishing this student activity open to all students. In 1980 more than 2,000 students took part. That total jumped to 3,000 in 1985. This activity continues to evolve today. The most recent addition was the Ensemble Certificate which began in 2008.

Music Teachers Association of Suburban Northwest turned their Concerto Competition over to CSMTA in 1990 and the first state run competition took place in 1991. MTA Suburban Northwest began this activity originally for their local association members and opened it up to all CSMTA members in 1978.

Student Performance Activity (SPA) was approved at the general membership meeting at the 1998 convention. SPA replaced district and state auditions. Its inaugural year was held at the 1999 convention. The two tracks for students to enter were Honors and Artists. Chamber Fest was

added in 2005 to encourage student participation in chamber music ensembles. The first Chamber Fest was held in 2006. Students received ratings and evaluations in this event.

The CSMTA Executive Board approved replacing the Student Performance Activity (SPA) with the CSMTA Rising Star Festival in 2013. Its inaugural year was 2014. The two tracks of the activity were named Competitive Stars and Non-Competitive Stars. Chamber Fest became Competitive Ensemble as part of the festival.

Student Theory Activity (STA) was held for the first time in 2010. This activity was initiated to encourage and recognize music theory competency among students. In April of 2017 the Student Theory Activity was replaced by Keystone Independent Theory Service (KITS).

In September 2019 the Executive Board approved the following motion for use at student activities: Parents may discreetly use a camera without a flash, a video camera, or a phone to photograph or record only their own child or legal ward.

CSMTA STA KITS testing in 2020 was administered on an individual basis to 47 students due to the Coronavirus Covid-19 pandemic and the need for social distancing.

The CSMTA Concerto Competition was offered with evaluation and prizes awarded by jury members in 2020 due to the Coronavirus Covid-19 pandemic. There was no winners' concert.

The CSMTA Rising Stars festival was cancelled in 2020 due to the Coronavirus Covid-19 pandemic.

Due to Covid-19 the 2021 CSMTA Concerto Competition winners were recognized on CSMTA You Tube channel through a prerecorded video performance.

The Student Theory Activity (STA) was administered privately due to Covid-19 in 2021.

Rising Stars competition was held virtually in 2021 due to Covid-19.

CSMTA Concerto Competition Winners

	Level	Student and Teacher
1996	Level A	Andrea Ackerman/Roberta Morris
1996	Level B	Reina Tschoe/Larry Graham
1996	Level C	Jennifer Han/Larry Graham
1997	Level A	Amanda Plappert/Brenda Ishikawa
1997	Level B	no winner
1997	Level C	Tracey Liang/Judy Bonnell
1998	Level A	Rebecca Wu/Larry Graham
1998	Level B	Rachel Yan/Alice Rybak
1998	Level C	Julie Mallory/Bernard Shaak
1999	Level A	Ian Barber/Patricia Chen

1999	Level B	Georgia Davis/Patricia Chen
1999	Level C	Jonathan Thurlow/Sara McDaniel
2000	Level A	Francesco Lecce-Chang/Crystal Lee
2000	Level B	Pamela Sommer/Mary Ann Ranney and Tanya Gille
2000	Level C	Sarah Rector/Larry Graham
2001	Level A	Sharon Wu/Larry Graham
2001	Level B	Marianna Chang/Carolyn Shaak and Crystal Lee
2001	Level C	Rebecca Wu/Larry Graham and Crystal Lee
2002		Information Missing
2003	Level A	Sharon Wu/Larry Graham
2003	Level B	Marianna Chang/Carolyn Shaak and Crystal Lee
2003	Level C	Rebecca Wu/Larry Graham and Crystal Lee
2004	Elem. Div.	Joseph Eisele/Larry Graham
2004	Junior Div.	Sharon Wu/Larry Graham
2004	Senior Div.	Jeffrey Lee/Larry Graham
2005		Competition Not Held
2006	Elem. Div.	Mia Gilliland/Crystal Lee
2006	Junior Div.	Kevin Shi/Larry Graham
2006	Senior Div.	Tabitha Ting/Larry Graham
2007	Elem. Div.	Katiana Uyemura/Sallie Johnson
2007	Junior Div.	Amy Brinkman-Davis/Venek Naszkowski
2007	Senior Div.	Lucy Ji/Larry Graham
2008	Elem. Div.	Caitlyn Lee/Crystal Lee
2008	Junior Div.	Paul Wright/Pamela Brunson and Michael Baron
2008	Senior Div.	Sarah Rumbley/David Koevaar
2009	Elem. Div.	Kevin Liao/Dr. Venek Naszkowski
2009	Junior Div.	Steven Tran/Dr. Joan Sawyer
2009	Senior Div.	Paul Wright/Dr. Michael Baron
2010	Elem. Div.	Vadim Mathys/Elena Mathys
2010	Junior Div.	Kevin Chen/Larry Graham
2010	Senior Div.	Priscilla Shinae Oh/Larry Graham
2010	Strings	Curtis Lin/Eugenia Alikhanova
2011	Elem. Div.	Andrea Lin/Elena Mathys
2011	Junior Div.	Sonya Walker/Elena Mathys
2011	Senior Div.	No Entries
2011	WW/Brass	No Winner Declared
2012	Elem. Div.	Jeffrey Chin/Jasmine Steadman
2012	Junior Div.	Rose Yang/Crystal Lee
2012	Senior Div.	Valerie Gao/Larry Graham
2012	Voice	Nicole Mattson/Linda Combellick
2013	Elem. Div.	Amber Liu/Crystal Lee
2013	Junior Div.	Annie Chen/Larry Graham
2013	Senior Div.	Tommy Peeples/Larry Graham
2013	Strings	Curtis Lin/Eugenia Alikhanova
2014	Elem. Div.	Sarah Tang/Crystal Lee
2014	Junior Div.	Jeffrey Chin/Jasmine Steadman
2014	Senior Div.	Joanna Liu/Hsing-ay Hsu
2015	Elem. Div.	Gideon Davenport/Dr. David McArthur and Dr. Miroslava Mintcheva
2015	Senior Div.	Woo Sung Choi/Jasmine Steadman
2015	Strings	Bryant So/Prof. James Maurer/Jeri Jorgensen
2016	Elem. Div.	Hannah Park/Chris Kim
2016	Junior Div.	Karmen Grubisic/Dr. Andrew Cooperstock

