	<u>CSM</u> 7	A A	chieveme	ent Day	Nam	ie :						Tea	cher	code	:
	Ear T	<u>raini</u>	ng Leve	el 1 Pr	actice	3					Page	<u>1 of 1</u>	Sco	ore:_	100
1.	Do the	e soun	e melodie ds go up nswer.		or stay	the sa	ıme?							(4	x3pts=12)
	A.	Up	Do	wn	Sai	me		B.	Up)	Do	wn	S	ame	
	C.	Up	Do	wn	Sar	ne		D.	Up)	Do	wn	S	ame	
2.			nds you l nswer.	near high	or lo	w?								(3:	x4pts=12)
A.	Higl	h	Low		B.	Hig	gh	Low		(C.	High		Low	,
3.	Which	is hi	r two no gher, 1 o nswer.											(4	x4pts=16)
	A. 1		2	B.	1	2		C.	1	2			D.	1	2
4.	Listen	to bo	ar two sh th and de orrect ans	cide wh						erent.				(4	x4pts=16)
	A.	Sa	me	Diffe	rent			B.		Same		Diffe	rent		
	C.	Sa	me	Diffe	rent			D.		Same		Diffe	rent		
5.	Is the	distan	ar two no	en them				er.						(6	x4pts=24)
	1	A.	Step	Skip			B.	Sto	ер	Skip					
	(C.	Step	Skip			D.	St	ер	Skip)				
]	E. \$	Step	Skip			F.	St	ер	Skij	p				
6.	Give t	his pa	per to the	e evalua	tor and	d tap t	he rhyth	ım you	ı heai	r.				(5:	x4pts=20)
	A.	Yes	s No			B.	Yes	No			(C. Yes	;]	No	
	D.	Yes	s No			E.	Yes	No							

	<u>CSMTA</u>	Achieve	ment Day Name	:			Tea	cher	code:	
	Ear Tra	nining <u>I</u>	Level 2 Practice	3		<u>P</u>	Page 1 of 1	Sco	ore : _	100
1.	Which is	l hear two s higher , ine answer	1 or 2?						(4x	5pts=20)
	A. 1	2	В. 1	2	C.	1 2		D.	1	2
2.	Is the di		notes played one aween them a Step answer.		ner.				(6x	4pts=24)
	A.	Step	Skip	В.	Ste	p Skip				
	C.	Step	Skip	D.	Ste	p Skip				
	E.	Step	Skip	F.	Stel	o Skip				
3.	Listen to		short phrases play decide whether th answer.						(4x	5pts=20)
	A.	Same	Different		B.	Same	Differ	ent		
	C.	Same	Different		D.	Same	Differ	ent		
4.	Listen to		short rhythms play decide whether the answer.						(4x	4pts=16)
	A.	Same	Different		B.	Same	Differ	ent		
	C.	Same	Different		D.	Same	Diffe	rent		
5.	Give this	paper to the	he evaluator and ta	ap the rhyth	m you h	ear.			(4x	5pts=20)
	A.	Yes	No	В.	Yes	No				
	C.	Yes	No	D.	Yes	No				

	CSM	ITA Ac	hiever	nent Day	Nan	ne : _					Tea	icher c	ode:
	<u>Ear</u>	<u>Trainin</u>	g <u>L</u>	evel 3 P	ractice	<u>e 3</u>					Page 1 of 1	Sco	re:
1.	Whic	will hea ch is hig e one an	her, 1										(4x4pts=16)
A	A. 1	2		B.	1	2		C.	1	1 2		D. 1	2
2.		the chord e one an	-	hear Maj	or or l	Mino	r?						(4x4pts=16)
	A.	Majo	or	Minor	•			В	.	Major	Minor	•	
	C.	Majo	or	Minor				Б).	Major	Mino	•	
3.		the penta e one an		you hear	majo	r or m	ninor?						(4x4pts=16)
	A.	Majo	r	Minor				В	3 .	Major	Minor		
	C.	Majoi	r	Minor				D).	Major	Minor		
4.		the inter e one an		ou hear 2 ⁿ	d, 5 th ,	or an	octave	?					(5x4pts=20)
	A.	2^{nd}	5 th	octave		B.	2 nd	5 th	0	octave	C. 2 nd	5 th	octave
	D.	2^{nd}	5 th	octave		E.	2^{nd}	5 th	0	octave			
5.		ch music e one an A.	iswer.	ple do yo	u hear	; 1 or	2?	•		B. 1	9: 4 9: 4	0	(2x4pts=8)
6	Nota	te the rh	vthm	you hear.	•			·			<u> </u>	(6x3n	ts each m.=18)
A		4		, ou nour.					: 	B. H 3		(ovah	cacii iii. 10)
7.		e music y	-	ear in 3/4 o	or 4/4' A.	? 3 4	4 4		I	3 3. 4	4 4		(2x3pts=6)

