	CSMT.	A Achie	evement D	<u>ay</u> Nar	ne :					T	eacher'	co	de:
	Ear Tr	aining	Level 1	Practice	<u> 2</u>				<u>F</u>	Page 1 of 1	<u>Sc</u>	ore	:
1.	Do the	to the mo sounds g	go up, dov	vn or stay	the sa	me?							(4x3pts=12)
	A. U	J p	Down	Sa	me		B.	Up		Down	9	San	1e
	C. U	J p	Down	Sa	me		D.	Up		Down	\$	San	1e
2.	Which		wo notes. r , 1 or 2? ver.										(4x4pts=16)
	A. 1	2	F	3. 1	2		C.	1	2		D.	1	2
3.		e sounds one answ	you hear l ver.	nigh or lo	ow?								(3x4pts=12)
	A. H	ligh	Low		B	High	Lo	W		C.	High		Low
4.	Is the d	listance l	wo notes poetween the	em a Ste			er.						(6x4pts=24)
	A.	Step	Skip)			B.	Ste	р	Skip			
	C.	Step	Skip				D.	Ste	-	Skip			
	E.	Step	Skip				F.	Ste	p	Skip			
5.	Listen	to both a	wo short r and decide ect answer	whether	-				t.				(4x4pts=16)
	A.	Same	D	ifferent			B.	Sar	ne	Di	fferen	t	
	C.	Same	Di	fferent			D.	San	ne	Di	fferent	t	
6.	Give th	is paper	to the eva	luator an	d tap tl	ne rhyth	m you	hear.					(4x5pts=20)
	A.	Yes	No				В.	Yes	No	•			
	C.	Yes	No				D.	Yes	No)			

	<u>CSMTA</u>	Achieve	ment Da	y Name	:			Tea	cher co	de:
	Ear Tra	ining <u>I</u>	Level 2	Practice	<u>· 2</u>			Page 1 of 1	Score	100
1.	Is the dis		ween the	-	after the other or a Skip ?	ī.				(6x4pts=24)
	A.	Step	Skip			B.	Step	Skip		
	C.	Step	Skip			D.	Step	Skip		
	E.	Step	Skip			F.	Step	Skip		
2.	Which is	l hear two s higher , ne answer	1 or 2?							(4x5pts=20)
	A. 1	2	B.	1	2	C.	1	2	D. 1	1 2
3.	Listen to		decide v	-	ayed one after ney are the san					(4x4pts=16)
	A.	Same	Di	fferent		B.	Same	Differ	ent	
	C.	Same	Di	ifferent		D.	Same	Diffe	rent	
1.	Listen to		decide v		yed one after t ney are the san					(4x5pts=20)
	A.	Same	Di	fferent		B.	Same	Differ	ent	
	C.	Same	Di	fferent		D.	Same	Differ	ent	
5.	Give this	paper to t	he evalua	ntor and t	ap the rhythm	you h	ear.			(4x5pts=20)
	A.	Yes	No			B.	Yes	No		
	C.	Yes	No			D.	Yes	No		

	CSMTA Achie	SMTA Achievement Day Name :					Teacher code:			
	Ear Training	Level 3 Pr	actice 2				Page 1 of 1	Score	:	
1.	Are the pentasc Circle one answ		major or m	ninor?					(4x4pts=16)	
	A. Major C. Major	Minor Minor			B. D.	Major Major	Minor Minor			
2.	Are the chords of Circle one answ	•	or or Minoi	?					(4x4pts=16)	
	A. Major C. Major	Minor Minor			В. D.	Major Major	Minor Minor			
3.	You will hear to Which is highe Circle one answ	r , 1 or 2?							(4x4pts=16)	
A	A. 1 2	B.	1 2		C. 1	1 2	Б	. 1	2	
4.	Are the interval Circle one answ		, 5 th , or an	octave?					(5x4pts=20)	
	A. 2 nd 5 th D. 2 nd 5 th		В. Е.	2 nd 2 nd	41	octave octave	C. 2 nd	5 th	octave	
I	Notate the rhyth	hm you hear.			B.	H 3		(6x3pts	each m.=18)	
(C. H 4									
6.	Is the music you Circle one answ		r 4/4? 3 A. 4	4 4	1	3 3. 4	4. 4.		(2x3pts=6)	
7.	Which music ex Circle one answ		hear, 1 or	2?					(2x4pts=8)	
	A. 1	0	0		B. 1	9 :				
	2		0		2	9:				