2016	Senior Div.	Jonathan Kim/Chris Kim
2016	WW/Flute	Rebecca Park/Nancy Andrew
2017	Elem. Div.	Jeanna Park/Chris Kim
2017	Junior Div.	Elizabeth Lo/Irina Moreland
2017	Senior Div.	Kevin Wang/Crystal Lee
2017	String Div.	Sophia Luyton/Dr. Emily Ondracek-Peterson
2017	Voice Div.	Rachel Winnick/Ashley Meddings
2018	Elem. Div.	Audrey Haas/Crystal Lee
2018	Junior Div.	Jocelyn King/Jamie Shaak
2018	Senior Div.	Sarah Tang/Crystal Lee
2018	WW/Brass/Perc.	Arianna Tullis/Mary Beth Norris
2019	Elem. Div.	Sara M. Basheer/Jasmine Steadman
2019	Junior Div.	Annie Qin/Dr. Janice Saffir
2019	Senior Div.	Elisabeth Pearl Enssle/Elena Mathys
2019	String Div.	Kooper Lane/Karine Garibova
2020	Elem. Div.	Raditya Muljadi/Jasmine Steadman
2020	Junior Div.	Audrey Hass/Crystal Lee
2020	Senior Div.	Bethany Parker/Ken Siders
2021	String Div.	Casey Reed/Odin Rathnam
2021	Voice Div.	Amisha Gupta/Barbara Taylor
2021	Elem. Div.	Aidan Zhao/Dr. Brenda Ishikawa
2021	Junior Div.	Raditya Muljadi/Jasmine Lee Steadman
2021	Senior Div.	Noah Hill/Crystal Lee

Student Results at WCD and MTNA Competitions

Student and Teacher	Year	Competition
Victoria Smith/Marie Riggerback	1961	MTNA Senior High String Runner Up
Fred Nelson/Andor Toth	1964	WCD Senior High Strings Winner
John Sutherland/Rita Hutcherson	1965	WCD Winner
JoanKarrer/Ruth Parisoe	1965	MTNA Senior High Piano Winner
Val Underwood/Rita Hutcherson	1967	WCD Winner
Glen Garlick/Eugene Hilligoss	1967	MTNA Senior High String Runner Up
Stephen Foos/Rita Hutcherson	1968	WCD Winner
John Sutherland/Rita Hutcherson	1969	MTNA Senior High Piano Winner
Darle Bruckman/Max Lanner	1970	WCD Winner
Laurie Kelling/Storm Bull	1970	WCD Collegiate Piano Winner
Barth Story/Eugene Hilligoss	1970	WCD Senior High String Winner
Mary Mosher/Rita Hutcherson	1972	WCD Senior High Piano Winner
David Hickman/Frank Baird	1972	MTNA Collegiate Trumpet Winner
Lucia Chapman/Lois Sollenberger	1973	WCD Winner
Emily Lu/Howard Waltz	1973	WCD Collegiate Piano Winner
Phil Morris/Wilkie Renwick Jr.	1973	MTNA Senior High French Horn Winner
Charles Tucker/Eugene Hilligoss	1976	WCD Senior High String Winner
Robert Walker/Cornelia Vertenstein	1976	WCD Senior High Composition Winner
Darrell Grant/William Sible	1977	WCD Winner
Robin Fischer/Donna Bogard	1977	WCD Senior High Voice Winner
Tim Mikesell/Doris Lehnert	1978	WCD Senior High Piano Winner
Carol Jansen/Doris Lehnert	1979	WCD Winner
Lori Sims/Larry Graham	1980	WCD Winner