	<u>CSMT</u>	A Achieve	ement Da	ay Na	ame :				Tea	cher co	ode:
	Ear Tr	raining <u>L</u>	evel 4	Pract	ice 3			<u>Pa</u> g	ge 1 of 1	Scor	e :
1.		e scales you one answer		ajor or	minor?						(4x3pts=12)
	A.	Major	Mir	10r		В.	Maj	or	Minor		
	C.	Major	Mir	ıor		D.	Maj	or	Minor		
2.		e chords yo one answer		Iajor o	r Minor?						(4x4pts=16)
	A.	Major	Min	or		B.	Maj	or	Minor		
	C.	Major	Mir	ıor		D.	Maj	or	Minor		
3.	Circle 1	the interval e from 2 nd ,	ls you he 3 rd , 4 th , 5	ear. 5 th , or a	an octave.						(4x4pts=16)
	A. 2 ⁿ	d 3 rd	4 th	5 th	octave	B.	2 nd	3 rd	4 th	5 th	octave
	C. 2 ⁿ	d 3 rd	4 th	5 th	octave	D.	2 nd	3^{rd}	4 th	5 th	octave
1.		nusic you lone answer		/4 or 4	/4?						(2x4pts=8)
	A	A. 3	4 4			В.	3 4	4			
5.	Notate	the rhythm	you hea	ar.						(8x3pt	s each m.=24)
A	\. C					B.	l ¢				
(. H §	3				D. ■	13				
6.		e intervals y		a half	step?						(4x3pts=12)
	Circle	one answer			es No	C	Ves	No	Γ) V(e N

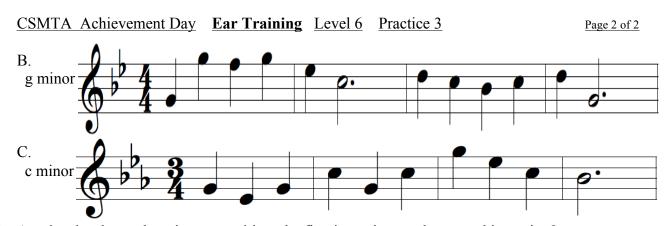
	CSMTA Achievement	nt Day Name :			Teac	cher code	:
	Ear Training Leve	el 5 Practice 3			Page 1 of 2	Score :	100
1.	Are the intervals you Circle one answer.	hear a half step?				(4	4x3pts=12)
	A. Yes No	B. Yes No	C	. Yes	No D.	. Yes	No
2.	Notate the rhythm you	u hear.				(8x3pts ea	ach m.=24)
	A. H-C						
	в. н 3						
	c. H &		<u> </u>				
	6						
	D. H 8						
3.	Are the chords you he Circle one answer.	ear Major or Minor?				(3	3x4pts=12)
	A. Major	Minor	B.	Major	Minor		
	C. Major	Minor					
4.	Are the scales you he Circle one answer.	ar major or minor?					(2x4pts=8)
	A. Major	Minor	В.	Major	Minor		
5.	Circle one answer.	ear in root position, the				rsion? (4	4x3pts=12)
	A. Root positio	n		В.	Root position		
	First inversion	on			First inversion		
	Second invers	ion		S	Second inversion	l	