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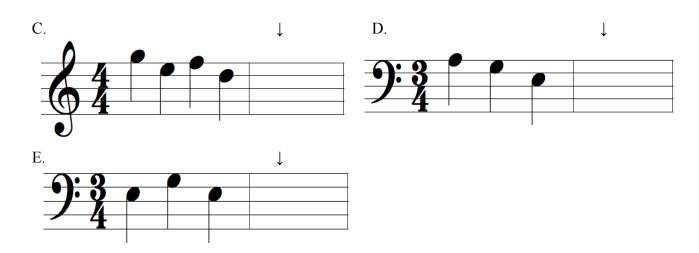
	<u>CSI</u>	MTA	Achieve	ment D	ay N	lame	:				Tea	cher co	de:
	<u>Ear</u>	r Tra	nining <u>L</u>	evel 4	Prac	tice 2	<u>2</u>			Page	<u>e 1 of 1</u>	Score	:
1.			chords you ne answer		Major	or M	inor?						(4x4pts=16)
	A	4 .	Major	Mir	ıor			B.	Maj	or	Minor	•	
	(C.	Major	Mi	nor			D.	Maj	or	Minor		
2.			scales you ne answer		najor o	r mir	nor?						(4x4pts=16)
	1	A.	Major	Mi	nor			В.	Maj	or	Minor		
	(C.	Major	Mi	nor			D.	Maj	or	Minor		
3.			usic you h ne answer		5/4 or 4	1/4?							(2x4pts=8)
		A	. 3 4	4 4				В.	3 4	4 4			
4.	Not	tate t	he rhythm	you he	ar.							(8x4pts	each m.=32)
A	A. H	13						В. 🚻	34				
(C. 	e						D. 	· C				
5.	Circ	cle th	ne interval from 2 nd , 3	s you h	ear. 5^{th} , or	an o	ctave.		٢				(4x4pts=16)
	A.	2 nd	3^{rd}	4 th	5 th	00	ctave	B.	2 nd	3^{rd}	4 th	5 th	octave
	C.	2 nd	3 rd	4 th	5 th	00	ctave	D.	2 nd	3 rd	4 th	5 th	octave
6.			intervals y ne answer		r a hali	f step	9?						(4x3pts=12)
	A.	Yes	No		В. Ч	Yes	No	C.	Yes	No	I	O. Ye	s No

	CSMTA Achievement Day Name :	Teacher code:					
	Ear Training Level 5 Practice 2	Page 1 of 2 Score:					
1.	Are the chords you hear Major or Minor? Circle one answer.	(3x4pts=12)					
	A. Major Minor	B. Major Minor					
	C. Major Minor						
2.	Are the scales you hear major or minor? Circle one answer.	(2x4pts=8)					
	A. Major Minor	B. Major Minor					
3.	Are the intervals you hear a half step? Circle one answer.	(4x3pts=12)					
	A. Yes No B. Yes No	C. Yes No D. Yes No					
4.	Notate the rhythm you hear.	(8x3pts each m.=24)					
	A. H. ¾						
	в. н 8						
	c. H §						
	D. H.C						
5.	Write the last note. Use whole notes or dotted half notes. You will hear the entire melody. The arrows show where to write the notes.	(5x4pts=20)					
1	A.	B. \					
	64.						

CSMTA Achievement Day	Ear Training	Level 5	Practice 2
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Page 2 of 2

(4x3pts=12)



6. Identify the intervals you hear. Choose from 2nd, 3rd, 4th, 5th, or an octave.

You may use the staff to figure out your answer. It will not be graded.

Α.	 B	C	D

7. Are the chords you hear in root position, the first inversion, or the second inversion? (4x3pts=12)Circle one answer.

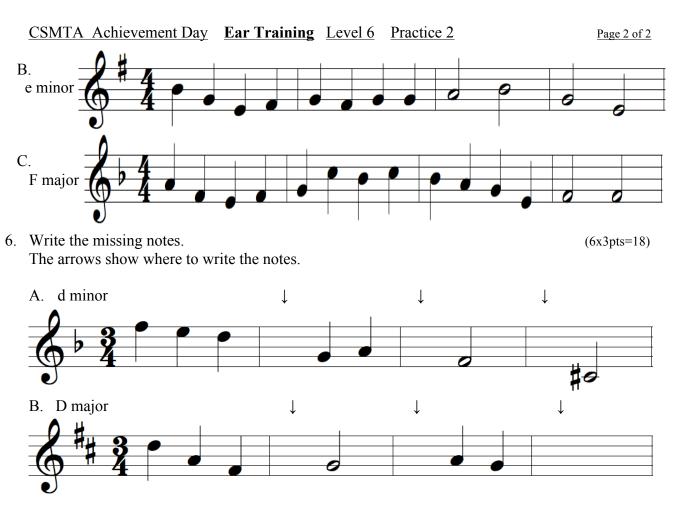
You may use the staff to figure out your answer. It will not be graded.