Lori Sims/Larry Graham	1981	WCD Winner
George Boespflug/Keith Wallingford	1981	WCD Collegiate Piano Winner
Le Roy Ruterbories/John Galm	1975	MTNA Collegiate Percussion Winner
Darrell Grant/William Sible	1975	MTNA Junior High Piano Runner Up
Heidi Falker/Eloise Ristad	1976	MTNA Elementary Composition Winner
David Schrader/Everett Hilty	1977	MTNA Collegiate Organ Winner
Julie Bees/Peter Amstutz	1978	MTNA Collegiate Piano Winner
Michaela Paetsch/Priscilla Paetsch	1978	MTNA Senior High String Winner
Eric Jacobson/Eliose Ristad	1979	MTNA Senior High Composition Winner
Greg Freed?/James Maurer	1980	MTNA Collegiate Artist String Winner
David Stump/Dennis Diamond	1983	MTNA Senior High Woodwind Alternate
Deborah Kleis/Eloise Ristad	1983	MTNA First Runner Up Composition?
Alex Komodore/Ricardo Iznaola	1985	MTNA Collegiate Artist Guitar Winner
Tim Zhong/Robert Spillman	1992	MTNA Wurlitzer Collegiate Winner ?
Yvan Greenberg/Puth Law o'Neal	1996	MTNA Senior 1 st Runner Up Senior High Composition
Yvan Greenberg/Ruth Law O'Neal	1996	MTNA 1 st Runner Up Senior High Composition
Brianna Chavez/Becky Chavez	1996	MTNA 2 nd Runner Up Elementary Composition
David Kang Dernovsek/James Duncan	1997	MTNA 2 nd Runner Up Warner Bros. Composition
Sarah Inman/Margaret Peterson	1997	WCD Junior High Flute Winner
Adam Barnett-Hart/James Maurer	1997	WCD Junior High String Winner
Mairi Dorman/Judith Glyde	1997	WCD Collegiate Strings Alternate
Aileen Chow/Jennifer John	2004	WCD Young Artist Strings Winner
Ichos String Quartet/CU	2004	WCD YA Chamber Music Winner
Cora Crisman/Margaret Patterson	2004	WCD Junior Woodwinds Winner
Shine-Shine Lao/Larry Graham	2004	WCD Senior Piano Alternate
Eliana Murphy/Doris Lehnert	2004	WCD Young Artist Piano Alternate
Sharon Wu/Vladimir Petrov	2004	WCD Junior Strings Honorable Mention
Leann Osterkamp/Doris Lenhart	2005	WCD Junior Piano Winner
Christina Lan/L. Graham/C. Shaak	2006	WCD Junior Piano Winner
John Napier/Jeri Jorgenson	2006	WCD Senior Strings Winner
Philip Napier/Susan Smith	2006	WCD Junior Strings Honorable Mention
Erin Hasset/Cynthia Vaughn	2006	WCD Senior Voice Honorable Mention
Jeffrey Lee/Larry Graham	2007	MTNA Senior Piano Winner
Henry Zhang/Crystal Lee	2011	WCD Junior Piano Alternate
Ethan Boxley/Mary Ann Ranney	2011	WCD Junior Composition Winner
Raymond Grossman/John M. Hanson	2011	WCD Senior String Alternate
Andrew Briggs/Judith Glyde	2011	WCD Young Artist String Alternate
Anasazi String Quartet/Judith Glyde Veronica Pigeon, Amanda Ramey, Samuel Araya, Kelly Moore	2011	WCD Chamber Music Alternate
Ethan Boxley/Mary Ann Ranney	2011	MTNA 3 rd place Junior Composition
Bryant So/Jeri Jorgensen	2012	WCD Junior String Alternate
Kail'ee Miles/Betsy Nelms	2012	WCD Junior Flute Honorable Mention
Paul Wright/Caleb Harris	2012	WCD Senior Piano Alternate
Valerie Estes/Christina Jennings	2012	WCD Young Artist Flute Alternate
Joseph Eisele/Lei Weng	2013	WCD Senior Piano Winner
Kevin Lufkin/David Korevaar	2013	WCD YA Alternate
40th Parallel Winds/Y. Ishikawa Abby Yeakle, Katherine Smith,	2013	WCD Chamber Wind Alternate