CSMTA Achievement Day Ear Training Level 5 Practice 3

Page 2 of 2

C.	Root position First inversion Second inversion	D.	Root position First inversion Second inversion	
Use wh You wi	he last note. hole notes or dotted half notes. fill hear the entire melody. rows show where to write the notes.	B.		(5x4pts=20)
C.		D.		↓
E. 2		5		
Choose	y the intervals you hear. e from 2 nd , 3 rd , 4 th , 5 th , or an octave. ay use the staff to figure out your answ		be graded.	(4x3pts=12)

<u>CS</u>	SMTA Acl	<u>hievement D</u>	ay Name:			Tea	cher code:
Ea	ır Trainin	g Level 6	Practice 3			Page 1 of 2	Score :
	re the scale rcle one an	-	najor or minor?				(2x3pts=6)
A.		Major	Minor		B. Ma	jor Mi	nor
2. No	otate the rh	ythm you he	ar.				(7x3pts each m.=21)
1	A. H	1					
]	B. 2						
(c. 2						
]	o.H §	}					
	re the chord rcle one an	•	Major or Minor?				(3x4pts=12)
	A. Ma	jor Mi	nor	B.	Major	Minor	
	C. Maj	jor Mi	nor	D.	Major	Minor	
4. Ide Ch Ye	entify the in noose from ou may use	ntervals you 2^{nd} , 3^{rd} , 4^{th} , the staff to	hear. 5 th , 6 th , 7 th , or an offigure out your an	octave. swer. It v	vill not be g	raded.	(4x3pts=12)
A		B		C		D	
A.	1	ntals where r	needed.				(5x3pts=15)
Вβ	major T	7 4				• 0	• 6



6. Are the chords you hear in root position, the first inversion, or the second inversion? (4x4pts=16) Circle one answer.

You may use the staff to figure out your answer. It will not be graded.

- A. Root position

 First inversion

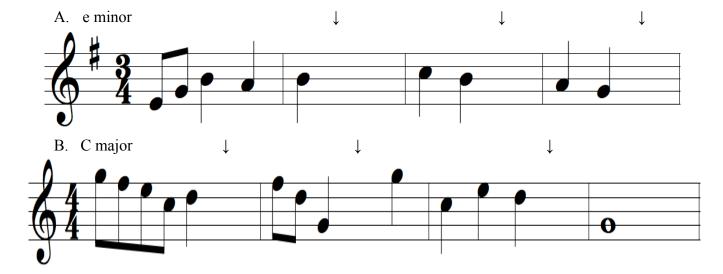
 Second inversion

 B. Root position

 First inversion

 Second inversion
- C. Root positionFirst inversionSecond inversionD. Root positionFirst inversionSecond inversion

7. Write the missing notes. (6x3pts=18) The arrows show where to write the notes.



CSMTA Achievement Day Name :	Т	Teacher code:
Ear Training Level 7 Practice 3	Page 1 of	Score :
Write the missing notes. The arrows show where to write the notes. A. d minor	\downarrow	(6x3pts=18) ↓
	H	
5	+	• 0.
B. D major ↓	\downarrow	.
0 #		
7 4 0 0		
A. Root position First inversion B. Root position First inversio	n l	Root position First inversion
Second inversion Second inversion	ion Se	econd inversion
Notate the rhythm you hear.		(8x3pts each m.=24
A. H 4		
в. н 2		_
c. H 8		•
D. H 3	-	

CSMTA Achievement Day Ear Training Level 7 Practice 3

Page 2 of 2

4. Write accidentals where needed.

(4x4pts=16)





5. Identify the intervals you hear.

(5x3pts=15)

Include the quality.