Root position First inversion Second inversion B. Root position First inversion Second inversion

C. Root position First inversion Second inversion

D. Root position First inversion Second inversion

	<u>CSMTA</u>	A Achiever	ment Day Name:		Teacher code:					
	Ear Tr	aining <u>L</u>	evel 6 Practice 2			Page 1 of 2	Score :			
1.		chords you one answer.	hear Major or Minor?				(4x3pts=12)			
	A.	Major	Minor	B.	Major	Minor				
	C.	Major	Minor	D.	Major	Minor				
2.	Identify Choose You ma	the interval from 2 nd , 3 ay use the st	als you hear. rd, 4 th , 5 th , 6 th , 7 th , or an taff to figure out your ar	octave. 1swer. It v	will not be g	raded.	(4x3pts=12)			
A	Λ		B	C		D				
3.		scales you one answer.	hear major or minor?				(2x3pts=6)			
	I	A. Majo	r Minor		B. Ma	jor Miı	nor			
4.	Notate 1	the rhythm	you hear.				(7x3pts each m.=21)			
		- 4								
	В. ■	18								
	C. H	14								
	D. H	12								
5.	Write a	ccidentals v	where needed.				(5x3pts=15)			
A	A. D major		4 6	•	•					



7. Are the chords you hear in root position, the first inversion, or the second inversion? (4x4pts=16) Circle one answer.

You may use the staff to figure out your answer. It will not be graded.

A.	Root position	B.	Root position	
	First inversion		First inversion	
	Second inversion		Second inversion	
C.	Root position	D.	Root position	
	First inversion		First inversion	
	Second inversion		Second inversion	

CSMTA Achievement Day	SMTA Achievement Day Name :							
Ear Training Level 7 Pract	tice 2	Page 1 of 2 Score:						
Write accidentals where needed	d.	(4x4pts=16)						
A. B flat major								
B. e minor		0						
Identify the intervals you hear. Include the quality. Use "M" for major, "m" for m You may use the staff to figure		(5x3pts=15) graded.						
Ex. <u>m3</u>	A	B						
C	D	E						
Are the chords you hear in root Circle one answer. You may use the staff to figure A. Root position First inversion Second inversion	t position, the first inversion, or out your answer. It will not be B. Root position First inversion Second inversion							
Notate the rhythm you hear. A.		(8x3pts each m.=24						

CSMTA Achievement Day Ear Training Level 7 Practice 2

Page 2 of 2



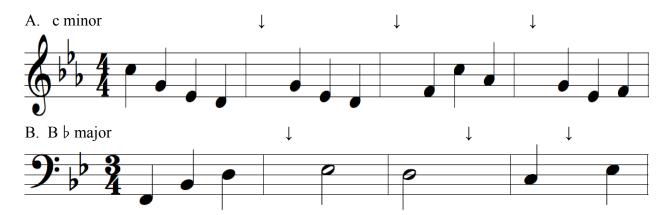




5. Write the missing notes.

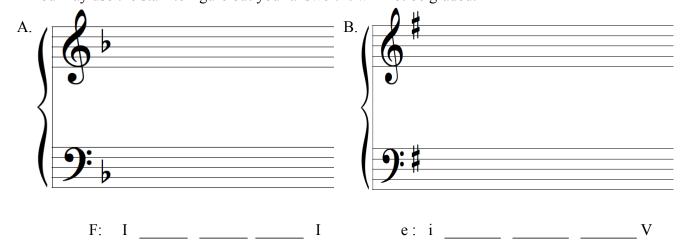
(6x3pts=18)

The arrows show where to write the notes.