Jacob Beeman, Leanne Hampton, Yahaira Nieves-Planas		
Kaylee Johnson/Susan Vella	2013	WCD Elem. Composition Hon. Mention
Jason Elliott/Jodie Jensen	2013	WCD Junior Composition Hon. Mention
Immanuel Shuford/James Dunn	2013	WCD YA Brass Hon. Mention
Michael Brooks/Erika Eckert	2013	WCD YA String Hon. Mention
Vadim Mathys/Elena Mathys	2014	WCD Junior Piano Hon. Mention
Jayson Elliott/Jodie Jensen	2014	WCD Senior Composition Winner
Patrick McBrayer/Gabrielle Dugan	2015	WCD Elem. Composition Winner
Anna Damerau/Natalia Sim	2015	WCD Junior Piano Hon. Mention
John-Micah Braswell/Vergie Amendola	2015	WCD Senior Piano Hon. Mention
Sophie Luyten/Scott Esty	2015	WCD Senior String Hon. Mention
Maria Giovanetti/Becky Bradley	2015	WCD Senior Voice Alternate
Rebecca Park/Nancy Andrew	2015	WCD Senior Woodwind Winner
Shuang Zhang/Li Weng	2015	WCD YA Piano Winner
Sally Murphy/Gal Faganel	2015	WCD YA String Winner
Jeffrey Chin/Li Meng	2016	WCD Junior Piano Winner
Nora Weber/Valerie Johnson	2016	WCD Junior Woodwind Alternate
Jessica Shand/Brook Ferguson	2016	WCD Senior Woodwind Winner
Sophia Luyten/E. Ondracek-Peterson	2016	WCD Senior String Alternate
UNC Cello Quartet/Dr. Gal Faganel	2016	WCD Chamber String Hon. Mention
Brett Andrews, Nectaria Delgadillo, Jessica Bachman, Cole Zulay		
UNC String Quartet/Dr. Gal Faganel	2017	WCD Chamber String Winner
Katherine Kerwin, Owen Rooney, Tyler McKisson, Brett Andrews		
Sloane Maa/Irina Moreland	2018	WCD Elem. Composition Winner
Desi Silverman-Joseph/Joyce Li	2018	WCD Junior Composition Winner
Julia Luyten/E. Ondracek-Peterson	2018	WCD Junior String Alternate
Arianna Tullis/Mary Beth Norris	2018	WCD Junior Woodwind Alternate
Zachary Freeman/Bonnie Early	2018	WCD Senior Composition Winner
Emma Johnson/Margaret Pressley	2018	WCD Senior String Hon. Mention
Meg Brilleslyper/Barb Taylor	2018	WCD Senior Voice Winner
Sara Marques Villalba/B. Ferguson	2018	WCD Senior Woodwind Alternate
Justice Myers/Jill Hanrahan	2018	WCD YA Composition Hon. Mention
Kelcey Howell/Matthew Zalkind	2018	WCD YA String Hon. Mention
Ursa Quartet/Dr. Gal Faganel	2018	WCD Chamber String Hon. Mention
Grace Johnston, Marika Basagoitia, Tyler McKisson, Josiah Cordes		
Mason Marcy/Jodie Jensen	2019	WCD Junior Composition Winner
Ryder Moran/John Shim	2019	WCD Junior String Alternate
Alyson Toews/Laurel Maurer	2019	WCD Junior Woodwind Winner
Meg Brilleslyper/Barbara Taylor	2019	WCD Senior Voice Winner
KyanaButler/Irina Moreland	2020	WCD Elem. Composition Winner
Karmen Grubisic/Dr. Andrew Cooperstock	2020	WCD Senior Piano Winner
Maximillian McNutt/Ryan Gardner	2020	WCD YA Brass Winner
		MTNA YA Brass Winner
Audrey McManus/Brandon Christensen	2021	WCD Junior String Alternate
Seohee Kayla Yang/ Dr. Zahari Metchkov & Mary Beth Shaffer, NCTM	2021	WCD Senior Piano Winner
Jessie Zimmermann/James Maurer	2021	WCD Senior String Alternate
Corvina Graham/Jennifer Keeney	2021	WCD Senior Woodwind Winner

Jacob Howard/Ryan Gardner 2021
Seohee Kayla Yang/ Dr. Zahari 2021
Metchkov & Mary Beth Shaffer, NCTM

WCD YA Brass Winner
MTNA Competition *Chopin Prize*

CSMTA Conventions and Conferences

Date	Location
1920-10/18-20	Denver, Wolcott Auditorium, Founding
1921-12/27-29	Denver, Wolcott Auditorium
1922	Information missing
1923	Information missing
1924	Information missing
1925	Information missing
1926-12/28-31	Denver, Denver College of Music
1927-Jan.	Denver, Denver College of Music
1928	Information missing
1929-1/17-19	Denver Recital Hall of four Denver firms
1930-1/20-22	Denver, Brown Palace Hotel
1931-1/20-22	Denver, Brown Palace Hotel
1932-1/25-27	Denver, Brown Palace Hotel
1933-5/14-16*	Denver, Brown Palace Hotel *Joint Convention with Colorado Federation Music Clubs
1934-5/6-8	Denver, Brown Palace Hotel
1935-11/20-21	Denver, Brown Palace Hotel
1936-12/7	Denver, Cosmopolitan Hotel
1937-1/9-10	Denver, Shirley-Savoy Hotel
1938-12/2-3	Denver, Olin Hotel
1939	Information missing
1940-1/28-30	Denver, Olin Hotel
1941-11/25-27	Denver, Olin Hotel
1942-1945	Break During WWII
1946-11/25-26	Denver, Olin Hotel
1947-12/1-2	Denver, Olin Hotel
1948	Information missing
1949-11/7-8*	Denver, Olin Hotel Joint Convention with National Assoc. of Teachers of Singing
1950-11/3-4	Denver, Olin Hotel
1951-11/12-13	Denver, Olin Hotel
1952-11/10-11	Denver, Olin Hotel
1953-11/9-10	Denver, Olin Hotel
1954-11/8-9	Denver, Olin Hotel
1955-11/6-7*	University of Colorado *Joint Convention with National Assoc. of Teachers of Singing
1956-11/11-12	Denver, University of Denver
1957	Information missing
1958-2/23-26	Denver, Cosmopolitan Hotel *Host West Central Division, MTNA Convention
1959-11/15	Denver, University of Denver
1960-11/23-24	Boulder, University of Colorado
1961-11/29-30	Boulder, University of Colorado
1962-8/4-8	Denver, University of Denver