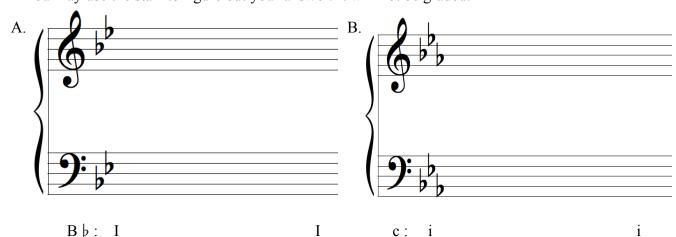
Use "M" for major, "m" for minor, "P" for perfect.

You may use the staff to figure out your answer. It will not be graded.

Ex. <u>m3</u>	A	B
C	D	E

6. Write the Roman numerals of the chord progression you hear. You may use the staff to figure out your answer. It will not be graded.

(6x3pts=18)



	<u>CSMTA Achievement Day</u> Name :	Teacher code:
	Ear Training Level 8 Practice 3	<u>Page 1 of 2</u> Score :
1.	Identify the intervals you hear. Include the quality. Use "M" for major, "m" You may use the staff to figure out your answ	
	Ex. <u>m3</u> A	B
		E
2.		nonic minor scale? (2x4pts
	A. Natural Harmonic	B. Natural Harmonic
I	Write one accidental where needed. A. F major B. c minor	(2x4pts
	(h) 4 -	
4.	Notate the rhythm you hear. A. C	(9x3pts each m.=
	В. Н 3	
	C. H. ¢	
	D. 3	

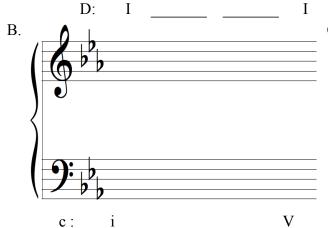
CSMTA Achievement Day Ear Training Level 8 Practice 3

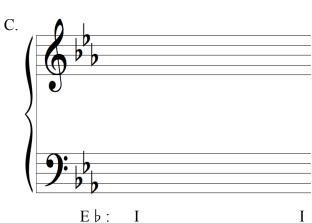
Page 2 of 2

5. Write the Roman numerals of the chord progression you hear. You may use the staff to figure out your answer. It will not be graded.

(6x3pts=18)

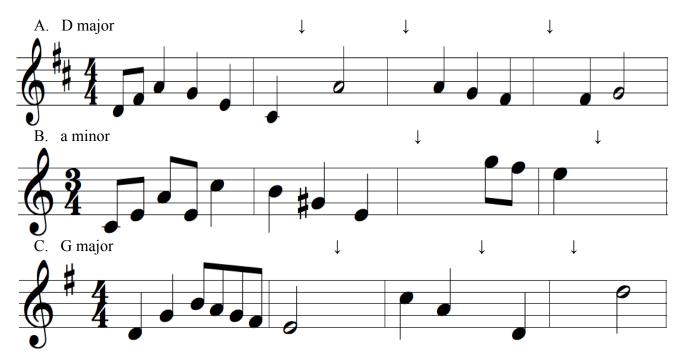






6. Write the missing notes of these melodies. The arrows show where to write the notes.

(8x3pts=24)



	MIA	Achievement	t <u>Day</u> Name :		Tea	cher code:	
<u>Ea</u>	r Trai	ning Level	9 Practice 3		Page 1 of 2	Score : _	100
			ity of the chords y	ou hear. answer. It will not be		each, C-4pt	s, total10
	A.	Major	Minor	Augmented	Diminished		
	B.	Major	Minor	Augmented	Diminished		
	C.	Major	Minor	Augmented	Diminished		
C	1	4					
	mplete F maj	the empty m jor	easures.			(82	x3pts=2
	b 9	3	,,,,				2
j							
V	f min	or 				_	
	, b ⁰ ,	b 4					
y		4 0	•				
C.	g min	or					
	<u> </u>	3					
)	4					
		ne intervals v	ou hear. Include th	ne quality.		(32	x4pts=12
Use	e " M "	for major, "n	n" for minor, "P" f		e graded.		