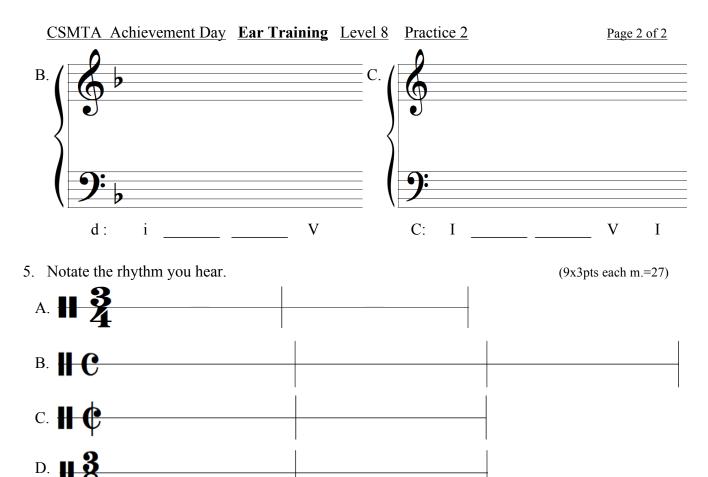


6. Write the Roman numerals of the chord progression you hear. You may use the staff to figure out your answer. It will not be graded.

(6x3pts=18)



Training Level 8 Practice 2 the minor scales you hear natural, or harmonic minor scale one answer. Natural Harmonic B. ite one accidental where needed.			
	Page 1 c	of 2 Sc	eore :
rmonic minor	scale?		(2x4pts=8
B.	Natural	Harmon	iic
			(2x4pts=8)
0.	•	•	0.
	•		0.
'	1	•	
	t be graded.		(5x3pts=15
	E		
gression you h	ear.		(6x3pts=18
swer. It will no	t be graded.		
I			
	B. "for minor, "Power. It will now swer.	Page 1 of the strength of the	Page 1 of 2 Trononic minor scale? B. Natural Harmon "for minor, "P" for perfect. Swer. It will not be graded. B. E gression you hear. Swer. It will not be graded.



6. Write the missing notes of these melodies.

The arrows show where to write the notes.

(8x3pts=24)



<u>CSMT.</u>	A Achievement Da	y Name:		Teacher code:				
Ear Tr	raining Level 9	Practice 2		Page 1 of 2	Score :			
Use "N	I " for major, " m " for	near. Include the qua or minor, " P " for per gure out your answe	rfect.	ıded.	(3x4pts=12)			
A		В						
		near natural, harmon						
A.	Natural	Harmonic	Melodic					
B.	Natural	Harmonic	Melodic					
C.	Natural	Harmonic	Melodic					
B. e n	# 3	ures.			(8x3pts=24)			
	4				9			
C. c n	ninor							
0:	9 . •		• •	•	•			
J,	4 -							

CSMTA Achievement Day Ear Training Level 9 Practice 2

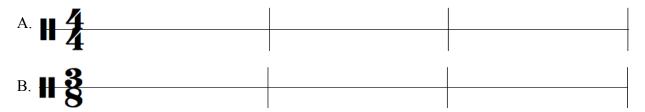
Page 2 of 2

4. Circle one correct quality of the chords you hear. (A, B-3pts each, C-4pts, total10) You may use the staff to figure out your answer. It will not be graded.

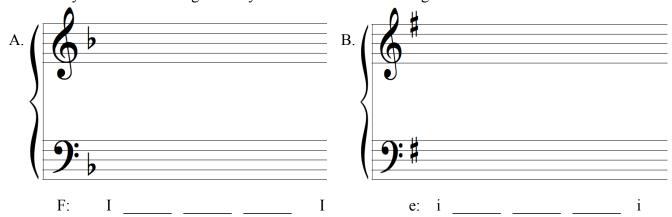
A.	Major	Minor	Augmented	Diminished	
B.	Major	Minor	Augmented	Diminished	
C.	Major	Minor	Augmented	Diminished	

5. Notate the rhythm you hear.

(6x3pts each m.=18)



6. Write the Roman numerals of the chord progression you hear.
You may use the staff to figure out your answer. It will not be graded.



7. Identify the inversion of the chords you hear. Answer with root, $6, \frac{6}{4}$. You may use the staff to figure out your answer. It will not be graded. (3x3pts=9)

A	В	C

	CSMTA	Achievement D	ay Name:		T	eacher code:
	<u>Ear Trai</u>	ning Level 10	Practice 2		Page 1 of 2	2 Score:
1.			of the chords you figure out your ans		ot be graded.	(4x3pts=12)
	A.	Major	Minor	Augmented	Diminishe	d
	B.	Major	Minor	Augmented	Diminishe	d
	C.	Major	Minor	Augmented	Diminishe	d
	D.	Major	Minor	Augmented	Diminishe	d
2.	Are the m Circle one		hear natural, harm Harmonic	onic, or meloo Melo		(2x3pts=6)
	B.	Natural	Harmonic	Melo	odic	
3.	Complete A. d min	or	sures.			(6x3pts=18)
_	! ,	4 •				
	B. Ebn	najor				
_	9 : b	4)			
_		9 4				
4.	Notate the	e rhythm you he	ar.		(A 3x4pts=	12, B 2x3pts=6, total 18)
A	A. H 4					