1963-10/26-28	Boulder, University of Colorado
1964-10/24-26	Boulder, University of Colorado
1965-10/30-31	Denver, Albany Hotel
11-1	
1966-10/29-31	Denver, Brown Palace Hotel
1967-11/28-30	Denver, Albany Hotel
1968-11/26-28	Denver, Albany Hotel
1969-11/25-27	Denver, Hilton Hotel 50th Anniversary
1970-11/13-16*	Denver, Hilton Hotel
1971-11/5-8	Fort Collins, Colorado State University
1972-11/3-6	Denver, Hilton Hotel
1973-11-2-5	Pueblo, Southern Colorado State College
1974-10/26-28	Boulder, University of Colorado
1975-10/30-31-	Denver, Marriott Hotel
11/1-2	
1976-11/11-14	Colorado Springs, Antler Hotel
1977-11/10-13	Denver, Brown Palace Hotel
1978-11/2-5	Denver, Colorado Women's College
1979-11/1-4	Estes Park, Stanley Hotel
1980-10/16-19	Boulder, University of Colorado
1981-10/22-25	Fort Collins, Colorado State University
1982-10/21-24	Colorado Springs, Four Seasons Motor Inn
1983-10/27-30	Greeley, University of Northern Colorado
1984-9/26-30	Colorado Springs, Clarion Hotel
1985-10/17-20	Boulder, University of Colorado
1986-10/23-26	Denver University, Lamont School of Music
1987-10/21-25	Pueblo, University of Southern Colorado
1988-11/3-6	Fort Collins, Colorado State University
1989-10/26-29	Denver University, Lamont School of Music
1990-10/25-28	Greeley, University of Northern Colorado
1991-10/23-27	Boulder, University of Colorado
1992-10/21-25	Pueblo, University of Southern Colorado
1993-10/20-24	Fort Collins, Colorado State University
1994-10/19-23	Denver University, Lamont School of Music
1995-6/8-11	Snowmass at Aspen
1996-6/17-20	Pueblo, University of Southern Colorado 75th Anniversary
1997-6/26-29	Boulder, University of Colorado
1998-6/4-6	Lakewood, Colorado Christian University
1999-6/17-19	Englewood, First Plymouth Congregational Church
2000-6/8-10	The Inn at Silver Creek
2001-6/7-9	The Inn at Silver Creek
2002-6/6-8	The Inn at Silver Creek
2003-6/5-7	The Inn at Silver Creek
2004-6/3-5	The Inn at Silver Creek
2005-6/2-4	Boulder, University of Colorado
2006-5/31-6/3	Boulder, University of Colorado
2007-6/6-8	The Inn at Silver Creek
2008-6/3-7	Colorado Springs, Embassy Suites Hotel
2009-6/2-6	Northglenn, Ramada Inn
2010-6/2-5	Northglenn, Ramada Inn
2011-6/1-4	Northglenn, Ramada Inn
2012-6/6-9	Northglenn, Ramada Plaza and Conference Center
2013-6/5-8	Fort Collins, University Center for the Arts, Colorado State University

2014-6/4-6	Fort Collins, University Center for the Arts, Colorado State University
2015-6/3-5	Pueblo, Colorado State University at Pueblo
2016-6/2-4	Pueblo, Colorado State University at Pueblo
2017-6/1-3	Greeley, University of Northern Colorado
2018-5/31-6/2	Greeley, University of Northern Colorado
2019-5/30-6/1	Denver, Regis University
2020-5/28-30	Highland Ranch, St. Andrew Methodist Church, Conference cancelled due to the Coronavirus Covid-19 Pandemic
2021-6/3-5	Boulder, University of Colorado for opening concert and masterclass; most sessions were recorded and could be viewed on zoom by registrants during June