	<u>CSMTA</u>	Achievement Day	Ear Training	Level 9	Practice 3		Page 2 of 2
4.	Are the m	ninor scales you hea e answer.	ır natural, harmo	onic, or mo	elodic minor scale		(3x3pts=9)
	A.	Natural	Harmonic	M	Ielodic		
	B.	Natural	Harmonic	M	Ielodic		
	C.	Natural	Harmonic	M	Ielodic		
5.	Identify the You may	he inversion of the use the staff to figu	chords you hear are out your ansv	. Answer wer. It wil	with root, 6, 4. l not be graded.		(3x3pts=9)
	A		В		C		
		Roman numerals of use the staff to figure	ire out your ansv	wer. It wil	l not be graded.		(6x3pts=18)
	9:			\equiv	9 : , ,		
	D:	I		`	c: i	VI	
7.	Notate the	e rhythm you hear.				(6x3pt	s each m.=18)
A	A. H 4						
Е	. 3						

<u>C</u> S)1V1 1 / 1	Achievement Da	<u>y</u> Name :			cher code:
<u>Ea</u>	ır Traiı	ning Level 10	Practice 3		Page 1 of 2	Score :
		inor scales you he answer.	near natural, harm	onic, or melodic m	inor scale?	(2x3pts=6)
	A.	Natural	Harmonic	Melodic		
	B.	Natural	Harmonic	Melodic		
			of the chords you gure out your ans	hear. swer. It will not be	graded.	(4x3pts=12)
	A.	Major	Minor	Augmented	Diminished	
	B.	Major	Minor	Augmented	Diminished	
	C.	Major	Minor	Augmented	Diminished	
	D.	Major	Minor	Augmented	Diminished	
A.	1 4	e rhythm you hea				
A. I B. C	4 4	e rhythm you hea	r.			B 2x3pts=6, total 18
A. B . Con	# 4 # 3 mplete t	e rhythm you hea	r.			B 2x3pts=6, total 18
A. B . Con	mplete to e minor	e rhythm you hea	r.			B 2x3pts=6, total 18
A. B. Con	mplete t e mino	e rhythm you hea	r.			(6x3pts=18)

CSMTA Ac	hievement Day Ear Tr	aining Level 10 Prac	tice 3	Page 2 of 2
A aver an verith.	nversion of the chords y root, $6, \frac{6}{4}$. the staff to figure out ye	ou hear. our answer. It will not be	graded.	(4x3pts=12)
		C		
Identify the i Include the q You may use	ntervals you hear. quality. Use " M " for maje the staff to figure out yo	or, " m " for minor, " P " foour answer. It will not be	r perfect, " TT " for graded.	(4x4pts=16 tritone.
A	B	C	D	
Include the in	ord progression in Roma nversion symbols. the staff to figure out yo	n numerals. our answer. It will not be	graded.	(6x3pts=18
A. ()	>	B. (<u>#</u>	
():)		Ħ	
F:	Ι i	ii e:i	V V	

Ear Training	Level 11	Practice 3		Page 1 of 2	Score :
Is the scale yo	_	or, natural minor, h	narmonic minor, me	lodic minor, or	whole tone scale?
Natural	minor	Harmonic minor	Melodic min	or Whole	e tone scale
	uality. major, " m " :	for minor, "P" for	perfect, " TT " for the swer. It will not be		(3x3pts=9)
Notate the rhy					(4x4pts each m.=16)
		- th			
Identify the ir Answer with You may use	1 of the staff to 1 , 6 , 4 , 4 , 4 , the staff to	he 7 th chords you l	hear. swer. It will not be	graded.	(4x3pts=12)
Identify the in Answer with You may use A.	7, 6 , 4 , 4 the staff to	he 7 th chords you lifegure out your ans	swer. It will not be		(4x3pts=12)
Answer with You may use	7, 6 , 4 , 4 the staff to	figure out your ans	swer. It will not be		, <u>,</u>
Answer with You may use A	7, 5 , 4 , 4 . the staff to	figure out your ans	swer. It will not be		
Answer with You may use A	7, 5 , 4 , 4 . the staff to	figure out your ans	swer. It will not be		
Answer with You may use A	7, 5 , 4 , 4 . the staff to	figure out your ans	swer. It will not be		
Answer with You may use A	7, 5 , 4 , 4 . the staff to	figure out your ans	swer. It will not be		(4x3pts=12) (8x3pts each m.=24)