	CSMTA Achiev	ement Day Ear Train	ning Level 10 Practice 2	2	Page 2 of 2
	в. 🛮 🤽				
		y. Use "M" for major,	"m" for minor, "P" for per answer. It will not be grad		(4x4pts=16) tone.
	A	B	C	D	
	Answer with root	sion of the chords you $1, 6, \frac{6}{4}$ staff to figure out your	hear. answer. It will not be grad	ed.	(4x3pts=12)
	A	В	C	D	
		rogression in Roman n	umerals.		(6x3pts=18)
	You may use the		answer. It will not be grad	ed.	
A	120		B. /		
]				

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d: i iv _____ ___ ___

	CSMTA Achievement Day Name:	16	eacher code:
	Ear Training Level 11 Practice 2	Page 1 of 2	Score :
1.	Identify the intervals you hear. Include the quality. Use "M" for major, "m" for minor, "P" for perfect, "TT" for t You may use the staff to figure out your answer. It will not be		(3x3pts=9)
	A B		
2.	Is the scale you hear major, natural minor, harmonic minor, me Circle one answer.	elodic minor, o	r whole tone scale?
	Natural minor Harmonic minor Melodic min	nor Who	ole tone scale
3.	Identify the inversion of the 7 th chords you hear. Answer with 7, 6, 4, 4. You may use the staff to figure out your answer. It will not be A B C		(4x3pts=12)
	Notate the rhythm you hear.		
H			
5.	Notate the melody you hear. A. b minor	ı	(8x3pts each m.=24)
-(7: 1 3		
_			
_	11 -		
_	B. E b major		
_	•): b 3 •		
7	/ b 4		

			f the cadence		It will not be ared	(2x3pts=6)
Y OU	may use t	ne starr to r	igure out you	r answer.	It will not be grade	ca.
. A	uthentic c	adence	Plagal cad	ence	Half cadence	Deceptive cadence
A	uthentic c	adence	Plagal cad	ence	Half cadence	Deceptive cadence
F ma	ijor				F major	
					/-	
•J						
6	•				10.	
ソ	•				リナ	
Cin al			of the governal			(2, 2, 4
			of the seventligure out you		ou near. It will not be grade	(3x3pts=ed.
A.	M7	Mm7	m7	ø7	°7	
B.	M7	Mm7	m7	ø7	°7	
C.	M7	Mm7	m7	ø7	°7	
C.	IVI /	1 V1111 /	1117	W 7	,	
_						
Writ	e the chor	d progressio	on you hear.			(7x3pts=2)
Inclu	ide the inv	ersion sym	bols.			
You	may use t	he staff to f	igure out you	r answer.	It will not be grade	ed.
. /	2 #				B. /	
	(
1	ullet					
					{	
1	- →): 	l				

CSMTA Achievemen	CSMTA Achievement Day Name :				Teacher code:		
Ear Training Level	12 Practice 2	Page	1 of 2	Score:	100		
	ou hear. n" for minor, "P" for perfeto figure out your answer.	ect, "TT" for tritone.			3x4pts=12)		
A	B	C					
	of the 7 th chords you hear.				(2x4pts=8)		
Answer with $7, \frac{6}{5}, \frac{4}{3}$,	2 to figure out your answer.	It will not be graded.					
A	В						
. Notate the rhythm you				(4x4pts e	ach m.=16)		
4							
	ne of the cadence you hear. to figure out your answer.		I		(2x3pts=6)		
A. Authentic cadence	Plagal cadence	Half cadence	De	eceptive o	adence		
B. Authentic cadence	Plagal cadence	Half cadence	De	eceptive o	adence		
E major		E major					
-	lity of the seventh chords y to figure out your answer.				(2x4pts=8)		
A. M7 Mm		°7					

<u>CSMTA</u>	Achievem	ent Day	Ear Training	Level 12	Practice 2	Page 2 of 2
B.	M7	Mm7	m7	ø7	°7	
	te the music O major	c you hea	r.			(8x4pts each m.=32)
/ 1	9					
	'					
	*					
) : #	3 0					
	4					
B. f	minor					
	, , 3					
(h)) 					
						
9:1	, , 3 					
\	b' 4					
Inclu	de the inve	rsion syme	figure out your a		ill not be graded.	(6x3pts=18)
	\$,					
	.					
	ノ・ト					
\	E. I					ĭ