CSMTA Conventions and Conferences Artists

1935	Joseph Iturbi and musicians of the WPA music project
1938	James Michner, Colorado State College (UNC) social studies professor, keynote speaker; Anna Linde, internationally known harpsichordist
1949	Storm Bull, Univ. of Colorado; Greeley String Quartet comprised of Henry Ginsburg, Glennes Garlick, Blanche Ginsburg and Don Garlick
1956	Society of Colorado Composers piano concert
1969	Stanley Fletcher, Univ. of Illinois
1970	Margaret Sanders Ott, Washington; Ludwig Olshansky, concert pianist
1971	Audun Ravnar, Univ. of Nebraska School of Music
1972	Wendel Diebel, Chairman of the Piano Dept. at Colorado State Univ.; Howard Waltz, University of Colorado
1973	Marjorie Suhs Brewer, Freeman Univ.; Dr. Allen I. McHose, retired Eastman
1974	Max Lanner, Prof. of Music Dept. at Colorado College in Colorado Springs
1975	Amanda Vick Lethco, Houston; Francisco Aybar, visiting Prof. at DU
1976	Reah Sadowsky, pianist
1977	CSMTA Members: Larry Graham, Eve Geltman, Beverly Graham, Barbara Doscher, James Maurer, Carolyn Maxwell, Paetsch family, Lois Sollenberger, Jean Wilber, Wendel Dieber, James Duncan Artists: Robert Gerle, violinist and Marilyn Neeley, pianist, Univ. of Maryland
1978	Dan Graham, Assoc. Prof. of Piano at Univ. of Northern Colorado
1979	Dr. Robert A. Steinbauer, Music Dept. Chairman at Kansas State Univ.
1980	Pablo Casals Trio: Larry Graham, piano, Jurgen de Lemos, violin, Oswald Lehnaert, cello
1981	John Perry, faculty member at the University of Southern California
1982	Maria Luisa Faini, Prof. of Piano at Eastman School of Music
1983	Jeffrey Siegel, Concert Artist
1984	Alfonso Montecino, Professor at Indiana University Stecher and Horowitz, Duo Pianists
1985	Julia Bees, Midwestern State Univ. at Wichita Falls, Texas
1986	Paul Sheftel, Composer and Solo Performer
1987	Johana Harris-Heggie, UCLA
1988	James Dick, pianist, Colorado State Univ.
1989	David Allen Wehr, Lamont School of Music, DU
1990	Robert Shannon, Oberlin
1991	Angela Cheng, CU Prof.
1992	Robin Sutherland, Concert Artist and Bach Specialist
1993	Jo Boatright, Dallas, Artistic Director/Co-Founder of Voices of Change
1994	Marvin Blickenstaff, Prof. of Music at Goshen College
1995	Robert Spillman, Keyboard Dept. Chair at University of Colorado and Patrick Mason, Voice Faculty at University of Colorado

- 1996 Mark Wait, Dean and Prof. of Music at Blair School of Music, Vanderbilt University
- 1997 Nelita True, Piano Dept. Chair at Eastman School of Music
- 1998 Dr. Jane Magrath, Prof of Music at Univ. of Oklahoma
- 1999 William Westney, D.M.A., author of *The Perfect Wrong Note*
- 2000 Randall Faber, Music Educator and Composer with Nancy Faber of *Piano Adventures*
- 2001 Dr. James Lyke, former faculty member of Univ. of Illinois and Dr. Geoffrey Haydon, Piano Faculty Chair at Georgia State Univ.
- 2002 Paul Barnes, Co-Chair of the Univ. of Nebraska-Lincoln School of Music
- 2003 Tony Caramia, Prof. of Piano at Eastman School of Music
- 2004 Lori Sims, Assoc. Prof. of Piano at Western Michigan Univ.
- 2005 Barbara Lister-Sink, creator of “Freeing the Caged Bird-Developing Well-Coordinated, Injury-Preventive Piano Technique”, Prof. of Piano Salem College
- 2006 Jon Nakamatsu, Concert Artist, 1997 Cliburn Gold Medalist
- 2007 Angela Cheng, Assoc. Prof. of Piano at Oberlin Conservatory of Music
- 2008 Dr. Arthur Houle, Mesa State College
- 2009 Janice Saffir, piano/Margaret Miller and Sara McDaniel viola and piano duo/Barb Wollan, soprano
- 2010 Alvin Chow, Chair of the Piano Dept. at Oberlin Conservatory of Music
- 2011 Keynote Speaker, Dr. James Jordan, Senior Conductor Westminster Choir College; Guest Artist, Keith Snell, pianist and educator
- 2012 Keynote Speaker, Barry Green, double bassist and author of “*The Mastery of Music* “ and “*The Inner Game of Music*”; Guest Artist, Derek Zhi Guang Chiu, performer and educator from the Rockland Conservatory of Music
- 2013 Keynote Speaker, Ingrid Clarfield, clinician, pianist, author and Professor of Piano and Coordinator of the Piano Dept. at the Westminster Choir College of Rider Univ. in Princeton, New Jersey; Guest Artists, Colorado Chamber Players, a professional mixed chamber ensemble in their 19th season.
- 2014 Keynote Speaker, Dr. Joanne Haroutounian, George Mason University pedagogy professor; Guest Artist, Dr. William Wellborn, faculty member of the San Francisco Conservatory of Music
- 2015 Keynote Speaker, Dr. Martha Hilley, faculty member at the University of Texas; Guest Artist, Antonio Pompa-Baldi, Distinguished Professor at the Cleveland Institute of Music and Steinway Artist
- 2016 Guest Artist, William Wolfram, international concert pianist who currently resides in New York City; Guest Artists: Aeolus String Quartet, Graduate Resident String Quartet at the Julliard School of Music. The group’s members were violinists Nicholas Tavani and Rachel Shapiro, violist Gregory Luce and cellist Alan Richardson.
- 2017 Keynote Speaker, Dr. Vanessa Cornett, NCTM, Director of Keyboard Studies and Associate Professor of Piano and Piano Pedagogy at the University of St. Thomas in Minneapolis; Guest Artists, Dr. Marina Lomazov and Dr. Joseph Rackers, piano duo from the University of South Carolina School of Music
- 2018 Keynote Speaker, Dr. Jessica Johnson, Professor of Piano and Piano Pedagogy and Director of Graduate Studies at the University of Wisconsin-Madison; Guest Artists, Timothy Fallon, lyric tenor who holds an Artist Diploma from the Julliard School and Ammiel Bushakevitz, pianist who completed his studies at the Conservatoire Nationale Supérieur in Paris
- 2019 Keynote Speaker and Guest Artist, Nancy Weems, Madison Endowed Professor of Music and Piano Division Chair at the University of Houston Moores School of Music in Houston, Texas. Keynote Speaker, John Weems, nationally and internationally known private piano studio teacher in Sugarland, Texas. He also serves as a clinician and adjudicator at festivals and is a faculty member for many summer music programs.
- 2020 Keynote Speaker and Guest Artist was to be Dr. Alan Huckleberry, Professor of Piano and Piano Pedagogy and Collaborative Arts at the University of Iowa. Conference was cancelled due to the Coronavirus-19 pandemic.