	cle one cor	(3x3pts=9)				
A.	M7	Mm7	m7	ø7	°7	
B.	M7	Mm7	m7	ø7	°7	
C.	M7	Mm7	m7	ø7	°7	
_						
=						
	_					
			f the cadence igure out you		t will not be graded.	(2x3pts=6)
A. A	Authentic c	adence	Plagal cad	ence	Half cadence	Deceptive cadence
B. <i>A</i>	Authentic c	adence	Plagal cade		Half cadence	Deceptive cadence
C m	najor				C major	
, _	0				, 0	
/					/ #	
	<u> </u>					
\ <u> </u>						
	9 :				9 :	
	9 :				9:	
			on you hear.		9:	(7x3pts=21)
Incl	ude the inv	ersion sym	bols.		9:	(7x3pts=21)
Incl	ude the inv	ersion sym	bols.	r answer.	it will not be graded.	(7x3pts=21)
Incl You	ude the inv	ersion sym	bols.	r answer.		(7x3pts=21)
Incl	ude the inv	ersion sym	bols.	r answer.	It will not be graded.	(7x3pts=21)
Incl You	ude the inv	ersion sym	bols.	r answer.		(7x3pts=21)
Incl You	ude the inv	ersion sym	bols.	r answer.		(7x3pts=21)
Incl You	ude the inv	ersion sym	bols.	r answer.		(7x3pts=21)
Incl You	ude the inv	ersion sym	bols.	r answer.		(7x3pts=21)

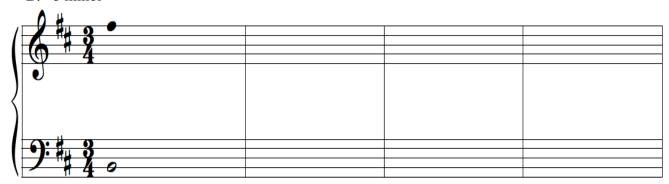
 $D: \quad I \; \underline{\hspace{1cm}} \quad \underline{\hspace{1cm}} \quad I \; \underline{\hspace{1cm}} \; \underline{\hspace$

<u>CSM</u>	ITA Achi	evement Day	Name : _			Teac	her code	:
<u>Ear</u>	Training	Level 12	Practice 3			Page 1 of 2	Score:	100
Ident Ansv You	Identify the inversion of the 7^{th} chords you hear. Answer with 7, $\frac{6}{5}$, $\frac{4}{3}$, $\frac{4}{2}$. You may use the staff to figure out your answer.				. (2:			(2x3pts=6
A		_ B						
Inclu Use '	ide the qua " M " for m	ervals you heality. hajor, " m " for he staff to figu	minor, "P"	for perfect answer. It	, " TT " for tr will not be g	itone. graded.	(3x4pts=12
A						C		
	e one corr	rect quality of he staff to figu	the seventh	chords yo	u hear.	graded.		(2x4pts=8
A. B.		Mm7		ø7	°7			
Nota								
	te the mus G major	sic you hear.					(8x4pts ead	ch m.=32)
9	4							
	/							

CSMTA Achievement Day Ear Training Level 12 Practice 3

Page 2 of 2

B. b minor



6. Circle one correct name of the cadence you hear.

(2x4pts=8)

You may use the staff to figure out your answer. It will not be graded.

A. Authentic cadence

Plagal cadence

Half cadence

Deceptive cadence

B. Authentic cadence

Plagal cadence

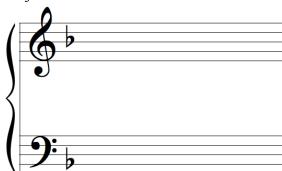
Half cadence

Deceptive cadence

F major



F major



7. Write the chord progression you hear.

(6x3pts=18)

Include the inversion symbols.

You may use the staff to figure out your answer. It will not be graded.