2021 Dr. Alan Huckleberry, Professor of Piano and Piano Pedagogy and Collaborative Arts at the University of Iowa. He is working with Dr. Jasson Sifford to create a data base of piano pedagogical literature.

CSMTA Certified Teacher of the Year

1989 Jody Nelson (first person to obtain certification through exam in Colorado)
1991 Keith Wallingford
1992 Darla Mote
1993 Sylvia White
1994 Phyllis Pieffer
1996 Mary Ann Ranney and Margaret Garner
1997 Sidney Thompson

CSMTA Teacher of the Year

2001 Sara McDaniel, NCTM
2004 Nonie Birkendahl, NCTM
2005 Nancy Kaesler, NCTM
2006 Hazel Roberts-Ramsbotham, NCTM
2007 Roberta Morris, NCTM
2008 Mary Leah Chavies, State Certified
2010 Kathryn Hammer, NCTM
2011 Barbara Taylor, NCTM
2012 Gail Clark, NCTM
2013 Jill Hanrahan, NCTM
2014 Carol Wickham-Revier, NCTM
2015 Deborah Turnbull
2016 Gabrielle Dugan
2017 Carol Dube', NCTM
2018 Dr. Joan Sawyer
2019 Mary Beth Shaffer, NCTM
2020 Thayne Larsen
2021 Devika De Mel

CSMTA Members Named MTNA Foundation Fellows

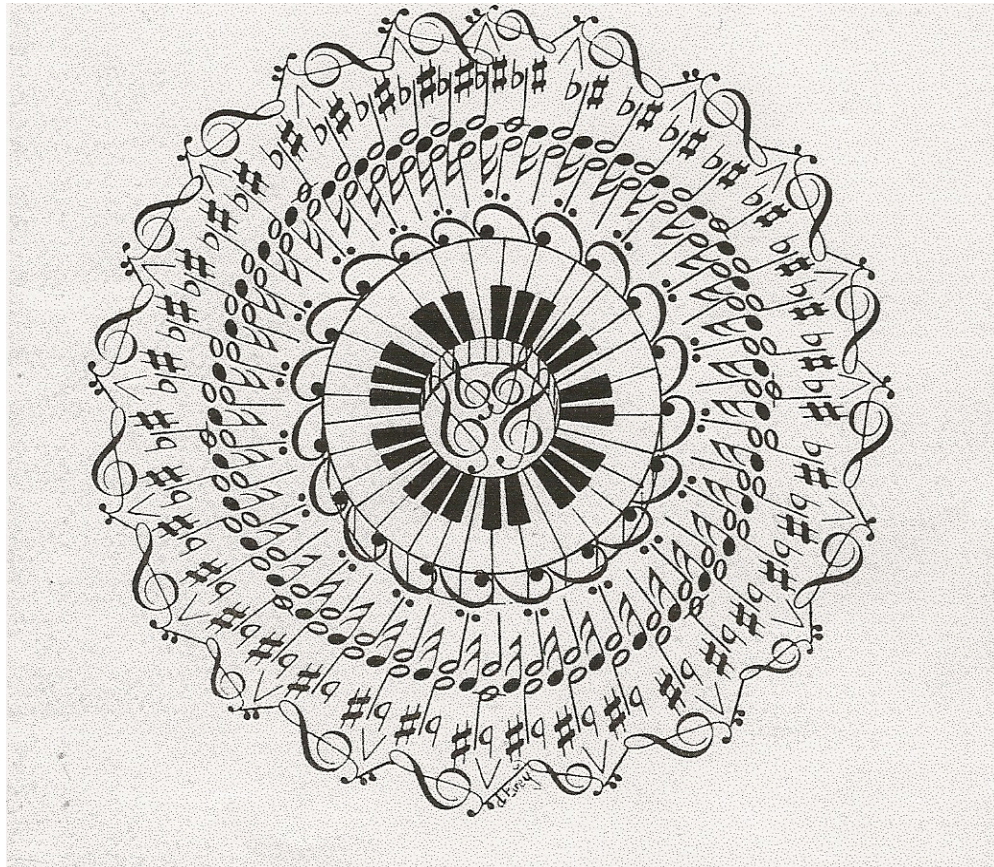
2005 Phyllis Pieffer, NCTM
2006 Linda Stump, NCTM
2007 Carol Trapp
2008 Sylvia White, NCTM
2009 No Foundation Fellow
2010 Beth Benson, NCTM
2010 Nancy Kaesler, NCTM
2010 Hazel Roberts-Ramsbotham, NCTM
2011 Dr. Arthur Houle
2012 Dr. Alejandro Cremaschi, NCTM

2013	Jill Hanrahan, NCTM
2014	Uri Ayn Rovner
2015	Sara McDaniel, NCTM
2016	Sheila Hamaker, NCTM
2017	Cynthia Allor and Mary Lea Chavies
2018	Dr. Grace Asquith, NCTM
2019	Kathy Hammer, NCTM, RP
2020	Dr. Cornelia Vertenstein

Commissioned Composers

1983	Robert H. Crowder, "One Man's Path, a Spiritual Journey", (cantata for mixed chorus)
1984	
1985	Dr. James McCray
1986	Jean Berger "Trio for Flute, Viola and Cello"
1987	
1988	Cecil Effinger "Colors in Motion" (flute, clarinet, vibraphone, piano)
1989	
1990	Sarah Dawson, "A Simple Silly-Sally for a Strange Old Bird" (vocal soprano and alto flute)
1991	Patricia Burge "Reflections" (suite for piano and synthesizer with birdsongs and humpback whale voices)
1992	Don Gillespie "Sonata for Violin and Piano"
1993	Alf Houkom, "Finding Athene, a Fantasy for Piano and Youth Orchestra"
1994	Normand Lockwood "A Summer Evening's Sonatine"
1995	Dr. Steve Hornyak, "Prelude, Elegy and Dance" (piano trio)
1996	Kirk O'Riordan "Canticles" (saxophone quartet)
1997	Tobias "Toby" Tenenbaum
1998	Kirk J. Vogel
1999	no commissioned composer
2000	Art Lande, "Summer"
2001	David Mullikin, "Voice of the River Han", song cycle for piano trio and soprano
2002	MTNA Shepherd Distinguished Composer of the Year
2002	John Heins, "Sonata No. 5" for piano
2003	Marcia Marchesni, "Wind Trio or Whatever You Will"
2004	Cherise Leites, "The Life in a Day" (flute, guitar and cello)
2005	Austin Wintory, piece for violin, clarinet and marimba, "Glassless Windows"
2006	Luis Jorge Gonzales, "Piano Trio"
2007	William Hill, composition for percussion, piano and violin
2008	Ofer Ben-Amots, "Trio for Cello, Violin and Piano"
2009	Loretta Notareschi, "Duo" for piano and violin
2010	Leanna Kirshoff, "No Stars Tonight, But Echoes"
2011	Keith Snell, "Denver Sonatina"
2012	Conrad Kehn, "1 in 8"
2013	Daniel Morel, "Winter Quartet"
2014	Matthew H. Field, "Layerscape" (clarinet, trumpet, piano, percussion ensemble)
2015	Shafer Mahoney, "Three Pieces (for piano)", 1. Solemn, like a ritual, 2. Calm, luminous, 3. Very Fast and Rhythmic
2016	Keane Southard, "Sonata for Clarinet and Piano, I. Ostinati, II. Scherzo, III. Passacaglia
2017	Hunter Ewen, "L'Homme Ohm om" for iPad ensemble
2018	Honorable Mention for MTNA Shepherd Distinguished Composer of the Year
2018	Dr. Eric Alexander, "Reminiscentia" for string quartet

- 2019 MTNA Honorable Mention in commissioned composer competition
2019 Dr. Kris Maloy, “Miraculous Maelstrom” for violin, bass and piano
2020 Ben Morris, “Four Postcards” for tenor voice and guitar
2021 Ike Spivak, jazz piece entitled “I Know” for vocal, piano, drums, soprano, alto and tenor sax, and electric bass. It was performed for the conference on woodwind MIDI using multiple audio and visual tracks.



Colorado State Music Teachers Association 1921-2021